

MARGIE. 10 reels.

Directed by Henry King; screen play by F. Hugh Herbert, based on stories by Ruth McKenney and Richard Bransten; musical direction by Alfred Newman.

© 10-16-46; 2c 12-31-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 726.

el 1-9-47

MARGIE; w Benny Davis, m J. R. Ro-
binson & Con Conrad. © 3Nov20;
E493165. R25212; 3Nov47; J. Rus-
sel Robinson (A)

MARGIE; m Con Conrad & J. Russel
Robinson, & w. © 3Nov20, E493165.
R28924, 19Jan48, Benny Davis (A
of w)

Library of Congress
Copyright Office

MARGIE m Con Conrad & J. Russel
Robinson © arr Joseph A. DiMare
26May48 on chord symbols EU133424

Revised

Library of Congress
Copyright Office

MARGIE; m & © Stanley Wlodzimierz Wyszo-
mirski 10Mar54 EU352055

Library of Congress
Copyright Office

Margie.

M1622

C

CONRAD, CON.

Margie; lyric by Benny Davis, music by
Con Conrad and J. Russel Robinson, [arr.
by Lou Leaman] © Fred Fisher Music
Co., inc., New York; 20Dec48; on arrange-
ment; EP33255.

- I. Davis, Benny, lyricist.
- II. Robinson, J. Russel, joint composer.
- III. Leaman, Lou, arr. IV. Title.

Margie.

M223 CONRAD, CON.

.D Margie ... by Con Conrad, J. Russel
Robinson and Benny Davis, transcribed
by Eddy Rogers. © Mills Music, inc.,
New York; 28Jul47; on arrangement;
EP16198. Score (violin and piano)
and part.

I. Davis, Benny, lyricist. II. Robinson,
J. Russel, joint composer. III. Rogers,
Eddy, arr. IV. Title.

Revised
8Apr49

Margie.

M1356 CONRAD, CON.

.D Margie; by B. Davis, Con Conrad
and J. Russell Robinson, arranged
by Jimmy Dale. New York, Mills
music, inc. 60¢ © arrangement,
9Mar45; 2c 15Mar45; publisher;
EP1597. Piano-conductor score
(orchestra) and parts.

I. Davis, Benny, lyricist. II. Robin-
son, J. Russell, joint composer. III.
Dale, James, arr. IV. Title.

Library of Congress
Copyright Office

Revised
8Apr49

MARGIE, pseud.
SEE Cooper, Margeria.

JUN 15 1951

A

Margie, pseud.

see Cooper, Marjorie, 1910-

Margie, pseud. See
Howe, Marjorie Helen.

MARGIE

SEE her full name Cooper, Margaret L.

A

APR 27 1950

MARGIE. D unp. 1962. See Lux Radio Theatre,
Sept. 8, 1947.

MARGIE. DU29335. SEE Lux Radio Theatre
(Radio program) Oct. 22, 1951.

DEC 13 1951

MARGIE and the Wolf Man. DP478. SEE
St. Clair, Robert.

JAN - 8 1951

Margie-Ann. *See*
Zibell, Gerry.

MARGIE CAP NET. (Hair nets) © 2May21,
Label 23356. R43518, 7Feb49, Gibbs &
Co. (P)

Per.

1.

D | W | BW | M | BM | Q

Title Margie comics.Claimant Animirth comics inc., 350 5th Ave., NYC, 1Remitter Magazine Management co.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	35	Win. 46,	47 11-30	12-5-46	no fee		©CIB 50726
1	36	June '47	3-5	3-8-47			©CIB 67361
1	37	August	5-2	5-1-47			©CIB 74317
1	38	Oct.	7-5	7-3-47			©CIB 87201
1	39	Feb. '48	11-6	11-4-47			©CIB 107369
1	41	June 1948	3-8	3-8-48			©CIB 125147
1	42	Aug. 1948	4-29	5-7-48		MAY 10 1948	©CIB 135848
1	43	Oct. 1948	6-24	7-14-48			©CIB 145085
1	44	Dec.	8-24	9-17-48			©CIB 154476
1	45	Feb 49	10-24	11-10-48			©CIB 163468
1	46	Apr 49	12-20	1-10-49			©CIB 173099
1	47	Jun 49	2-17	3-3-49			©CIB 179997
1	48	Aug '49	4-11	4-12-49			©CIB 188425
1	49	Dec '49	7-12	8-18			©CIB 205382

(Aug. 1948-8,000)

VII

MARGIE, I IDOLIZE YOU © w Martha
Roby, m James Bruce 11Sep47
EU95090

MARGIE OF MONTREAL; w, m & © William
Jervais Crosby 30Sep54 EU372835

Library of Congress
Copyright Office

MARGIE ROSE; w, m & © Felix Edmund
Saez 23Nov51 EU256809

DEC 10 1951

Library of Congress
Copyright Office

Margie, the story of a friendship.

Brown, Kenneth Irving, 1896-

Margie, the story of a friendship as told in part through her letters [by] Kenneth Irving Brown. New York, Association press, 1946.

5 p. l., 255 p. 21^{cm}.

© 5-24-46; 2c 7-10-46; International committee of Young men's Christian associations, New York; A 3588.

1. Richards, Margaret, 1923-1943.

I. Title.

46-5712

Library of Congress

CT275.R547B7

[4]

920.7

MARGIE'S candies. KK21791. SEE
Poulos, Margie.

MARGIE'S GOT A BEAU.

© Paradise Music Corp.; 5Sep52; EP138496.

1960 reg.

Library of Congress
Copyright Office

E unpub. 9950.

Margie's in the morgue.

see

Thornburg, Byron W

MSH 6-25-46

Margil, Lois Sheila, 1931-

M1630 [BERMAN, STEPHEN ALEXANDER] 1929-
.2 Until the stars fade away [by Stephen
.B Alexander Berman, Lois Sheila Margil
and Herbert Levine, words by Stephen
Alexander Berman] © Stephen Berman
& Lois Margil; 18Jan49; EP34392.

I. Margil, Lois Sheila, 1931- joint
composer. II. Levine, Herbert, 1928-
joint composer. III. Title.

Library of Congress
Copyright Office

KK 2216

Margi-mixer.

see

Margi-mold co., claimant

mgc 5-6-46

KK 2216

Margi-mold co., claimant

Margi-mixer. (Mixing device)

[Los Angeles, Printed by Fiber board
products co., c1946]

box. 15 x 13 1/2 x 13 1/2 cm.

Label.

Application author: Ray Swanson.

© 2-19-46; 2 c 3-11-46; Los Angeles;
KK 2216.

mgc 5-6-46

Margin, Carl B

Happy New Year; w & m C. B. Margin
& F. C. Kepner. © Carl B. Margin
& Fred C. Kepner, Waynesboro,
Pa.; 31Mar47; EU69143.

The margin.

SCOTT, JOHN DICK.

The margin. [1st American ed.] New
York, Knopf. 274 p. © J. D. Scott;
1Aug50 (in notice: 1949); A46721. Appl.
states prev. pub. abroad 14Jul49, AI-2558.

Library of Congress
Copyright Office

revised
egm/sbn

JAN 12 1951

MARGIN and cash transactions in
securities. AA209475. SEE
Schwieger, John Henry.

"Margin" and "cash" transactions in securities.
AA32203. see Schwieger, John H

elg 3-21-47

MARGIN FOR ERROLL; m Erroll Garner ©
Octave Music Pub. Co. 23Sep54
EU372169

Library of Congress
Copyright Office

MARGIN for extras. This is a high cost
of living story with a happy ending.
SEE Condé Nast Publications, inc.
KK35374.

MARGIN FOR FEAR. SEE Your all-star theatre,
no. 21.

MARGIN FOR VICTORY. E. I. Dupont de Nemours
and Co. Made by Jack Denove Productions.
29 min., sd., b&w, 16 mm. (The cavalcade
of America)

Appl. author: Jack Denove, employer for
hire.

© E. I. Dupont de Nemours & Co.;
16Feb54; MP4415.

Margin of error.

BORDEN, MARY.

Margin of error. Longmans, Green.

249 p. © Mary Borden Spears;
10Sep54; A152148.

Library of Congress
Copyright Office

r/t

Margin of terror.

MCGIVERN, WILLIAM P.

Margin of terror. [A shorter
version prev. pub. in Blue book
in 1953] Dodd, Mead. 218 p.
© on full-length book version;
William P. McGivern; 22Oct53;
A111602.

MARGIN OF VICTORY. SEE Handy. (Jam)
Organization, inc.

MARGIN OF VICTORY (Filmstrip) Oldsmobile
Division. Made by Jam Handy Organiza-
tion. 89 fr., b&w, 35 mm.

© Oldsmobile Division, General Motors
Corp.; 6Jul54; JU7921.

MARGINA; w Enid McLennan m John
McLellan © Enid McLennan & John
McLellan 29Aug51 EU248392

Library of Congress
Copyright Office

SEP 13 1951

MARGINAL INCOME AND PRICING.

A81606. SEE Trundle Engineering
Company.

Marginal punched cards in college and research
libraries.

MCGAW, HOWARD F.

Marginal punched cards in college and
research libraries. Washington, Scare-
crow Press, 1952. 218 p. illus.

© Howard F. McGaw; 28May52; A67305.

/r

Library of Congress
Copyright Office

Marginal sticker annotations for
Oregon compiled laws annotated

see

Stevens-Ness Law Pub. Co.

Margins of the sea.

BURTON, MAURICE.

Margins of the sea. F. Muller.

210 p. © Maurice Burton;

8Mar54; AIO-4069.

Margins of the sea.

BURTON, MAURICE.

Margins of the sea. Harper. 212 p.

Appl. states prev. pub. abroad

8Mar54; AIO-4069. © Maurice

Burton; 3Nov54; A159433.

Margis, Alfred.

BESIDE THE RIVER BLUE. Flots bleus;
English w Irving Caesar, French w
Lurette Tucker m Alfred Margis ©
Irving Caesar 11Jan54 EU343681

Library of Congress
Copyright Office

Margis, Alfred.

M1739

O'HAGAN, JACK FRANCIS.

.2 Blue dreams; by Jack O'Hagan, [adapted
.O from Valse bleue by Alfred Margis]
[For voice and piano] 2/- © on lyric
& arrangement; Chappell & Co., ltd.,
London; 3May50; EF0-3430.

I. Title. [II. Margis, Alfred]

JUL 1 9 1950

Library of Congress
Copyright Office

Margis, Alfred, 1874-

M1356

O'HAGAN, JACK FRANCIS.

.O

Blue dreams; adapted by Jack O'Hagan from
Valse bleue [by Alfred Margis] Orches-
trated by Bob Sharples. [Piano-conductor
score (orchestra, with words) and parts]
3/6 © on arrangement; Chappell & Co.,
ltd., London; 11May50; EF0-3274.

I. Marg~~is~~^{is}, Alfred, 1874-
[III. Sharples, Bob]

II. Title.

Library of Congress
Copyright Office

Revised
24Jul50

JUL 26 1950

Margis, Alfred, 1874-

M1739

COLLINSON, C

.2

The blue waltz; from Valse bleue by Alfred

.C

Margis, words by Naomi Collins, adapted
& arr. by C. Collinson. 2/6 © on arrange-
ment; Chappell & Co., ltd., London;
16May53; EF0-20294.

I. Margis, Alfred, 1874-
[III. Collins, Naomi]

II. Title.

Margis, Alfred.

IN DREAMS WITH YOU; w Andrew B. Sterling,
m Alfred Margis, arr. Bayley Jordan.
© 30Apr24, E588299. R91745,
12Mar52, Landmark Music, inc. (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

Margis, Alfred, 1874-

M1630

BARNES, BOSBY, arr.

.2

Midnight waltz; [words & adaptation]

.B

by Harry Stride and Bobsy Barnes [from
Valse bleue by Alfred Margis] 40¢

© Edwin H. Morris & Co., inc., New York;
5Mar51; EP53911.

I. Stride, Harry. II. Margis, Alfred,
1874- III. Title.

Library of Congress
Copyright Office

JUN 15 1951

[MARGIS, ALFRED] 1874-

Valse bleue; [by Alfred Margis] lyric by
Ted Matheson, arr. by [Betty B. Glynn of]
the Oahu staff. (Oahu diagram method for
Hawaiian guitar [lesson] 53B) © on rev.,
ed. & instruction; Oahu Pub. Co., Cleve-
land; 27Feb51; AA184039.

MT590
.O195
no.53B

1. Hawaiian guitar music---Teaching pieces.
I. Title. [II. Matheson, Ted. III. Glynn,
Betty B., 1918-]

Library of Congress
Copyright Office



1851

Reat

Margis, Alfred.

VALE BLEUE; by Alfred Margis, piano
arr. Ralph Rainger. © on arr.;
15Jul27; E672170. Robbins Music
Corp. (PWH of R. Rainger); 22Jul54;
R133740.

Margis, Alfred, 1874-

see

Margris.

MARGISA; w, m & © Bob Clay Rentie
20Dec49 EU191907

Library of Congress
Copyright Office

FEB 20 1950

MARGIT, JERGIUS. SEE
Marelli, Reno.

JUL 3 1951

MARGIT, JERGIUS. SEE
Seeborg, Jutta.

JUL 3 1951

Margitza, Alexander.

IF YOU CARE FOR ME, DEAR; w Martha
Mary Margitza m Alexander Margitza ©
Martha Mary Margitza & Alexander
Margitza 10Mar53 EU307064

Margitza, Martha Mary.

IF YOU CARE FOR ME, DEAR; w Martha
Mary Margitza m Alexander Margitza ©
Martha Mary Margitza & Alexander
Margitza 10Mar53 EU307064

MARGIVAL, F., pseud. SEE Rousset, H.

MARGLEN (JULIETTE) INC.

The protective method of manicuring.

Folder. illus. © Juliette Marglen,
inc.; 17Apr51; AA219012.

MARGLEN (JULIETTE) INC.

The secret of good manicuring
results. cS-1042 Folder. illus.

© Juliette Marglen, inc.; 3Mar52
(in notice: 1951); AA219011.

MAR-GLEN CHINA.

Crucifix. [Wall hanging] Sculpture.

H. 10 in. © Ray C. Hammond, d.b.a.

Mar-Glen China, Wellsville, Ohio;

1Apr50; GP579.

Aug - 2 1950

MAR-GLEN CHINA.

Masonic lamp. [With symbols of Masonry as decoration] Sculpture. H. 10 in. © Ray C. Hammond, d.b.a. Mar-Glen China, Wellsville, Ohio; 1Jun50; GP580.

AUG - 2 1950

AA 28600

Margo, pseud.

see

Ippolito, Margaret A , 1907-

afp 12-12-46

MARGO, Don, joint ©. SEE

Pipolo, Ralph.

Capri - novelty painting. GU14476.

Margo, George

QUE CUTE m Robert Pollack, © w
George Margo 25Aug47 EU89980

Margo, Henri.

INSEPARABLE © w Henri Margo &
Violet Victoria Carlson m Bob
Hert 30Dec47 EU110098

MARGO, JAN.

The make-believe parade. Illus. by Eloise Wilkin. [42] p. (A Wonder book for children) © Wonder Books, inc., New York; 15Sep49; A38592.

**I. Wilkin, Eloise, illus.
II. Wonder Books, inc.**

cg/ r

**Library of Congress
Copyright Office**

MARGÔ, RIA, pseud. See
Tollgren, Margot.

EF14333

Library of Congress
Copyright Office

xM

Margo, Trump.

Bah-loony Mah-gooney; w J. L. Thomas, m
H. P. Stevenson & T. Margo. © Harry
Payne Stevenson, Corona, N. Y., Trump
Margo & John L. Thomas, Chicago; 5 May 47;
EU73516.

M1630.2 Margo, Trump, 1926- joint composer.

.S STEVENSON, HARRY P 1916-
It just ain't right; by Trump
Margo, Anna Mae Winburn [and]
Harry P. Stevenson. © Fowler
Music Co., New York; 27Feb47;
EP12580. For voice and piano,
with chord symbols.

I. Margo, Trump, 1926- joint
composer. II. Winburn, Anna Mae,
1926- joint composer. III.
Title.

Music Cat,

Margo, Trump, pseud. See also
Gibson, Margaret Elizabeth.

Margo, William.

DOES IT SHINE arr Sam Cuamo © w & m
William Margo 18Aug48 EU141003

Revised-2

Margo, William.

I CARED A LITTLE TOO MUCH; w, m & ©
William Margo 1Dec52 EU296175

Margo; w & m M. E. Crockett. ©
Margaret Engler Crockett, New
York; 25Jan47; EU47547.

MARGO © w & m Otis Elwood Stutz 20Apr48
EU126000

Library of Congress
Copyright Office

Margo; w W. C. Welch, m M. B. Allen. ©
Marshall B[elford] Allen, Chicago &
William Cisco Welch, New York; 7Jan47;
EU70204.

MARGO; w, m & © Francis DeWolf Mullins
80ct52 EU290387

Library of Congress
Copyright Office

Margò.

M1356
C CAMBI, MARCELLO, 1915-

Margò; canzone napoletana, testo di
P. Manzo, musica di M. Cambi. (With
his: Quann'ero surdato) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 15May54; EF0-27787.


I. Title. [II. Manzo, Pasquale]

Library of Congress

2/2

MARGO FROM WELLS FARGO w Jay Conway
m Glenn Baxter © Leeds Music Corp.
20Jul49 EU174096

Library of Congress
Copyright Office



MARGO HOMES CORPORATION ©.

Dwellings for Margo Homes Corp'n.

[Plans] Appl. author: John P.

Yancey, jr.

F.H.A. no. S-504. Sheets no[s]

1-5. © 18Jan52; IU7637.

F.H.A. no. S-504B. Sheets no[s]

1-4. © 18Jan52; IU7639.

MAR 3 1952

MARGO HOMES CORPORATION ©.

Dwellings for Margo Homes Corp'n.

[Plans] Appl. author: John P.

Yancey, Jr.

S-504 [GI] Sheets no[s] 1-4.

© 18Jan52; IU7640.

S-504-B [GI] Sheets no[s] 1-4.

© 18Jan52; IU7638.

MAR 8 1952

Margo music co., New York, claimant.
Johnson, Edward. Bring them down
front.

See

Margo Music Co.

RECORD BAN BLUES w & m Dinah

Washington, Joseph D. Newman &

Joseph B. Wilder © Margo Music Co.

26Feb48 EU118669

Margo Music Co
RESOLUTION BLUES w & m Dinah
Washington & Leonard Swain
© Margo Music Co. 26Feb48 EU118670

Margo Music Co.
SMOOTH SAILING m Clarence Redd &
Cootie Williams © Margo Music Co.
16Feb48 EU117126

Margo Music Co.

TYPHOON m Cootie Williams & Clarence
Redd © Margo Music Co. 26Feb48
EU118668

Library of Congress
Copyright Office

Revised

Margo Music Co.

WHO'LL BE THE FOOL; w & m William
Sanford © Margo Music Co. 5Aug53
EU326067

Library of Congress

MARGO, PLEASE DON'T SAY NO, NO; w, m
& © Irene Karp 6Feb50 EU192824

Library of Congress
Copyright Office

FEB 24 1950

MARGO POLKA © m Ralph Frederick
Dougal 28Apr49 EU165720

Library of Congress
Copyright Office



MARGO PRODUCTS COMPANY ©.

Typewriter, the modern typewriter
type cleaner. Label. Appl. author:
Frederick C. Buchan. © 11Mar53;
KK83082.

Margo, the horse who wouldn't stay on
the merry-go-round.

Ryan, Ginny.

Margo, the horse who wouldn't stay on the merry-go-round;
pictures by Sugar Poling, story by Ginny Ryan. Richmond,
Va., The Dietz press, inc. [°1945]

31, [1] p. incl. col. front., col. illus. 27½^{cm}.

"Copyright 1945."

Pub. 30Jan46; 2c 30Jun46; publisher;
A3671.

i. Poling, Sugar, illus. ii. Title.

46-5469

Library of Congress

PZ10.3.R939Mar 7

[4]

M1160
.M347
A5

MÀRGOLA, FRANCO, 1908- arr.
Antiche musiche di virginalisti inglesi;
elaborazione di Franco Margola. [Score:
string orchestra] © Guglielmo Zanibon,
Padova; 1Dec52; EF0-17890.

I. Title.

SL

Library of Congress
Copyright Office

Márgola, Franco, 1908-

M1145
.V49M3

VERACINI, FRANCESCO MARIA, 1690-1750.
Aria Schiavona; [by] Francesco M.
Veracini, elaborazione di Franco Margola.
[Score: string orchestra and optional
piano] © Guglielmo Zanibon, Padova;
1Dec53; EF0-24655.

I. Title. [II. Márgola, Franco, 1908-]

SL

Library of Congress

MT49
.M32

MÀRGOLA, FRANCO, 1908-

(Bassi) Cento cinquanta bassi; [by] Franco
Màrgola, corredati di esempi e regole per
l'armonizzazione del basso senza numeri.
© Carisch s.a., Milano; 31Mar53;
EF0-20487.

1. Thorough bass.
- I. Title: Bassi.

SL

Library of Congress
Copyright Office

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MARGOLA, FRANCO, 1908-

Cento cinquanta bassi. SEE HIS Bassi.

EF0-20487

Library of Congress
Copyright Office

M1011 MÀRGOLA, FRANCO, 1908-
.M *(Concerto, piano) Concerto; [by] Franco
Màrgola. [Score: 2 pianos] © S.a.
Edizioni Suvini Zerboni, Milano; 9May49;
EF0-16365.

MT40
.M38

MARGOLA, FRANCO, 1908-

Guida pratica per lo studio della
composizione; [by] Franco Margola.
© Edizioni Curci, Milano; 10Mar54;
EF0-27689.

1. Composition (Music)
- I. Title.

SL

Library of Congress



M25

.M

Márgola, Franco.

Piccola rapsodia d'autunno; per
pianoforte. Milano, Carisch. L8.

© 10Jul41; lc 13Apr46; Carisch
società anonima; EF1687.

I. Title.

M1101 MÀRGOLA, FRANCO, 1908-
.M37 Sinfonia in quattro tempi (delle isole);
S5 per orchestra d'archi [by] Franco
Màrgola. Partitura. ([Pub. order]
Nr. 20752) © Carisch, s.a., Milano;
16Dec48; EF12436. Score: string orches-
tra.

I. Title.

M219
.M35
no.3

MÀRGOLA, FRANCO, 1908-
(Sonata breve, violin & piano, no.3)
Sonata breve n.3; [by] Franco Màrgola.
[Score and part] © Edizioni Suvini
Zerboni, Milano; 15Mar51; EF0-8763.

I. Title:

s.l.

Library of Congress
Copyright Office



SEP 19 1951

MARGOLD, STELLA KAPLAN.

Let's do business with Russia; why
we should and how we can. 244 p.

© Harper & Bros., New York; 24Nov48;
A27804.

I. Harper and Brothers.

Library of Congress
Copyright Office

ml/rk

Margold Music Corp.

I DIED ALL OVER YOU; w Don George m
Gene Novello © Margold Music Corp.
8May50 EU203201

JUN 1 4 1950

Library of Congress
Copyright Office

Margold Music Corp.

I DROPPED A PENNY IN THE WISHING WELL;
w Paul Greenwood m Gene Novello

© Margold Music Corp. 7Jun50 EU206182

JUN 29 1950

Margold Music Corp.

IF I COULD ONLY SEE YOU AGAIN; w & m
Gene Novello © Margold Music Corp.
29May50 EU205390

Library of Congress
Copyright Office

JUN 26 1950

Margold Music Corp.

IF I MADE YOU CRY; w Selma Rich m
Dolph Trayman © Margold Music Corp.
20Apr51 EU236157

MAY 18 1951

Library of Congress
Copyright Office

Margold Music Corp.

I'M GONNA COPYRIGHT YOUR KISSES; w Ru-
dolph Toombs m Ben Huey © Margold
Music Corp. 13Jul51 EU244170

AUG 2 2 1951

Library of Congress
Copyright Office

Margold Music Corp.

MOTHER USED TO TELL ME; w & m Robert
C. Schell & Arthur R. Holds © Mar-
gold Music Corp. 11Sep50 EU215110

OCT 16 1950

Margold Music Corp.

M1630

NOVELLO, EUGENE.

.2

The nickelodeon rag; words by Paul Greenwood, music by Gene Novello. © Margold Music Corp., New York; 1Sep51; EP56855.

.N

I. Title. [II, Greenwood, Paul]

OCT - 1 1951


Library of Congress
Copyright Office

Margold Music Corp.

THE NICKELODEON WALTZ; w Don George
m Bee Walker © Margold Music Corp.
12Mar51 EU232055

APR 13 1951

Library of Congress
Copyright Office



Margold Music Corp.

THERE IS A TAVERN IN THE TOWN; IN THE
TOWN; with m; w Cy Coben © on changed
w Margold Music Corp. 24Apr50
EU203565

Library of Congress
Copyright Office

JUN 21 1950

Margold Music Corp.

WE WERE MARRIED; w. & m Cy Coben
© Margold Music Corp. 10May50
EU203327

Library of Congress
Copyright Office

JUN 3 6 1950

Margold Music Corp.

WHATEVER HAPPENED TO THE GOOD OLD DAYS;
w Don George m Bee Walker © Margold
Music Corp. 12Mar51 EU232056

APR 13 1951

Library of Congress
Copyright Office

Margold Music Corp.

YOU'RE GONNA LOVE SOMEBODY SOMEDAY
JUST LIKE I LOVE YOU; w & m Gene
Gifford, Neil Lawrence & Sammy Marks
© Margold Music Corp. 11May51
EU238294

JUN 15 1951

Library of Congress
Copyright Office

Margoles-Davidson, Hayim, 1891-

פארהאנג, זאמלונג פון איינאקטערס, הומאריסטישע מאנא-
לאק, דעקלאמאציעס און פאבלען. ניריארק, איקוף.

[New York] 1947.

207 p. port. 23 cm.

On verso of t.-p.: "Forhang" (Curtain); selection of one-act plays,
recitations, monologues.

© 20May47; Herman Davidson, New York; A13768.

1. Title.

Title transliterated: Forhang.

Real name: Herman Davidson.

PJ5129.M3F6

47-26460*

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CG/C

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E unpub. 9415

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Wondering.

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Pachman, Arthur.

kec 6-20-46

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Appl. states prev. reg. as Green is for
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Lillian.

FEB 7 1950

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EU228343

FEB 16 1951

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DOWN IN THE DUMPS; w Alfred Harvell

Margolin m John Frederic Robere

© John Frederic Robere 12May52

EU274567

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Margolin m John Frederic Robere ©
Alfred Harvell Margolin & John
Frederic Robere 14Apr52 EU271463

Margolin, Alfred Harvell.

PRETTY MISS IN A DOTTED SWISS; w Al-
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© Alfred Harvell Margolin & Edith
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STAY AWAY FROM THE CITY; w Alfred
Harvell Margolin m John Robere ©
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Margolin m John Frederic Robere

© John Frederic Robere 12May52

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YOU MAKE ME FEEL THIS WAY; w Alfred
Harvell Margolin m Louis P. Stefan-
esko © Alfred Harvell Margolin &
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see also

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1951

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1924-

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UNITED NATIONS HYMN; w & m Oliver Margolin © Hella Margolin 25Jun51
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ADIOS, AU REVOIR, AUF WIEDERSEHEN; Eng-
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Margolis, Bernie A.

ON MY HONOR; w Bernie A. Margolis m Al
Crocker © Bernie A. Margolis & Al
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M1630

MARGOLIS, BERNIE A

1908-

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.M35 Nigune ha-tefilah, von Gerson Herz
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I do.

AA 18038

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AA 17310

Margo's cotton creations.

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Godron, Margo

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Co. Notice 5Nov54 v25 p55

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OCT - 8 1951

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Margot, hasten to the vineyard.

M1584

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ARCADELT, JACOB, ca.1514-ca.1562.

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EF11137. Score: chorus (SATBar)

I. Title. II. Title: Chansons
françaises.

xM1731

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M1609

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M1587

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PAUBON, PIERRE, 1910-

Margoton va-t' à l'iau; harmonisation de
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MARGOT'S PROGRESS, by Douglas Goldring.

© 25May20, A570880. R26149, 21Nov47,

Douglas Goldring (A)

Margot's wooden shoes

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No. 3. An autumn motive (R18580)
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Margotta, Michael.

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Germano 6Sep49 EU177959

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Margotta, Michael.

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m Robert Charles Germano 15Jul49
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A KISS WITH AN I LOVE YOU m Robert
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MY HEART TAKES A TRIP © w & m Mary
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MUSIC IS THE LANGUAGE OF LOVE; w John
Margraf m Fernando Philippe Fleury
de Barros © John Margraf & Fernando
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EU269534

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Margrave, John William.

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Margrave 14Feb51 EU229333

2 6 1951

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LOVE ME NOW, MY DEAR ONE © m John
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Margrave, Warren Edmund.

CHRISTMAS AT OUR HOUSE; w, m & © Warren
Edmund Margrave 19Oct53 EU334817

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Margrave, Warren Edmund.

IN MEXICO CITY; w, m & © Warren Edmund
Margrave 20Apr51 EU236095

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LOVE IS A FLEETING SIGH; w, m & © Warren Edmund Margrave & Melvin Harvey
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OCTAVIA, THE OCTOPUS; w, m & © Warren
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RED ROSES FOR MY LADY; w, m & © Warren
Edmund Margrave & Melvin Harvey Mar-
grave 13Jul51 EU244193

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Margravou, *pseud.*

... Le moulin des alouettes. Paris, Le Portulan [1946,

263 p. 19 cm.

I. Title.

PQ2625.A782M6

843.91

48-12623*

© 5Oct46; 1c 10Mar47; Éditions Le Portulan, Paris;
AF6256.

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[1]

E1J

Margret's dream.

M312

HAAN, FRANÇOIS DE, 1899-

.H14

Margret's dream; [by] François de Haan.

M3

[Score (violin and piano) and parts for
violin and violoncello] © Metro-Muziek,
Amsterdam; 1Jun53; EF0-21160.

I. Title.

SL

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v

xM312.3

xM221

MARGRETT, ANNE (SOWELL)

Under the Southern Cross. 80 p. illus.

© Broadman Press, Nashville; 20Aug51;
A59992.

OCT 31 1951

I. Broadman Press.

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M129

.M

MARGRIS.

Valse Bleu; plectrum guitar solo,
[by] Margris, arr. as played
by Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40; on
arrangement; EP20197.

I. Volpe, Harry, 1906-
Title.

arr. II.

MARG'RITE; w, m & © Helen Kauffman
23Jun50 EU207750

JUL 14 1950

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Marguenat, Jean de, 1893-

M1731 GASTÉ, LOUIS FÉLIX, 1908-

42 Jamais Deux sans Trois; paroles de
.G Françoise Giroud [pseud.] & de
Marguenat, musique de Louis Gasté.
© Editions Micro, Paris; 14Mar46;
EF6768.

I. Eliacheff, Françoise, 1916- lyricist.
II. Marguenat, Jean de, 1893- joint
lyricist. III. Title.

Marguerette, Ethel

ALL ALONE IN THE RAIN arr Marshall

Near, © w & m Ethel Marguerette

Blew 10Nov47 EU102182

Marguerette, Ethel

SOMEONE'S WAITIN' FOR ME arr Marshall
Near, © w & m Ethel Marguerette
Blew 30Jul47 EU86972

M2096
.M

MARGUERIE, LYNDON, 1908-

Christ has come again to greet the spring;
anthem for S.C.T.B., words by Jan
Struther [pseud.] music by Lyndon
Marguerie. London, Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 80784) [With piano re-
duction] 8d. © Lyndon Marguerie;
13Jul51; EF0-9050.

SEP 19 1951

I. Title. [II. Maxtone Graham, Joyce
(Anstruther) 1901-]

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M2095
.M

MARGUERIE, LYNDON, 1908-

A star as bright as day; a carol, mixed voices or as a solo, words anon. about 1500, music by Lyndon Marguerie. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80804) 4d. © Lyndon Marguerie; 11Aug52; EF0-15232.

I. Title.

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xM2114.5

M2092

.4

.M

MARGUERIE, LYNDON, 1908-

There was joy in heav'n; anthem for
general use, words by Bishop Heber,
music by Lyndon Marguerie. London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 80816)
[Score: SATB and piano reduction] 5d
© Lyndon Marguerie; 4Aug53; EF0-21735.

I. Title.

Library of Congress

M2092

.4

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MARGUERIE, LYNDON, 1908-

Where is thy God, my soul? Anthem for
S.A.T.B., unacc., words by T. T. Lynch,
music by Lyndon Marguerie. [With piano
reduction] 4d. © Novello & Co., ltd.,
London; 10Dec53; EF0-24854.

I. Title.

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M25
.M

MARGUERIE, LYNDON DE LECQ, 1908-
Sea-gulls; four miniatures, for pianoforte,
by Lyndon Marguerie. 2/6 © Forsyth
Bros., ltd., London; 19Mar54; EF0-25937.

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hanne Helene Waale 5Feb54 EU347863

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H. Barton © Shirley C. Dunn & Fred
H. Barton 11May53 EU315627

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STÉEN-ÖSTLING, HERBERT.

Marguerita; beguine-foxtrot. Text [by] Karl Ewert [pseud.], musik [by] Herbert Steen [pseud.] (In Sverige dansar och ler. Årgång 12, p. 6-7) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11884.

M1775
.18
.S

I. Christenson, Karl Ewert, lyricist.
II. Title.

Marguerita.

M1630

LORENTZ, WILLIAM.

.2

Marguerita; words and music by William

.L

Lorentz. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 30Jun49; EP38402.

I. Title.

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Marguerita.
Revel, Harry.

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MY HEART; w Florence Clark Dulberg
m Samuel Saul Dulberg © Florence
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22Dec52 EU297898

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Heft1 © Marguerita Music Co., inc.

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Mary Marguerite, Sister

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Achievement test cards Manual, advanced second reader level, to follow This is our parish, new edition. (Faith and freedom)

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Achievement test [and] Manual, primer level to follow This is our family, new ed. Boston, Ginn, c1952. 4 p., 25 duplicate tests. illus. (Faith and freedom) [Appl. author: Catholic University of America, employer for hire of Sister M. Marguerite] © on revisions; Ginn and Co.; 2Apr52; AA222708.

MARGUERITE, Sister.

Achievement test [and] Manual, first reader level, to follow These are our friends, new ed. Boston, Ginn, c1952. 4 p., 25 duplicate tests. illus. (Faith and freedom) [Appl. author: Catholic University of America, employer for hire of Sister M. Marguerite] © on revisions; Ginn and Co.; 12May52; AA222709.

MARGUERITE, SISTER.

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and folder) © Ginn and Co.,
Boston; 30Dec49; AA145935.

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mental ed. One set, 25 copies.

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MARGUERITE, Sister.

Here we come, pre-primer 1, This is
our home, pre-primer 2, Here we
are again, pre-primer 3. Manual
for the new editions. Teaching
the pre-primer program. By Sister
M. Marguerite. 305 p. (Faith and
freedom) © Ginn and Co., Boston;
4Sep51; AA193562.

OCT - 8 1951

MARGUERITE, Sister.

Methods and procedures for Our first
book, Here we come [and] This is
our home, by Sister M. Marguerite.
229 p. (Faith and freedom. Teach-
ing first-grade reading, 1)

© Ginn and Co., Boston; 15Apr49;
on revisions; AAl17471.

MARGUERITE, Sister.

Methods and procedures for This is
our parish, by Sister M. Margue-
rite and Mary Beasley. 219 p.
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advanced second-grade reading)
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AA110965.

Ginn and Co.

MARY MARGUERITE, Sister.

These are our friends, by Sister M. Marguerite, under the supervision of George Johnson. Illus. by Corinne Malvern and Charlotte Ware. 174 p. illus. (Faith and freedom, 1) © on revisions; Ginn and Co., Boston; 24Aug50; A51904.

I. Ginn and Co.

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MCARDLE, MARGUERITE, SISTER.

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and Miriam Mason; illus. by Charlotte
Ware. [Pub. for Catholic Univ. of
America Press] 319 p. (Faith and
freedom. Advanced 3d reader) © Ginn
and Co., Boston; 10Feb49; A31651.

I. Mason, Miriam.

II. Ginn and Co.

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Isaac Watts, m Georg Friedrich
Händel, arr.; 6-pt. cho. © 6Sep23,
E576732. R67689, 28Sep50, Harold
Hart Todd (A of arrangement)

OCT 30 1950

MCARDLE, MARGUERITE, SISTER.

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New ed. Manual. (Faith and Freedom) Teaching the third reader program. 300 p. Appl. author: Catholic University of America, employer for hire of Sister M. Marguerite. © on revisions; Ginn & Co.; 6Jul53; A106174.

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This is our valley. My reading
and phonics book for the advanced
third reader, new ed., by
Sister M. Marguerite. (Faith
and freedom) Appl. author:
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Marguerite. Appl. states prev.
pub. as Workbook for This is our
valley. © on revisions; Ginn &
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Corinne Dillon. New ed.

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Boston; 15Oct51; AA198536.

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47 p. (Faith and freedom) © on

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c1952. 1 v. illus. (Faith and

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MARGUERITE, Sister.

On the road to reading; a pre-
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Marguerite. Illus. by Joan Esley
and Martha Setchell. 64 p.

(Faith and freedom) © Ginn and
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The phonic program cards and charts.

Set 2. Phonic picture cards. By
Sister M. Marguerite. 92 cards,
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AA193565.

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The phonic program cards and charts.

Sets 3-[4] Phonic key charts,
no. 1-26, [27-42] By Sister M.
Marguerite. 42 cards, illus.
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193598.

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AA198325.

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MARGUERITE, sister.

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Guild, Paterson, N. J.; 7Sep48;
AA93222.

MARGUERITE, Sister.

Teaching the advanced second reader
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Marguerite. 115 p. (Faith and
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Boston, Ginn. 319 p. (Faith and

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MARGUERITE, Sister.

These are our friends. Illus. by Corinne
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series, 1st reader) Appl. author: Catholic
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These are our friends, first reader.

Manual for the new edition. Teaching the first reader program. By

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AA198774. Appl. states prev. reg.

as Teaching first-grade reading II,

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and phonics book for the first
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MARGUERITE, Sister.

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Ralph Shepherd. New ed. Boston [1952]
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MARGUERITE, Sister.

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I. Beebe, Catherine, joint author.
II. Catholic University of America
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By Sister M. Marguerite. Boston, Ginn, c1952. 234 cards. (Faith and freedom) cAppl. author: Catholic University of America, employer for hire of Sister M. Marguerite; © Ginn & Co.; 8Aug52; AA227183.

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for hire of Sister M. Marguerite.
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26Feb54; A141542.

MARGUERITE, Sister.

This is our valley, advanced third reader. Methods and procedures. By Sister M. Marguerite and Mary Beasley. 173 p. (Faith and freedom. Teaching advanced third-grade reading) © Ginn and Co., Boston; 7Apr50; AA155410.

AUG - 8 1950

MARGUERITE, SISTER.

This is our valley, advanced third reader. New ed. Phonics manual, by Sister M. Marguerite. Teaching the advanced third reader program in accordance with the educational plan of Rt. Rev. Msgr. George Johnson, the Catholic University of America. Boston, Ginn, c1952. 103 l. [Faith and freedom] Appl. author: Catholic University of America, employer for hire of Sister M. Marguerite.

SEE next card.

MARGUERITE, SISTER.

This is our valley, advanced third
reader. New ed. Phonics manual.

CARD 2.

© Ginn and Co.; 27May52; A76934.

MARGUERITE, Sister.

Word cards to accompany These are our friends, new edition (First reader) Boston, Ginn, c1951. Cards in box. (Faith and freedom) [Appl. author: Catholic University of America, employer for hire of Sister M. Marguerite] © on revisions; Ginn and Co.; 7Dec51; AA218900.

MARGUERITE, Sister.

Workbook for This is our valley.

Advanced third reader, by Sister
M. Marguerite and Mary A. Beasley.

95 p. (Faith and freedom)

© Ginn and Co., Boston; 3Nov50;

AA173426.

FEB 15 1951

MARGUERITE, Sister

SEE O'Connell, Marguerite, Sister.

FEB 27 1951

A

Marguerite, Sister

see also

Mary Marguerite, Sister.

MARGUERITE, Sister.

Faith and freedom achievement test.

Advanced second reader level to

follow This is our parish, by

Sister M. Marguerite. Experimen-

tal ed. One set, 25 copies.

© Ginn and Co., Boston; 20 May 49;

AA127341.

MARGUERITE, PSEUD. SEE
Meyer, Marguerite Alleyne, 1909-

EU 380421

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R109082, 19Mar53, Owen Murphy (A)

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Murphy & Al Sherman (A's)

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R92165, 20Mar52, Owen Murphy & Al
Sherman (A's)

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MARGUERITE; w & m C. A. White, rev.

H. L. Harts. © on revision,

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Edwin H. Morris & Co., inc. (PWH of
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Moreno, Jr. 7Apr49 EU163388

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Marguerite

M1630 MARKS, FRANK RICHARD, 1890-
.2 Marguerite, by Frank R. Marks. ©
.M Frank Richard Marks; 12Aug48;
EP29315. For voice and piano,
with guitar diagrams and chord
symbols.

I. Title.

Marguerite.

M1775 EIWORTH, CURT ROLAND.
.2 Marguerite; text och musik: Alson-Eve
.E [pseud.] Kr.2:50 © Metronome records
 a.-b., Stockholm; 1Apr52; EF0-13717.

I. Title.

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Marguerite.

*1

M1630 WELLS, WILBERT O

.2 Marguerite; words and music by
.W Wilbert O. Wells. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
4May48; EP27261.

Marguerite.

*1

M1630 FORBES, CHARLEY.

.2 Marguerite; words by John Alvis,
.F music by Charley Forbes. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 12Mar48; EP25757.

*1

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M1630

FREEDMAN, MORRIS F

.2

Marguerite; words by Hélène, music by

.F Morris Freedman. © Nordyke Pub. Co.,
Hollywood, Calif.; 15Aug49; EP41003.

I. Hélène, lyricist. II. Title.

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Marguerite.

M1621
.W

WALTERS, OSCAR W

Marguerite; words by Laurence Macauley,
music by Oscar W. Walters. 2/6 © D.
Davis & Co.,pty. ltd., Sydney; 1Jan49;
EF19279.

I. Title. [II. Macauley, Laurence]

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SEQUENCE OF THREE THEMES; from Mar-
guerite, w, m & © Edgar Rudolph Nash
6May54 EU357197

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Marguerite; w, m & © Edgar Rudolph
Nash 9Dec52 EU296728

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LA MARQUERITE. SRE Anouilh, Jean.
Ardèle. DPO-13.

JAN 31 1950

LA MARQUERITE. SEE Anouilh, Jean.
Ardele. DU19198.

LA MARGUERITE. SEE Anouilh, Jean. Ardèle.
DU18518.

E unpub. 1453.

Marguerite.

see

Hamilton, Gwendoline Turtle.

MSH 3-6-46

Marguerite Benson shapely slender
legs home method. SEE Benson,
Marguerite.

m

MARGUERITE CLARK IN "SCRAMBLED WIVES."
Photographs. (A-C) © 24Mar21,
J247156-247158. R47365-47367,
21Mar49, Warner Bros. Pictures, inc.
(PWH)

MARGUERITE D'ANGOULÊME, Queen of
Navarro.

The Heptameron; translated, with a
new introd., by Arthur Machen.

© 13 Jun 24, A792908. R89070,
17 Jan 52, Alfred A. Knopf, Inc. (PWH)

I. Machen, Arthur, tr.

II. Knopf (Alfred A.) Inc., New York

MARGUERITE D'ANGOULEME, QUEEN OF
NAVARRE.

Love tales of the Queen of Navarre,
from the Heptameron; edited by
George Milburn. NM: foreword &
editorial matter. © 12Jan27;
A993677. Haldeman-Julius Co. (PWH);
15Feb54; R125726.

I. MILBURN, GEORGE, ed.
Cl. HALDEMAN-JULIUS COMPANY.

MARGUERITE de Angeli. DU30013. SEE
Telaventure Tales (Television program)
Dec. 22, 1951.

MAR 10 1952

Marguerite de la nuit. R111454. SEE
MacOrlan, Pierre.

... Marguerite de Navarre.

Castelnau, Jacques Thomas de.

... Marguerite de Navarre, la reine Margot. [Paris] Hachette [1945]

255, [1] p. 20^{cm}. [Le Rayon d'histoire]

At head of title: Jacques Castelnau.

"Bibliographie sommaire": p. [253]-255.

1. Marguerite de Valois, queen consort of Henry iv, king of France, 1553-1615. I. Title.

DC122.9.M2C28

[920.7] 923.144

47-16031

Library of Congress

[2]

MARGUERITE (OH, MY SWEET) © w & m
Jack S. Liebmann 10Jul47 EU84004

70R

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Jack S. Liebmann & Garet Romero
22Sep47 on changes in lyrics and
music EU94199

70 R✓

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Marguerite Reilly

[Madge, Inez] 1914-

Marguerite Reilly, by Elizabeth Lake [*pseud.*] New York,
Pilot Press, 1947.

396 p. 22^{cm}.

I. Title.

PZ3.M2647Mar

47-4819*

© Elizabeth Lake, London; 24Mar47; A14175.

Library of Congress

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La marguérite s'effeuilla.

BERNAGE, BERTHE.

La marguérite s'effeuilla. [Nouv.
éd.] 253 p. © on revisions &
additions; Gautier-Languereau;
30Sep53; AFO-12490.

I. Gautier-Languereau, Éditions.

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MARGUERITE, STOP FOOLING ME; w & m
Fred E. Holly; orchestra pts. © on
arr., 21Jun24, E589644. R91288,
25Feb52, Fred E. Holly (A)

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R91289, 25Feb52, Fred E. Holly (A)

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Phylo, m Vincent Scotto. © 12Dec24,
E608030. R92755, 28Mar52, Vincent
Scotto (A)

MARGUERITE WALTZ; m Meredith Willson ©
Plymouth Music Co., inc. 26Jan53
EU301757

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Marguerite, we love you.

M1630

ANDERSON, ELIZABETH M

1894-

.2

Marguerite, we love you; words and music

.A

by Elizabeth M. Anderson. San Francisco,

Wesley Webster. 50¢ © Elizabeth M.

Anderson; 30Sep54; EP83544.

I. Title.

Library of Congress

Margueriten im blauen Feld.

BISSING, HANNS ULLRICH VON.

Margueriten im blauen Feld. 288 p.

© H. H. Nölke-Verlag G. m. b. H.,
Hamburg; 10Nov49; AFO-783.

I. Nölke (H. H.) Verlag G. m. b. H.

cg/r

Library of Congress
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MAR 20 1950

MARGUERITES. . SEE Braque, Georges.

MARGUERITES, from Ballet of the
flowers, op.92, no.2; by Henry
Hadley, transcription for violin &
piano by André Polah. © on arr.,
16Apr25, E618908. R94788, 29Apr52,
Carl Fischer, inc. (PWH of A. Polah)

Marguerites.

ALBUMLEAF, OP.38. Marguerites; by
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p620

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4May49 EU166135

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MARGUERITTE, ÈVE PAUL.

Deux frères, deux sœurs; deux époques
littéraires [par] Eve et Lucie Paul
Margueritte. [Paris, 1951] 258 p.
© Lucie Paul Margueritte; 15Aug51;
AF0-6586.

I. Margueritte, Lucie Paul.

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MAR 21 1952

Margueritte, Ève Paul, tr.

PR6037

.T617

D73

Stoker, Bram, 1847-1912.

... Dracula, traduit de l'anglais par Ève et Lucie Paul-Marguerite *[sic]* Paris, Les Éditions des Quatre-vents, 1946.

2 p. l., [7]-343, [1] p. 19^{cm}. ("Les Maîtres du fantastique")

At head of title: ... Brahm Stoker.

i. Margueritte, Ève Paul, tr. ii. Margueritte, Lucie Paul, joint tr.
iii. Title.

[Full name: Abraham Stoker]

PR6037.T617D73

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47-16135

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[3]

Margueritte, Eve Paul, claimant

Jour. Tome 1, 2. De Paul Margueritte. R1310. *See*

egn 21Jan47

MARGUERITTE, ÈVE PAUL.

Le mystère de l'olivette. 250 p. (Collection Familia) © Éditions Gautier-Languereau, Paris; 5Oct47; AF11823.

I. Éditions Gautier-Languereau.

am/r

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MARGUERITTE, JACQUES.

Ton corps est à toi. SEE

Margueritte, Victor.

P

MARGUERITTE, LUCIE PAUL.

Bacchanale après décès. Couverture et
culs-de-lampe par Jean Chièze. Paris,
Ariel [1952] 242 p. © Lucie Paul
Margueritte; 1Sep52; AF0-9387.

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Margueritte, Lucie Paul.

MARGUERITTE, ÈVE PAUL.

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littéraires [par] Eve et Lucie Paul
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Margueritte, Lucie Paul, joint tr.

PR6037

.T617

D73

Stoker, Bram, 1847-1912.

... Dracula, traduit de l'anglais par Ève et Lucie Paul-Marguerite [*sic*]. Paris, Les Éditions des Quatre-vents, 1946.

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iii. Title.

[*Full name:* Abraham Stoker]

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Margueritte, Luice Paul, claimant

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Jour. Tome 1, 2. De Paul Margueritte. R1310.

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Margueritte, Lucie Paul, 1886-

La première maîtresse de Louis xv. [Paris, J. Peyronnet,
1947,

204, [3] p. illus., ports. 22 cm.

"Bibliographie": p. [206]

1. Mailly, Louise Julie de Mailly-Nesle, comtesse de, 1710-1751.

I. Title.

DC135.M22M3

920.7

48-12034*

© Mme L. Paul Margueritte, Paris; 15May47; AF4092.

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mds

Margueritte, Paul
Jouir. Tome 1, 2.

© 13Mar18, AF 15216. R1310, 20Oct45;
Lucie Paul Margueritte and Eve Paul Margueritte
(C) Paris.

egn 14Jan47

Margueritte, Victor.

CHANTS SLAVES; poèmes Victor Marguer-
itte, & m. Nos. 1-6. © 27Nov20,
E498097. R42055, 24Dec48, Charles
Silver (A of m)

Margueritte, Victor.
Cinq melodies.

See **R**

MARGUERITTE, Victor. SEE
Un coeur farouche. R37073.

MARGUERITTE, Victor. SEE
La garçonne. R52388.

MARGUERITTE, Victor. SEE

Le soleil dans la geôle. R41847.

MARGUERITTE, VICTOR.

Ton corps est à toi; roman.

(Vers le bonheur) © 16Jun27;

AF34946. Jacques Marguer-
itte (C); 13Aug54; R136398.

p

MARGUERRE, KARL, ed.

Neuere Festigkeitsprobleme des Ingenieurs;
ausgewählte Kapitel aus der Elastome-
chanik, von W. Flügge [et al.] 253 p.
illus. © Springer-Verlag OHG., Berlin;
26Mar50; AF11765.

I. Springer-Verlag OHG.

JUL 14 1950

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MARGULIES, DAVID WILLIAM, d.b.a.
DOROTHY DAMAR, FIRM. SEE DAMAR,
DOROTHY, FIRM.

MARGULIES, DAVID WILLIAM. SEE
Damar Distributing Company.

SEP 10 1951

[MARGULIES, DAVID WILLIAM]

How to keep house with two hands,

by Mrs. Dorothy Damar [pseud.]

16 p., illus. © Damar Distri-

buting Co., Newark, N. J.;

8Jun50; AA154658.

JUL 1 0 1950

Margulies, Harold David, 1909-

The worker and the law, by H. D. Margulies ... Brooklyn,
N. Y., Workmen's benefit fund, 1946.

5 p. l., 117, [1] p. illus. 22^{cm}.

© 1-9-46; 2c 1-11-46; H. D. Margulies,
New York; AA 1313.

1. Labor laws and legislation—New York (State)
benefit fund of the United States of America. II. Title.

I. Workmen's

46-3069

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HD7835.N7M3

[3]

331

K 435

Margulies, Joseph
Boats.

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25206).

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trm 5-29-46

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Home port. (No. 25438) Greeting card.

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A 572

Margulies, Joseph
New York scene.

greeting card 5" x 6 1/2". (No. 15243)

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mfp 6-13-46

MARGULIES, LEO, ed.

All American football stories, an anthology

**... 239 p. illus. © Cupples and Leon
Co., New York; 23Nov49; A38887.**

I. Cupples and Leon Co.

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MARGULIES, LEO, ed.

Baseball round-up, an anthology of
baseball stories. 248 p.

© Cupples and Leon Co., New York;
1Jul48; A26319.

I. Cupples and Leon Co.

fn/pam

MARGULIES, LEO, ed.

From off this world; gems of science fiction... [Compiled from ten years of Hall of Fame reprint selections in Startling stories magazine] Edited by Leo Margulies and Oscar J. Friend. 430 p. © Merlin Press, inc., New York; 15Oct49; A48738.

I. Friend, Oscar Jerome, joint ed.

II. Merlin Press, inc.

NOV 16 1950

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MARGULIES, LEO, ed.

The giant anthology of science
fiction; 10 complete short novels,
edited by Leo Margulies and Oscar
J. Friend. 580 p. © Merlin Press;
25May54; A141796.

I. Friend, Oscar Jerome, joint ed.

II. Merlin Press.

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MARGULIES, LEO, ed.

My best science fiction story, as selected
by 25 outstanding authors, edited by
Leo Margulies and Oscar J. Friend.
556 p. © Merlin Press, inc., New York;
1Dec49; A44091.

- I. Friend, Oscar J. *Friend*, joint ed.
II. Merlin Press, inc.

JUN 1 2 1950

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MARGULIES, LEO, ed.

Popular book of Western stories;
best stories of the West. [All
stories previously appeared in
different magazines] 160 p.
(Popular library, 156) © Popular
Library, inc., New York; 19Oct48;
on compilation and editorial matter;
A28323.

I. Popular Library, inc.

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Margulis, Nathan.

Cleopatra Lana Venus O'Malley;
w & m N. Margulis. © Nathan
Margulis, St. Louis; 4Apr47;
EU69727.

Margulis, Nathan.

I REMEMBER, I REMEMBER; w, m &
© Nathan Margulis 13Apr50 EU200496

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Margulis, Nathan.

I'm his woman; he's my man; w & m
N. Margulis. ©-Nathan Margulis,
St. Louis; 4Apr47; EU69729.

Margulis, Nathan.

Keep still my' fluttering heart; w & m
N.' Margulis. © Nathan Margulis,
St. Louis; 4Apr47; EU69728.

Margulis, Nathan.

Not for me' those kisses; w & m' N.
Margulis. © Nathan Margulis,
St. Louis; 4Apr47; EU69726.

MARGULIS, NATHAN ©.

Nurse your car; remember she's your
baby. 20 p. © 7May51; AA191029.

SEP - 4 1951

MARGULIS, S. B.

Win \$3,000 in cash. A96391. SEE

St. Louis post dispatch.

MARGUS KENNEL SUPPLY COMPANY ©

Margus pup at hydrant [by] Ross Chase,
d.b.a. Rodan Studios. [Pup sniffing
at miniature hydrant] © Augustus
F. Horn, d.b.a. Margus Kennel Sup-
ply Co.; 1c 27Oct48; JU4978.

M1356

.D

MARGUTTI, ATTILIO, 1873-

A calamitta; canzone genovese, parole di
Micrarca [pseud.] musica di A.
Margutti. (In Dall' Etna alla Madonnina.
p.4-5) [Piano-conductor score (orchestra)
and parts] © D'Anzi editore; 2Sep54;
EF0-30267.

I. Title. [II. Castello, Paolo, 1901-]

Library of Congress

Margutti, Attilio, 1873-

M1356

.A

ANZI, GIOVANNI D', 1904- comp.

Dall' Etna alla Madonnina; [compiled by
Giovanni d'Anzi, music by Attilio
Margutti and others, words by Micrarca,
pseud., and others] [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore, Milano; 2Sep54; EF0-31194.

I. Title. [II. Margutti, Attilio, 1873-
III. Castello, Paolo, 1901-]

Library of Congress

M1780.2

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Marguy, Paule, lyricist.

Arroyo, Rafaél.

Calesera ... letra de Aurelio Cuadrado [and Gitana y sultan ... paroles espagnoles de A. Cuadrado, paroles françaises de Paule Marguy, musique de José Sentis] Paris, Julio Garzon.

© 15May40; 1c 26Apr46; publisher; EF1415.

For voice and piano.

I. Cuadrado, Aurelio, lyricist. II. Sentis, José. Gitana y sultan. III. Marguy, Paule, lyricist. IV. Title. V. Title: Gitana y sultan. Music Cat.

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651

Margy dear.

See

Block, Martin Bernard

ksk 3-28-46

MARGY, THE COLLEGE GIRL w Martha
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EU134224


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Margy's queer inheritance. R106951. SEE
Hope, Laura Lee.

Marhekfa, Edward Joseph John.

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Marhefka 10May49 EU167011

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KK 5646

Marhoefer baking co., claimant.

Marhoefer's perfect bread. (Bread)
[Menasha, Wis., Printed by Marathon
corp.]c1946.

sheet. illus. 40 x 42 cm.

Label.

Appl. author: Robert Putman.

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KK 5646.

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DEC - 5 1950

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see

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Mari, A.

GROTTE, ALESSANDRO DELLE, 1921-
Vagabondo del mare; beguine, parole di
A. Mari [and] A. Ciervo, musica di A.
delle Grotte. (With Sarra, Ovidio. Vedi
Napoli e poi muori. Ho pianto per te)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Medium Maggi, Roma; 1Jul52; EFO-15844.

M1356
.S

I. Title. [II. Mari, A. III. Ciervo, A.]

Mari, Astro, 1911-

M1356
.M

MARIOTTI, MARIO, 1889-

A me piacciono le donne con gli occhiali;
samba movida, testo di Astro Mari,
musica e arr. di Mario Mariotti. [Piano-
conductor score (orchestra, with words)
and parts] © Arion edizioni musicali,
Milano; 5Nov51; EF0-11414.

I. Title. [II. Mari, Astro, 1911-]

Library of Congress
Copyright Office

FEB 26 1952

Mari, Astro.

CIAGLIA, L

Anima gemella; slow canzone, di L.

Ciaglia, [words by] Astro Mari. [Roma]

M1356

Peri. (With Rindone, C. Vieni amore)

.R

[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;

1Jun50; EF0-3908.

I Title. [II. Mari, Astro]

Library of Congress
Copyright Office

3/3

AUG 23 1950

Mari, Astro.

M1356

GALASSINI, WILLIAM, 1924-

.G

Ansiosamente; beguine, parole di Astro

Mari, musica di W. Galassini, arr. di P.

Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musicali
Tevere, Milano; 15Nov52; EF0-18344.

I. Title. [II. Mari, Astro. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

Mari, Astro, 1911-

M1749

LOPS, LUCIANO, 1901-

.2

Ay my Alma; canzone rumba lenta, versi:

.L

Astro Mari, musica: Luciano Lops.

© Edizioni musicali EDIR, Roma;

1Oct50; EF0-5198.

I. Title. [II. Mari, Astro, 1911-]

DEC 28 1951
DEC 20 1950

Library of Congress
Copyright Office

Mari, Astro.

M1356

.Z

ZITO, LUIGI, 1916-

Bella affacciati; canzone fox serenata,
musica di L. Zito, parole di Mari-Ciervo.
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
31Jan54; EF0-27789.

I. Title. [II. Mari, Astro. III. Ciervo,
Armando, 1917-]

Mari, Astro.

M1356
.S

SARRA, OVIDIO, 1923-

Bella dispettosa; rumba beguine, di O. Sarra
e Astro Mari, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali canzoni moderne,
Milano; 1Feb52; EF20429.

I. Mari, Astro. II. Title.

[III. Soffici, Piero, 1920-]

Mari, Astro.

M1749

VALLI, ANTONIO, 1910-

.2

Bella forestiera; canzone tango, testo di

.V

Astro Mari, musica di Antonio Valli.

© Edizioni musicali radar, Bologna;

1Oct53; EF0-25821.

I. Title. [II. Mari, Astro]

Library of Congress

Mari, Astro.

FUSCO, TARCISIO.

Bruna isolana; vals musette, [by] Fusco,
[words by] Mari. Roma, Canzoni
moderne. (Serie valzer, no. 013)

M1356

.A

(With Alfieri, A. Il Valzer dell sirene)
[Piano-conductor score (orchestra, with
words) and parts] © Edward Rossi;
9Mar50; EF0-3699.

I. Title. [II. Mari, Astro] JUL 24 1950

Mari, Astro.

VAZZANA, G

Chissà chi fu? Fox canzone, musica di
G. Vazzana, testo di Astro Mari. [Roma]
Peri. (With Rindone, C. Vieni amore)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
1Jun50; EF0-3908.

M1356
.R

I. Title. [II. Mari, Astro]

Library of Congress
Copyright Office

2/3

AUG 2 1950

Mari, Astro.

M1356

.F

FALPO, COSTANZO, 1917-

Da me; slow, parole di Astro Mari, musica
di C. Falpo [and] M. de Arcangelis, arr.
di P. Soffici. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali canzoni moderne, Milano;
2Feb54; EF0-25299.

I. Arcangelis, Maria de, 1922-

II. Title. [III. Mari, Astro.

IV. Soffici, Piero, 1920-]

Library of Congress

Revised
15Jun54

Mari, Astro.

M1356

.C

CAMBI, MARCELLO, 1915-

Divertitevi col bajon! Bajon, testo di A.
Mari, musica di Lemman [pseud.] [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
15Mar54; EF0-27792.

I. Title. [II. Mari, Astro]

Library of Congress

1/2

Mari, Astro.

M1356
.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Dottore in lettere; canzone goliardica,
parole di Astro Mari, musica di G.
Bonavolontà, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali canzoni moderne,
Milano; 2Feb54; EF0-25298.

I. Title. [II. Mari, Astro.
III. Soffici, Piero, 1920-]

Library of Congress

Mari, Astro.

BOCCATI, G

Dov'e' ... Valencia? Parole di Astro

M1356

.C

Mari, musica di G. Boccati. Roma,

Peri. (With Calzelli, A. La bella

Fréghèro) [Piano-conductor score

(orchestra) and parts; with words]

© Italian Book Co.; 5Oct49; EF0-1081.

I. Title. [II. Mari, Astro]

MAR - 8 1950

Library of Congress
Copyright Office

2/2

Mari, Astro, 1911-

TALVACCHIA, RENATO, 1910-

Dove sei, primo amor? Valzer lento di

R. Talvacchia, versi di A. Mari.

M1356

.F

(With Fragna, Armando. L'onorevole
Bricolle) © Edizioni Musicali Tiber,
Rome; 15Dec48; EF11880. Piano-con-
ductor score (orchestra, with words)
and parts.

I. Mari, Astro, 1911-

lyricist. II. Title.



Mari, Astro.

M1508 LAZZARO, ELDO DI.

(I due orfanelli) Se tu m'ami, non
so, slow-tango, parole di Astro
Mari, dal film I due orfanelli.
Musica di Eldo di Lazzaro. ©
Edizioni musicali Di Lazzaro,
Milano; 26Jan48; EF11042.

I. Mari, Astro, lyricist. II. Title.
III. Title: I due orfanelli.

xM1508.9

Mari, Astro.

M1356

BENEDETTO, PASQUALE, 1912-

.B

La famiglia numerosa; mazurka, musica
di L. Benedetto, parole di A. Mari.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Marletta,
Roma; 28Dec49; EF0-1304.

I. Title. [II. Mari, Astro]

art.

Library of Congress
Copyright Office

MAR 17 1950

1/2

Mari, Astro, 1911-

M1356

.M

MARLETTA, MATTEO, 1885-

Festa in famiglia; quadriglia-samba, musica di M. Marletta, testo di Astro Mari [and] A. Ciervo. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Leofilm di Italia Piscitelli, Roma; 1Apr54; EF0-27640.

I. Title. [II. Mari, Astro, 1911-
III. Ciervo, Armando, 1917-]

Library of Congress

1/2

Mari, Astro.

M1356

.S

STRAPPINI, ARTURO, 1908-

Ho chiesto al cielo; beguine serenata,
parole di Astro Mari, musica di A.
Strappini. [Piano-conductor score
(orchestra) and parts] © Edizioni
publimusic, Milano; 23Jun54; EF0-28702.

I. Title. [II. Mari, Astro]

Library of Congress

Mari, Astro, 1911-

M1356 LOPS, LUCIANO, 1901-

.L Ho plagiato; fox moderato, parole di Astro
Mari, musica di L. Lops, arr. di E.
Favilla. [Piano-conductor score (orchestra
with words) and parts] © Arion edizioni
musicali, Milano; 15Mar51; EF0-8548.

I. Title. [II. Mari, Astro, 1911-
III. Favilla, E.]

Library of Congress
Copyright Office

JUL 26 1951

Mari, Astro.

M1356 ESPOSITO, SALVATORE D', 1903-

.E I miei capelli grigi; canzone valzer lento,
parole de Mari [and] Cavaliere, musica
di Salve d'Esposito, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 10ct52;
EFO-17004.

I. Title. [II. Mari, Astro. III. Cavaliere,
Alberto C. IV. Soffici, Piero, 1920-]

art.

Library of Congress
Copyright Office

Mari, Astro.

M1355 LAZZARO, ELDO DI.

.L (Incontri di notte) Il valzer d'ogni bambina;
dal film Incontri de notte, parole de A.
Mari [and] Di Lazzaro, musica di Eldo
Di Lazzaro, orchestr. di V. Ripa.
© Edizioni Musicali Italiane EMI, Milano;
28Apr43; EF12491. Piano-conductor
score: orchestra, with words.

I. Mari, Astro, lyricist. II. Ripa, V., arr.
III. Title. IV. Title: Incontri di

Library of Congress
Copyright Office

notti.

Mari, Astro, 1911-

ARCANGELIS, MARIA DE, 1922-

M1356
.R

Inutilmente; beguine, parole di Astro Mari,
musica di M. de Arcangelis. (With Ruc-
cione, Mario. Madonna delle rose)
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni
Suvini Zerboni, Milano; 31Jan52;
EF0-12695.

I. Title. [II. Mari, Astro, 1911-]

Mari, Astro.

M1356

.P

POLFUSS, LESTER W

(Johnny is the boy for me) Caro John.

Johnny is the boy for me. Fox-trot allegro,
testo italiano di Astro Mari, testo inglese
di M. Stellmann [and] P. Roberts, musica
di Les Paul [pseud.] [Piano-conductor
score (orchestra) and words] Appl. states
prev. reg. 1953. NM: "Italian words."

© Arion edizioni musicali, Milano;
14May54; EF0-28684.

I. Title. II. Title: Johnny is the boy for me.

Library of Congress

(Continued on next card)

M1356

.P

POLFUSS, LESTER W

(Johnny is the boy for me) Caro John.

EF0-28684. (Card 2)

[III. Mari, Astro. IV. Stellman, Marcel.
V. Roberts, John Godfrey Owen, 1909-]

Mari, Astro.

M1356

.M

ROELEN, AMLETO, 1920-

Lasciami un ricordo; beguine, versi di A.
Mari, musica di Tolen [pseud.] (With
Mannino, Franco. Pallone gonfiato)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Eelipse; 25Nov53; EF0-24722.

I. Title. [II. Mari, Astro]

Mari, Astro.

M1356
.C

ROELEN, AMLETO, 1920-

Ma come te; swing, versi di A. Mari,
musica di A. Roelens. (With Castiglione,
Lino. Pigro fiume) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Gladio; 25Nov53;
EF0-24723.

I. Title. [II. Mari, Astro]

M1356
R

Mari, Astro.

RIZZA, PIETRO.

Ma guarda un po'!; swing, parole di Astro
Mari, musica e arr. di P. Rizza. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicalcine,
Milano; 5Jun53; EF0-21149.

I. Title. [II. Mari, Astro]

Library of Congress

Mari, Astro.

M1356

.S

SARRA, OVIDIO, 1923-

Ma quando? Canzone tango, versi Astro

Mari [and] Dimito, musica di O. Sarra,

arr. di P. Soffici. [Piano-conductor
score (orchestra) and parts] © S.a.

Edizioni Suvini Zerboni, Milano; 23Jun54;

EF0-28692.

I. Title. [II. Mari, Astro. III. Dimito,
Aldo, 1916- IV. Soffici, Piero, 1920-]

Library of Congress

Mari, Astro.

CAMBI, MARCELLO, 1915-

Ma va là! Mambo moderato, musica di M. Cambi, testo di A. Mari. (With Assenza, Salvatore.. Per l'ultima volta) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 31Dec52; EF0-20840.

M1356
.A

I. Title. [II. Mari, Astro]

M1356 MARI, ASTRO, 1911-

.M Mandatemi una cartolina; slow, parole e
musica di C. Falpo & Astro Mari.
[Piano-conductor score (orchestra, with
words) and parts] © Italmusica, Milano;
1Jan51; EF0-6776.

I. Falpo, Costanzo, 1917-

II. Title.

Library of Congress
Copyright Office

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1/2

Mari, Astro.

M1356

BIANCO,

.B

Mazzà-bù-bù; L'inventore della samba,
polka-samba, parole di Astro Mari,
musica di Bianco. Roma, Edizioni
musicali A. I. D. A. [Piano-conductor
score (orchestra) and parts; with words]
© Italian Book Co. ; 3Oct49; EF0-1093.

I. Title. II. Title: L'inventore della samba.
[II. Mari, Astro]

Library of Congress
Copyright Office

MAR - 8 1950 1/4

Mari, Astro.

M1356

.S

SCAGLIA, FERRUCCIO, 1921-

Mi vedrai ritornare; slow, testo di A.

Mari, musica di M. Ferruglio [pseud.]

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali eclipse,
Roma; 1Jun54; EF0-30072.

I. Title. [II. Mari, Astro]

Mari, Astro.

M1356

.C

CARUANA, GIUSEPPE, 1930-

Il mio diario; valse musette, parole di
Astro Mari, musica di G. Caruana.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 31Oct53; EF0-23510.

I. Title. [II. Mari, Astro]

art.

Library of Congress
Copyright Office

M1356
M

Mari, Astro.

MARTINI, GIOVANNI DE, 1924-

Il nostro amor non può durar; beguine,
parole di Astro Mari, musica di G. de
Martini. [Piano-conductor score (orches-
tra, with words) and parts] © Mascheroni
s.a., Milano; 5Feb53; EF0-20637.

I. Title. [II. Mari, Astro]

art
Library of Congress
Copyright Office

M1356

.M

MARI, ASTRO.

Orchestrina di periferia; valzer popolare,
versi di A. delle Grotte, musica [by]
Astro Mari. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Italmusica, Milano; 10Jun54;
EF0-28578.

I. Title. [II. Grotte, Alessandro delle,
1912-]

Library of Congress

1/2

Mari, Astro.

M1356

.F

FALPO, COSTANZO, 1917-

Paese sopra il monte; canzone samba
movida, testo di Marti [and] Ciervo,
musica di Falpo [and] Mariotti. [Piano-
conductor score (orchestra) and parts]
© Arion edizioni musicali, Milano;
5Oct53; EF0-26302.

I. Mariotti, Mario, 1889-

II. Title.

[III. Mari, Astro. IV. Ciervo, Armando,
1917-]

Library of Congress



Mari, Astro.

M1356

.M

MANNINO, FRANCO, 1924-

Pallone gonfiato; musica di Trinacria
[pseud., arr. di A. Roelens] versi di A.
Mari [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Eclipse, Roma; 25Nov53;
EF0-24722.

I. Title. [II. Mari, Astro. III. Roelens,
Amleto, 1920-]

Library of Congress

Mari, Astro.

M1356

.C

CAMBI, MARCELLO, 1915-

Parlammecce cu'e vase; canzone beguine,
musica di Cambi, testo di Mari [and]
Ciervo. [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
1Jul53; EF0-22206.

I. Title. [II. Mari, Astro. III. Ciervo,
Armando, 1917-]

Library of Congress

1/2

Mari, Astro.

M1356

.I

INNOCENZI, CARLO, 1906-

(La peccatrice dell'isola) Organetto che
passi. Beddu ciuri. Canzone valzer, dal
film La peccatrice dell'isola, versi di
Astro Mari, musica di C. Innocenzi, arr.
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
5Oct53; EF0-22802.

I. Title. II. Title: Beddu ciuri.

III. Title: La peccatrice dell'isola. [IV. Mari,
Astro. V. Soffici, Piero, 1920-]

Library of Congress

Copyright Office

(art)

Mari, Astro.

VALLI, IDO.

Per te; un successo francese, valzer
Hawaiano, di Ido Valli, testo italiano di
Astro Mari. Pour toi. [Roma] Peri.
(With Boccati, G. Provincialina) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 1Jun50;
EF0-3909.

M1356
.B

I. Title. II. Title: Pour toi. [III. Mari,
Astro]

Library of Congress
Copyright Office

AUG 22 1950

2/2

Mari, Astro.

M1356

VALLI, IDO.

. V

Perchè mentire? Slow canzone di Ido

Valli, testo italiano di Astro Mari.

Pourquoi me mentir? [Roma] A. I. D. A.

[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;

2Jun50; EF0-3906.

I. Title. II. Title: Pourquoi me mentir?
[III. Mari, Astro]

Library of Congress
Copyright Office



AUG 23 1950

1/3

Mari, Astro.

M1356

.R

ROELEN, AMLETO, 1920-

Perchè mi scrivi; slow, versi di A. Mari,
musica di A. Roelens. [Piano-
conductor score (orchestra) and parts]

© Edizioni musicali Gladio, Roma; 6Feb54;
EF0-25878.

I. Title. [II. Mari, Astro]

Mari, Astro.

M1356

.B

BARATTA, EUGENIO, 1905-

Perdono; canzone beguine, parole di Astro
Mari, musica di Gebar [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 18Jun53; EF0-21340.

I. Title. [II. Mari, Astro]

Mari, Astro.

M1749 LAZZARO, ELDO DI.

.2 Piccola santa, canzone tango musica
.L di E. di Lazzaro, versi di Mari.
© Edizioni Musicali Di Lazzaro,
Milano; 27Mar41; EF11045.

I. Mari, Astro, lyricist. II. Title.

Mari, Astro.

M1356

BOCCATI, G

.B

Provincialina; canzone valzer popolare,
testo di Astro Mari, musica di G.

Boccati. [Roma] Peri. [Piano-conductor
score (orchestra) and parts; with words]
© Italian Book Co.; 1Jun50; EF0-3909.

I. Title. [II. Mari, Astro]

Library of Congress
Copyright Office

MAR 2 1950

1/2

Mari, Astro.

BOCCATI, G

Quando passa la corriera; canzone fox di
G. Boccati, testo di Astro Mari.

M1356

. V

[Roma] A. I. D. A. (With Valli, Ido.
Perch  mentire?) [Piano-conductor
score (orchestra) and parts; with words]
  Italian Book Co.; 2Jun50; EF0-3906.

I. Title. [II. Mari, Astro]

Library of Congress
Copyright Office

2 3 1950 2/3

Mari, Astro.

M1356

.I

INNOCENZI, CARLO, 1906-

Ragazza di Trieste; canzone beguine, dal
film omonimo, parole di Astro Mari,
musica di Carlo Innocenzi, arr. di P.
Soffici. © Edizioni musicali canzoni
moderne, Milano; 10May52; EF0-14286.

I. Title. [II. Mari, Astro. III. Soffici,
Piero, 1920-]

Mari, Astro, 1911-

M1749

LOPS, LUCIANO, 1901-

. 2

Rataplan; canzone samba, versi: Astro

. L

Mari, musica: Luciano Lops. © Edizioni
musicali EDIR, Roma; 1Oct50; EF0-5193.

I. Title. [II. Mari, Astro, 1911-]

Mari, Astro.

M1356

.Z

ZAULI, FRANCO, 1923-

Sali, sali su; valzer brillante, parole di
Astro Mari, musica di F. Zauli. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni publimusic,
Milano; 5Jun53; EF0-21145.

I. Title. [II. Mari, Astro]

Library of Congress

Mari, Astro.

M1356

.B

BIANCO, AIDA, 1908-

La samba di Don Josè; samba, testo: Astro
Mari, musica: Bianco. [Piano-conductor
score (orchestra) and parts] © Edizioni
Peri, Roma; 30Apr54; EF0-27784.

I. Title. [II. Mari, Astro]

art.

Library of Congress

Mari, Astro.

M1356

.B

BIANCO,

La samba di don José; samba, música di Bianco, parole di Astro Mari. Roma, Edizioni musicali Peri. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 5Oct49; EF0-1082.

I. Title. [II. Mari, Astro]

art.

Library of Congress
Copyright Office

MAR 17 1950

1/3

Mari, Astro, 1911-

M1356

GAMBETTI, LIVIO, 1915-

.G

Sedici anni; slow, parole di Astro Mari,
musica di L. Gambetti. [Piano-conductor
score (orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
26Feb51; EF0-8546.

I. Title. [II. Mari, Astro, 1911-]

Library of Congress
Copyright Office

JUL 26 1951

Mari, Astro.

M1356
.M

MANNINO, FRANCO, 1924-

Seducente bajon; versi di A. Mari, musica
di Trinacria [pseud., arr. di A. Roelens]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Ardea, Roma; 25Nov53; EF0-24721.

I. Title. [II. Mari, Astro. III. Roelens,
Amleto, 1920-]

Mari, Astro.

M1356

.M

MANNINO, FRANCO, 1924-

Senza nido; slow, testo di A. Mari, musica
di Trinacria [pseud., arr. di A. Roelens]
(With Maggiorani, Dario. Tre ragazze)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali gladio;
27Jun54; EF0-28920.

I. Title. [II. Mari, Astro. III. Roelens,
Amleto, 1920-]

Library of Congress

Mari, Astro.

M1356

.F

FILIPPINI, GINO, 1900-

(Serenata amara) Tutto l'anno; slow dal
film Serenata amara, versi di Astro Mari,
musica di G. Filippini, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 18Jun53; EF0-21341.

I. Title. II. Title: Serenata amara. [III.
Mari, Astro. IV. Soffici, Piero, 1920-]

Mari, Astro.

M1356

.E

ESPOSITO, SALVATORE D', 1903-

Socchiudi gli occhi; canzone valzer lento,
versi di Astro Mari, musica di Salve
d'Esposito, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 22Apr53; EF0-20659.

I. Title. [II. Mari, Astro. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

Mari, Astro.

M1356

VALLI, ANTONIO.

.V (Sperduti nel buio) Senza 'nu bbene;
dal film Sperduti nel buio, versi
di Astro Mari, musica di A. Valli.
© Edizioni Edi Film-Romano Film,
Roma; 1Jan48; EF10309. Piano-
conductor score (orchestra, with
words) and parts.

I. Mari, Astro, lyricist. II. Title.
III. Title: Sperduti nel buio.

Revised

Library of Congress
Copyright Office

Mari, Astro.

M1356

.A

BIANCO, AIDA, 1908-

Tango dell'addio. Tango de ma vie. Tango
beguine, musica di Bianco [testo italiano
di Astro Mari, testo francese di Noel
Roux] [Parts: orchestra; with words]
© Edizioni A.I.D.A., Roma; 1Feb53;
EF0-21012.

I. Title. II. Title: Tango de ma vie.
[III. Mari, Astro. IV. Roux, Noël]

Library of Congress

Revised
7Oct53

1/3

Mari, Astro.

M1356

.B

BIANCO, AIDA, 1908-

Tango dell'addio; tango, testo di Astro
Mari, testo francese di Noël Roux,
musica di Bianco. (With her E bello
amar) [Piano-conductor score (orchestra,
with Italian words) and parts] © Edizioni
musicali A.I.D.A.; 3Jul53; EF0-22208.

I. Title. [II. Mari, Astro]

Library of Congress

2/2

Mari, Astro, 1911-

M1749

SEGURINI, NELLO.

.2

Ti vorrei... vicino al pianoforte; slow

.S

fox, versi it.: Astro Mari, musica:
Nello Segurini. © Edizioni musicali
EDIR, Roma; 31Jul50; EF0-5199.

I. Title. [II. Mari, Astro, 1911-]

Library of Congress
Copyright Office

DEC 28 1950

Mari, Astro.

M1749

VALLI, ANTONIO, 1910-

.2

Tre minuti a luci spente; canzone slow,
testo di Astro Mari, musica di Antonio
Valli. © Edizioni musicali radar,
Bologna; 1Oct53; EF0-25820.

.V

I. Title. [II. Mari, Astro]

Mari, Astro.

M1356

.R

RUCCIONE, MARIO;

Tutti i giorni; beguine, parole di Astro

Mari, musica di Mario Ruccione. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5Jun53; EF0-21152.

I. Title. [II. Mari, Astro]

Library of Congress

Mari, Astro.

M1749 LAZZARO, ELDO DI.

.2 Il valzer di signorinella, canzone
.L valzer, parole di Astro Mari,
 musica di Eldo di Lazzaro. © Edi-
 zioni Musicali Italiane EMI, Milano;
 16Jun47; EF11050.

I. Mari, Astro, lyricist. II. Title.

Mari, Astro.

M1356

CIERVO, ARMANDO, 1917-

.C

Vasammece; canzone napoletana, beguine,
di C. Falpo, A. Mari [and] Ciervo.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni musi-
cali, Milano; 22Apr53; EF0-20666.

I. Falpo, Costanzo, 1917-
Astro, III. Title.

II. Mari,

Mari, Astro.

M1356

.S

STRAPPINI, ARTURO, 1908-

Vecchio varietà; samba, parole di Astro
Mari [&] Ciervo, musica di Arturo Strap-
pini. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni publi-
music, Milano; 17Sep53; EF0-23555.

I. Title. [II. Mari, Astro. III. Ciervo,
Armando, 1917-]

Library of Congress
Copyright Office

Mari, Astro, 1911-

M1794

MONTAGNINI, FELICE, 1902-

. 2

. M

La vetrina delle bambole; canzone slow
fox, versi: Astro Mari, musica: Felice
Montagnini. © Edizioni musicali EDIR,
Roma; 31Jul50; EF0-5194.

I. Title. [II. Mari, Astro, 1911-]

art.

Library of Congress
Copyright Office

DEC 28 1950

Mari, Astro.

M1508

LAZZARO, ELDO DI.

Voglio bene soltanto a te; canzone dal film omonimo, musica di Eldo Di Lazzaro, parole di A. Mari. © Edizioni musicali italiane, Milano; 15Jan47 (in notice: 1946); EF13548.

I. Mari, Astro, lyricist. II. Title.

Mari, Astro.

BIANCO.

Vorrei; moderato slow canzone di Bianco,
testo di Astro Mari. [Roma] A.I.D.A.
(With Valli, Ido. Perch' mentire?)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
2Jun50; EF0-3906.

M1356
.V

I. Title. [II. Mari, Astro]

Library of Congress
Copyright Office

3/3
AUG 23 1950

Mari, Astro.

M1356

.C

CASTORINA, GIOVANNI, 1887-

Zingara bruna; canzone tango, testo di
Astro Mari [and] Ciervo, musica di
G. Castorina, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali canzoni moderne,
Milano; 23Jun54; EF0-28681.

I. Title. [II. Mari, Astro, III. Ciervo,
Armando, 1917- IV. Soffici, Piero,
1920- I

Library of Congress

I 1523

Mari, Charles N

Atom bomb.

photostat in 2 sheets.

Reproduced from drawings.

© 1c 10-29-46; New York; I 1523.

LLHH 11-26-46

Mari, Charles Napoleon.

ADORINE, ADORINE; w, m & © Charles
Napoleon Mari 17Nov50 EU221452

DEC 20 1950

Library of Congress
Copyright Office

MARI, CHARLES NAPOLEON.

**Brain baking, an address to the National
Association of Hat Manufacturers and
Hatters and Millinery Unions.**

© Charles Napoleon Mari; 6Nov51; C5752.

NOV 15 1951

Mari, Charles Napoleon.

COMING BACK FROM OLD KOREA; w, m &
© on changed w & m Charles Napoleon
Mari 100ct51 EU252702. Appl. states
prev. reg. EU226754.

OCT 24 1951

Library of Congress
Copyright Office

Mari, Charles Napoleon.

COMING BACK FROM OLD KOREA; w, m &
© Charles Napoleon Mari 22Jan51
EU226754

FEB 20 1951

Library of Congress
Copyright Office

Mari, Charles Napoleon.

IT'S SPRING; w, m & © on new w & m
Charles Napoleon Mari 10Oct51
EU252703. Appl. states prev. reg.
as EU239360.

OCT 25 1951

Library of Congress
Copyright Office

Mari, Charles Napoleon.

IT'S SPRING, MY DARLING; w, m &
© Charles Napoleon Mari 23May51
EU239360

JUN 22 1951

Library of Congress
Copyright Office

MARI, CHARLES NAPOLEON.

My health and a hat. cIllustrated
folder containing discourse on bald-
ness; Reproduction of drawings.

© Charles Napoleon Mari, New York;
2Jan52; K30467.

and 21 1952

Mari, Charles Napoleon.

OH, DORINE; w, m & © on new w & m
Charles Napoleon Mari 10Oct51
EU252704. Appl. states prev. reg.
EU239361.

OCT 24 1951

Library of Congress
Copyright Office

Mari, Charles Napoleon.

OH! DORINE; w, m & © on changed w & m
Charles Napoleon Mari 23May51
EU239361

JUN 22 1951

Library of Congress
Copyright Office

Mari, Enrique, 1895-

M1356

.L

LOPEZ, ANTONIO, 1916-

¡Mi Mari Lola! Marcha-cancion, letra de
Palomar, música de Segovia [pseud.]
y Mari. [Piano-conductor score (orches-
tra, with words) and parts] © Union
Musical Española, Madrid; 29Dec51;
EF0-14361.

I. Mari, Enrique, 1895-

II. Title.

[III. Palomar, Luis, 1906-

]

Library of Congress
Copyright Office

Mari, Josephine.

UNDER ITALIAN SKIES w Pat Ballard
m Josephine Mari & Bob Reed ©
Pat Ballard Music Corp, 14Apr48
EU125438

Mari, Vicente

see also

Mari Bas, Vicente

1951

M1780

MARI, VICENTE.

.2

A usted le conozco yo; guaracha [by] Laredo

.M

[pseud.] [For voice and piano, with
instrumental cues] 7'50pts. © Música del
Sur, Barcelona, Spain; 24Dec50; EF0-6364

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

over

w + m VICENTE MARI

cit Spain

Infantas 26

Madrid

ps. Laredo

M1780

MARI, VICENTE.

.2

Me tienes que querer; bolero [by] Laredo

.M

[pseud.] [For voice and piano, with instrumental cues] 7'50 ptas. © Música del Sur, Barcelona, Spain; 24Oct50; EF0-6370.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

M1780 MARI, VICENTE.
.2 Virgencita de la Macarena; bolero español
.M [by] Laredo [pseud.] [For voice and
piano; with instrumental cues] © Música
del Sur, Barcelona; 25Oct50; EF0-6379.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1951

M1780 MARI, VICENTE.

.2 Y no tiene novio; pasodoble [by] Laredo
.M [pseud.] [For voice and piano; with
instrumental cues] 7.50 pts. © Música
del Sur, Barcelona; 24Oct50; EF0-6380.

I. Title.

Library of Congress
Copyright Office

SEP 3 - 1951

MARI. SEE

Book, Marilyn Fraser.

M1780

MARI BAS, VICENTE, 1912-

.2

Al sur de Mon Aloa; melodia-fox [by]

.M

Laredo [pseud.] [For voice and piano,
with instrumental cues] © Repertorio
Música del Sur, Barcelona; 8Jul50;
EF17677.

I. Title.

Library of Congress
Copyright Office

M1356

.M

MARI BAS, VICENTE, 1912-

Baiao carioca; [by] Laredo [pseud.]

[Piano-conductor score: orchestra;
with words] © Repertorio Musica del
Sur, Barcelona; 30Nov53; EF0-26603.

I. Title.

Library of Congress

M1356

.M

MARI BAS, VICENTE, 1912-

Bárbara; fox moderato [by] Laredo
[pseud.] [Parts: orchestra; with Spanish
words] © Música del Sur, Barcelona;
16Oct52; EF19831.

I. Title.

Library of Congress



M1356
.M

MARI BAS, VICENTE, 1912-
Caballero, por favor! [By] Laredo [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Música del Sur,
Barcelona, Spain; 27Dec51; EF0-11770.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1356 MARI BAS, VICENTE, 1912-
.M Caminito de tu corazón; boléro [by] Laredo
 [pseud.] [Piano-conductor score
 (orchestra, with words) and parts] 12-pts
 © Música del Sur, Barcelona; 29Dec50;
 EF18203.

I. Title.

M1356

.M

MARI BAS, VICENTE, 1912-

La canción mas bonita; bolero [by] Laredo
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Música del Sur,
Barcelona; 21Nov52; EF0-18508.

I. Title.

art.

Library of Congress
Copyright Office

M1780

MARI BAS, VICENTE, 1912-

.2

Carita caracolera; boléro [by] Laredo
[pseud.] [For voice and piano] 10 ptas.
© Música del Sur, Barcelona; 8Oct50;
EF17446.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

M1780

.2

.M

MARI BAS, VICENTE, 1912-

Cielo de mi vida; bolero [by] Laredo

[pseud.] [For voice and piano, with
instrumental cues] © Repertorio

Música Del Sur, Barcelona; 12Mar52;

EF0-14245.

I. Title.

Library of Congress
Copyright Office

Mari Bas, Vicente, 1912-

M1356

.M

MARTÍNEZ OLIVEROS, RICARDO, 1918-

Corazon no sufras; bolero-beguine de
Laredo [pseud. and] Oliveros. [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española,
Madrid; 16Feb53; EF0-20033.

I. Mari Bas, Vicente, 1912-

II. Title.

M1356

.M

MARI BAS, VICENTE, 1912-

Una cosa; bolero-mambo [by] Laredo
[pseud.] [Parts: orchestra; with words]
© Música del Sur, Barcelona; 16Oct52;
EF19832.

I. Title.

art.

Library of Congress

M1356

.M

MARÍ BAS, VICENTE, 1912-

Danza de la Castañuela; [by] Laredo [pseud.
and] Oliveros. [Piano-conductor score:
orchestra] © Música del Sur, Barcelona;
20Feb53; EF19597.

I. Martínez Oliveros, Ricardo, 1918-

II. Title.

Library of Congress

M1780 MARI BAS, VICENTE, 1912-
.2 Ecuador; ritmo tropical [by] Laredo
.M [pseud.] [For voice and piano] 10 ptas.
© Música del Sur, Barcelona; 27Dec50;
EF17447.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Mari Bas, Vicente, 1912-

MARTÍNEZ OLIVEROS, RICARDO, 1918-

Eso es envidia; bolero [by] Laredo [pseud.]
y Oliveros. (With Escudé-Cofiner Grangés,
Enrique. Mari Carmen) [Piano-conductor
score (orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
15May51; EF18066.

M1356

.E

I. Title. [II. Mari Bas, Vicente, 1912-]

MARI BAS, VICENTE, 1912-

Guapa, guapa et guapa. SEE HIS Tres
veces guapa.

EF0-11911

xM

Library of Congress
Copyright Office

Mari Bas, Vicente.

LAGRIMAS DE COCODRILO; porro colombiano,
w & m Laredo, pseud. of Vicente Mari
Bas. Piano. [Spain] Musica del Sur.
Piano-conductor score (2 p.) (With
El hechicero) © Musica del Sur;
6Oct48; EF32665.

1. Mari Bas, Vicente.
2. Musica del Sur.

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M1356
.M

MARÍ BAS, VICENTE, 1912-
Luna de Sierra Morena; bolero [by]
Laredo [pseud., words by] R. M. Oliveros.
[Piano-conductor score: orchestra, with
words] © Repertorio Música del Sur,
Barcelona; 27Feb52; EF0-14236.

I. Title. [II. Martínez Oliveros, Ricardo,
1918-]

Library of Congress
Copyright Office



M1356

.M

MARI BAS, VICENTE, 1912-

Luna en la isla; tango-slow [by] Vicente
Mari. [Piano-conductor score (orchestra,
with words) and parts] 12 ptas © Música
del Sur, Barcelona; 28Nov47; EF20107.

I. Title.

Library of Congress

Revised
11Jun54

M1780

MARI BAS, VICENTE, 1912-

.2

.M

Mambo ahé; [by] Laredo [pseud.] [For
voice and piano] © Música del Sur, Bar-
celona; 4Sep51; EF0-11585.

I. Title.

MAR 20 1952

Library of Congress
Copyright Office

M1356

.M


MARI BAS, VICENTE, 1912-

Marido y mujer; [by] Laredo [pseud.]

[Piano-conductor score (orchestra, with
words) and parts] © Musica del Sur,
Barcelona; 27Apr54; EF0-27133.

I. Title.

Library of Congress



M1356

.M

MARI BAS, VICENTE, 1912-

Monisima; chotis [by] Laredo [pseud.]

[Piano-conductor score: orchestra,
with words] © Música del Sur, Barcelona;
25Nov52; EF0-19374.

I. Title.

Library of Congress
Copyright Office

M1780 MARI BAS, VICENTE, 1912-
.2 Las oscuras golondrinas; fox [by] V. Mari.
.M [For voice and piano] 12.-ptas © Música
del Sur, Barcelona; 8Oct51; EF0-11581.

I. Title.

MAR - 4 1952

art.

Library of Congress
Copyright Office

M1356

.M

MARI BAS, VICENTE, 1912-

Por un beso de tu boca; tango [by] Laredo
[pseud.] [Piano-conductor score
(orchestra, with words) and parts] 7.50
ptas © Música del Sur, Barcelona;
28Nov47; EF20105.

I. Title.

Library of Congress

Revised
11Jun54

M1356

MARI BAS, VICENTE, 1912-

.M

La princesa; fox [by] Laredo [pseud.]

[Piano-conductor score (orchestra) with
words] © Música del Sur, Barcelona;
21Nov52; EF0-18505.

I. Title.

art.

Library of Congress
Copyright Office

M1780

MARI BAS, VICENTE, 1912-

.2

(Que bueno debe ser) Étoile de Castille.

.M

Que bueno debe ser. Bolero-mambo,
paroles françaises de Géo. Bonnet et
Rolf Marbot [pseud.] paroles espagnoles
et musique de Laredo [pseud.] Appl. states
prev. version as Que bueno debe ser.

© on French lyrics; Société d'éditions
musicales internationales, Paris; 7Feb51;
EF18911.

I. Title. II. Title: Que bueno debe ser.

[III. Bonnet,

Library of Congress
Copyright Office

Georges, 1914- IV.

Marcuse, Albrecht,
1906- 1

M1356

.M

MARI BAS, VICENTE, 1912-

Rendidamente enamorada; bolero [by]
Laredo [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Música del Sur, Barcelona; 25Oct54
(in notice: 1953); EF0-31151.

I. Title.

Library of Congress

M1780 MARI BAS, VICENTE, 1912-
.2 Señorita, por favor! Fox [by] Laredo
.M [pseud.] [For voice and piano] © Música
del Sur, Barcelona; 4Sep51; EF0-11584.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1356

.M

MARI BAS, VICENTE, 1912-

Señorita, por favor! Fox [by] Laredo
[pseud.] [Piano-conductor score (orchestra, with words) and parts] © Musica del
Sur, Barcelona; 19Dec51; EF18131.

I. Title.

Library of Congress
Copyright Office

Revised
16Jan53

M1780 MARI BAS, VICENTE, 1912-
.2 Si, si, si; Tres veces si, bolero, letra y
.M música de Laredo [pseud.] © Canciones
del Mundo, Barcelona; 31May50;
EF16938.

I. Title. II. Title: Tres veces si.

Library of Congress
Copyright Office

SEP 21 1951

over

w + m Vicente Mari Bas, 1912 - cit Spain
Madrid, Infantas # 26
ps. Laredo

M1356

.M

MARI BAS, VICENTE, 1912-

Tam Tam Gaboni; afro cubano [by] Laredo
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Música
del Sur, Barcelona, Spain; 27Dec51;
EF0-11769.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1780 MARI BAS, VICENTE, 1912-
.2 Te quiero! y ole! Pasodoble [by] Laredo
.M [pseud.] [For voice and piano] © Música
del Sur, Barcelona; 15Nov51; EF0-11812.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1780

.2

.M

MARI BAS, VICENTE, 1912-

Tres veces guapa; pasodoble [by] Laredo
[pseud.] arr: M. Salina. [For voice and
piano, with instrumental cues] © Música
del Sur, Barcelona; 28Dec49; EF18279.

I. Title. [II. Salinger, Manuel G., 1904-

]

Library of Congress
Copyright Office

Revised
16Feb53

M1780 MARI BAS, VICENTE, 1912-

.2 (Tres veces guapa) Guapa, guapa et guapa;
.M paso-doble. Tres veces guapa; paroles
françaises de Géo Bonnet & Rolf Marbot
[pseud.] paroles espagnoles et musique
de Laredo [pseud.] © on French lyric;
Société d'éditions musicales interna-
tionales, Paris; 24Sep51; EF0-11911.
Appl. states prev. version: Tres veces
guapa.

MAR 17 1952

I. Title. II. Title: Tres veces guapa.

[III. Bonnet, Georges. IV. Marcuse,
Library of Congress Albrecht, 1906-]
Copyright Office

M1780 MARI BAS, VICENTE, 1912-
.2 Triana morena; bolero [by] Laredo [pseud.]
.M [For voice and piano] © Música del Sur,
Barcelona; 15Nov51; EF0-11811.

I. Title.

MAR 20 1952

Library of Congress
Copyright Office

M1356
.M

MARI BAS, VICENTE, 1912-

Tu insensible corazón; melodía vox [by]
Laredo [pseud.] [Piano-conductor score:
orchestra; with words] © Música del Sur,
Barcelona; 21Nov52; EF0-18501.

I. Title.

M1780

.2

.M

MARI BAS, VICENTE.

Yo soy Napoleón; mambo [by] Laredo
[pseud.] arr.: M. Salina [pseud.] [For
voice and piano, with instrumental cues]
© Música del Sur, Barcelona; 5Apr52;
EF0-14247.

I. Title. [II. Salinger, Manuel G., 1904-]

Library of Congress
Copyright Office

Mari Bas, Vicente

see also

Mari, Vicente

1951

LA MARI BLANCA.. SEE Gonzalez del Toro,
Ricardo.

Mari Carmen.

M1356 ESCUDÉ-COFINER GRANGÉS, ENRIQUE,
.E 1909-

Mari Carmen; bolero español, letra de
Luis Ernesto [pseud.] música de Enrique
Cofiner. [Piano-conductor score (orches-
tra, with words) and parts] © Canciones
del Mundo, Barcelona; 15May51;
EF18066.

I. Title. [II. Climent Cicujano, Luis,
1916-]

Library of Congress
Copyright Office

Revised
18Dec52

1/2

Mari Carmen.

M1356

LUCCHESI, JOSÉ, 1894-

.L

Mari Carmen; paso doble, musique de
José Lucchesi. [Paroles espagnoles et
françaises de Leal Pescador., pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Henry Lemoine &
cie, Paris; 8Nov49; EF0-2954.

I. Title.

Library of Congress
Copyright Office



1/2
JUN - 8 1950

LE MARI GARÇON, pièce en 3 actes,
par Paul Armont [pseud. de Dimitry
Petrocchino] et Marcel Gerbidon.
© 26Aug16, D44737. R29994, 25Feb48,
Léopold Marchand (E), Suzanne Lotes-
tu (E)

LE MARI, LA FEMME ET L'AMANT; pièce
en 3 actes, par Sacha Guitry.

© 5Jul19, D52160. R31376, 15Mar48,
Sacha Guitry (A)

Mari Pepa.

PUGLIESE, MICHELE, 1896-

Mari Pepa; paso-doble granadino [by] M.
Pugliese. (With Cleeff, Jean van. A suon
di nacchere) [Piano-conductor score: or-
chestra, with words] © Carlo Beltramo;
15Sep52; EF18989.

M1356
.C

I. Title.

Un mari pour rire.

DARTEY, LÉO.

Un mari pour rire. 254 p.

© Librairie Jules Tallandier,
Paris; 22Dec47; AF7261.

I. Tallandier (Jules) Librairie.

LE MARI vendu. SEE Laporte, René.
Monsieur du Barry. DU30104.

MAR 10 1952

MARIA,pseud. SEE
Rose, Marie-Theresa Lewis

EU208170

JUL - 7 1950

Maria, pseud. See
Garcia, Maria.

María, Alcides de, lyricist.
Gardel, Carlos. El pangaré.

See

Maria, Antonio.

BLUE BOLERO; w George Thorn m Fernando
Lobo & Antonio Maria © on English w
Peer International Corp. 10Feb54
EU347577. Appl. states prev. version:
NINGUEM ME AMA.

M1690

.2

.M

MARIA, ANTONIO.

(Se eu morresse amanhã) Une peine
d'amour. Se eu morresse amanhã.
Samba, paroles françaises de René
Rouzaud, paroles originales et musique
de Antonio Maria. NM: "French lyric."
© Société d'éditions musicales inter-
nationales, Paris; 24Jun54; EF0-29372.

I. Title. II. Title: Se eu morresse amanhã.
[III. Rouzaud, René Gustave, 1905-]
Library of Congress
art.

MARIA, ANTONIO.

Une peine d'amour. SEE HIS Se eu
morresse amanhã.

EF0-29372

xM

art.

Library of Congress

Maria, Catherine, lyricist.

See

Carleton, Bob. Are you afraid?

E unpub. 3301

Maria, Catherine,
Foolish.

see

Carleton, Bob.

ge 4-1-46

Maria, Catherine, lyricist. *See*
Carleton, Bob. I went climbing.

Maria, Catherine.

Just a word of love; w C. Maria, m C. Harmon.

© Catherine Maria, Chicago & Clive Harmon, Hollywood, Calif.; 27Mar47; EU70521.

Maria, Catherine

M1630 ARTHUR, WILLIAM.

.2 Within My Reach; words by
.A Catherine Maria, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
28Mar47; EP16782.

I. Maria, Catherine, lyricist.

II. Title.

Music Cat.

Maria, Curly.de

That feeling of mine; w C. De
Maria, m Ronald Buck. © Curly
De Maria, Rochester, N. Y.;
30Apr47; EU73170.

Maria, Curley De. See also
De Maria, Curley.

Copyright ©
Library of Congress

Maria, Della.

MODERATO; m Della Maria, arr. G. A.

Grant-Schaefer; violin & pf.

© 31Jul23, E568495. R65399, 7Aug50,
The Arthur P. Schmidt Co., inc. (PWH
of G. A. Grant-Schaefer)

SEP 13 1950

Library of Congress
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MARIA, DONNA, pseud. SEE
Donna Maria, pseud.

EF0-3081

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Library of Congress
Copyright Office

JUN 27 1950

MARIA, POGGI MINA.

Matrimonio di Hollywood; quattro atti
di Gabriella Poggi [pseud.] (In Teatro-
scenario. anno 16, n. 23, p. 17-32)

© Poggi Mina Maria; 1Dec52 (in notice:
1953); DF524.

Maria, Rosolino de. See
DeMaria, Rosolino.

Maria, Sara, pseud. See
King, Johanna M.

MARIA, SOFIA,pseud. SEE
Roger, Sofia Maria de, 1922-

EU327400

MARIA, SOPHIA, pseud. SEE
Roger, Sophie Maria de, 1922-

EU224980

JAN 15 1951

Maria, Sophie Elizabeth

No me olvides; words by Edith Lemus.

Melody and chord symbols.

© 6-21-46; S.E. Maria, Brooklyn;

EU 26424.

Maria, Tomas Santa
MI DULCE Y BELLA FLOR © w & m
Tomas Santa Maria 21Nov47
EU109144

MARIA; by Jason Matthews & Terry Shand

© Pickwick Music Corp. Notice

29Jun54 v24 p301

Library of Congress
Copyright Office

MARIA © w & m Gordon Potter 30Aug48
EU144344

Library of Congress
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MARIA; pasodoble, arr. M. Salina,
w & m Jorge Halpern & Carmelo Larrea.
[Spain] Musica del Sur. 2 p.
© Musica del Sur; 1Dec46; EF37204.

1. Halpern, Jorge.
2. Larrea, Carmelo.
3. Musica del Sur.

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MARIA © w & m Betty Mee Champlin
30oct49 EU180776

Library of Congress
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MARIA w & m Rafita Martinez © Edward
B. Marks Music Corp. 20Dec48 EU151759

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MARIA © w & m Angelo Peter Calta-
biano 30Jul47 EU89611

MARIA © w & m Frank LeBlanc 6Aug47
EU87905

MARIA © w & m Frank LeBlanc 3Aug48
on changed w & m EU139617

MARIA © m Antonio Solis Morales
15Apr49 EU164194

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MARIA © w & m Francis Joseph
Ranucci 14Jul48 EU138092

Library of Congress
Copyright Office

MARIA m Louis Tobin © w Don D.
Wolfe 19Jan48 EU112790

Library of Congress
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Maria; w & m M. Gaskie, arr Bernie Clements.
© Melotona Gaskie (Mrs. Earl Gaskie),
Houston, Tex.; 28Feb47; EU65011.

MARIA; w, m & © George Joseph Cerruti
& Benedetto Antonio Cerruti 4Feb53
EU302687

Library of Congress
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MARIA; w, m & © Olivia Edwards 25Sep50
EU216346

OCT 1 6 1950

MARIA; w, m & © Gene Burdette Foss
16Mar54 EU351130

Library of Congress
Copyright Office

MARIA; w, m & © Joseph Michael
Gienopie 23Jul53 EU324803

Library of Congress

MARIA; m Melville B. Kaufman. ©
1Jun26, E641339. R112932, 1Jun53,
May Z. Kaufman (W)

MARIA; w Grace Marie Law m Charles
Campbell Lander © Charles Campbell
Lander & Walter Paul Law 9Jan52
EU260647

FEB 8 1952

Library of Congress
Copyright Office

MARIA; w Jack Lyman m Leon Bernstein
© Jack Lyman & Leon Bernstein
11Dec53 EU340780

Library of Congress
Copyright Office

MARIA; w, m & © Donald Medford Foreman
& Vito Francis Strazdas 29Nov54
EU378623

Library of Congress
Copyright Office

MARIA; w, m & © Elizabeth Matl 30Sep53
EU332773 Appl. states prev. reg.
31Aug53

MARIA; w, m & © Miller Robinson Jr.
27Nov53 EU339267

Library of Congress
Copyright Office

MARIA; waltz, Giuseppe Tarantola.

© 5Dec22, E554041. R65389, 4Aug50,
Rosina Catalano (PWH)

SEP 13 1950

Library of Congress
Copyright Office

MARIA; w Robert James Wayne m Paul
Jones Kent © Robert James Wayne &
Paul Jones Kent 30Sep53 EU332657

Maria.

LIPPERT, PETER.

Maria; Betrachtungen aus dem Nachlass von
Peter Lippert. 102 p. © Verlag Ars
Sacra, Josef Müller, München; 20Dec50;
AF0-5130.

I. Verlag Ars Sacra.

/r JUL 25 1951

Library of Congress
Copyright Office

Maria.

NEFF, JOHN C.

Maria. New York, Washburn. 201 p.

© John C. Neff; 17Oct51; A60295.

md/r

NOV - 8 1951

Library of Congress
Copyright Office

Maria.

DU MANOIR DE JUAYE, HUBERT, ed.

Maria; études sur la Sainte Vierge. T. 1.

919 p. illus. © Beauchasne et ses fils,
Paris; 2Aug49; AF12271.

I. Beauchesne et ses fils.

JUN 11 1951

jb/r

Library of Congress
Copyright Office

Maria.

DU MANOIR DE JUAYE, HUBERT, ed.

Maria; études sur la Sainte Vierge, t. 2.

Paris, 1952. 1007 p. illus. © Beauchesne et ses fils; 15Mar52; AF13225.

I. Beauchesne et ses fils.

Library of Congress
Copyright Office

Revised.

j/m

M1355
.G

Maria.

Godini, Antigono, 1901-

Maria ... parole di A. Natili ... Il
fiume canta ... parole di L. L. Martelli,
musica di Gino Simi. Milano, Carisch, s.a.

© 31Jan46; publisher; EF1655.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of Il
fiume canta on verso of score and parts
of Maria.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next
card)

M1355

.G

Maria.

Godini, Antigono, 1901-
Maria ... (Card 2)

I. Natili, Alvisè, lyricist. II. Simi,
Gino. Il fiume canta. III. Martelli,
Luciano L., lyricist. IV. Title. V.
Title: Il fiume canta.

Maria.

M1356

.S

SVEC, CHARLES, 1894-

Maria; polacca moderne, de C. Svec.

(With his Marsienne) [Piano-conductor
score (orchestra) and parts] © Éditions
Soldofa; 29Jun53; EF0-21435.

I. Title.

Maria.

M1004

.S778

M3

STAKOWSKI, ROMAN.

(Maria) Uwertura; do opery Maria [by]

Roman Statkowski, opracował

Kazimierz Wiłkomirski. [Score:

orchestra] © Polskie Wydawnictwo

Muzyczne, Cracow; 24May51; EF19511.

I. Title:: Maria. [II. Wiłkomirski,
Kazimierz. III. Title]

Library of Congress

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Maria.

*1

M1749

AVALLONE, P

.2

Maria; versi di S. Mazzocco, musica

.A

di P. Avallone. Napoli, Bottega

di Ritmi e Melodie. © Italian

Book Co., 10Dec47; EF8210.

M1630 Maria
VINCENT, JOSEPH B
.2 Maria: words and music by Joseph
.V B. Vincent. [c1945] © Nordyke
Publishing Co., Los Angeles;
300ct47; EP20086.

I. Title.

Maria.

M1630

SHAND, TERRY.

.2

Maria; words by Jason Matthews, music

.S

[by] Terry Shand. © Pickwick Music
Corp., New York; 28Jun54; EP81575.

I. Title. [II. Matthews, Jason Chilton]

Library of Congress

Maria.

ASCH, SHALOM.

Maria, Roman. [In Deutsche übertragen
von Richard Jordan] 490 p. © Diana
Verlag, Zürich; 17Nov49 (in notice:
1950); AFO-903.

I. Jordan, Richard, tr.
II. Diana Verlag.

dw/r

Library of Congress
Copyright Office

MAR 20 1950

E unp.
2222

Maria.

see

Cearley, Edgar Columbus, jr.

og 3-8-46

E unpub. 7405.

Maria.

see

Damico, Narducci Joseph.

MSH 5-21-46

E unpub. 7181

Maria.

See

Duncan, Dick

was 5-16-46

MARIA. AIO-2205. SEE Foden,
Frederick Tom.

Maria. (R) SEE Isaacs, Jorge.

11

Maria. *See*
Richard, Leo.

Maria.

See

Rubino, Gilbert Anthony.

Maria.

See

Troilo, Anibal. EF2881.

MARIA. AIO-2205. SEE Vano,
Brett, pseud.

Maria amorosa.
Cali, John.

Lee

Maria and the Captain.

DUNN, ISABEL.

Maria and the Captain. [1st ed.] [First
pub. in Ladies' home journal, May 1951]
Indianapolis, Bobbs-Merrill. 286 p.

© on full-length book version; Isabel Dunn;
14May51; A55442.

sh/r

Library of Congress
Copyright Office

JUN 12 1951

MARIA ANGELICA ANTONINA IS THE ONLY
GIRL FOR ME; w & m Michela Santino
arr Richard Merle Williams © Michela
Santino 2Aug54 EU366192

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Library of Congress
Copyright Office

MARIA ANTONIA, SISTER.

Under angel wings; the autobiography
of Sister Maria Antonia, religious
of the Sisters of St. Francis of
Penance and Christian Charity.

Translated by Conall O'Leary from
the original Portuguese edited by
J. Batista Reus. 214 p.

© St. Anthony's Guild; 6Jan54
(in notice: 1953); A129365.

I. St. Anthony's Guild.

Maria Antonieta.

M25

. D

DOMÍNGUEZ, ERNESTO.

Mis quince años; Maria Antonieta, vals
de E. Dominguez. For piano. © Pro-
motora Hispano Americana de Música,
s. a. , Mexico; 20Dec49; EF0-1358.

I. Title. II. Title: Maria Antonieta.

Library of Congress
Copyright Office

MAR 2 1950

Maria assumpta.

M2099 ELAINE, Sister, 1909-
.L1E Maria assumpta. For three equal voices,
unaccompanied, by Sister M. Elaine.
(McLaughlin & Reilly Co. edition, no.1849)
© McLaughlin & Reilly Co., Boston;
24Oct52; EP68243.

I. Title.

Library of Congress
Copyright Office

xM2093.3

xM2094.3

1/2

MARIA AY MARIA; w & m Ed. Tavo & Guzman
y Gomez. © 25Oct26; E651190. Con-
cepción C. de Acosta (PWH); 10Feb54;
R125466.

Guzman y Gomez

Library of Congress
Copyright Office

MARIA BACK HOME; w, m & © Patricia
Elaine Carbonneau 3Apr53 EU310519

Library of Congress
Copyright Office

Maria bei Luther.

PREUSS, HORST DIETRICH.

Maria bei Luther. 33 p.

© C. Bertelsmann Verlag; 30Jun54;
AFO-15527.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

b/4

MARIA being wed to Joseph. K 7662 see
Brown & Bigelow.

Maria Belén Chacón.

M1680

PRATS, RODRIGO.

.2

Maria Belén Chacón. American version,

.P

You're cuter than the devil. Letra de
Jose Sanchez Arcilla, musica de Rodrigo
Prats. © Edward B. Marks Music Corp.,
New York; 16Nov49; on arrangement;
EP41977. Spanish words.

I. Arcilla, José Sanchez, lyricist.

II. Title. III. Title: You're cuter than the
devil.

Library of Congress
Copyright Office

MARIA BELLA © w & m Vincent Anthony
Gentless 23Dec48 EU152763

Library of Congress
Copyright Office

KK 7953

Maria blouse company, claimant.

Camellia blouses. (Blouses) [New York, Printed
by Crest printing co.] c1945.
sheet. illus. 12 1/2 x 12 1/2cm.

Label.

© 17Dec45; 2c 4Jan47; author, New York;
KK 7953.

lg 2-15-47

KK 7954

Maria blouse company, claimant.

Gardenia blouses. (Blouses) (New York,
Printed by Crest printing co.] cl945.
sheet. illus. 8 x 15 1/2cm.

Label.

© 27Dec45; 2c 4Jan47; author, New York;
KK 7954.

lg 2-15-47

Maria Bonita.

M1683 LARA, AGUSTÍN, 1903-

.2 (Maria bonita) The mexicana; words by
.L Larry Stewart, music by Agustin Lara.
Maria bonita. [English words] © on
English lyrics; Peer International Corp.,
New York; 4May50; EP47657.

I. Title. II. Title: Maria Bonita. [III.
Stewart, Larry]

Library of Congress
Copyright Office

AUG 8 1950

Maria Bonita.

M1356

.L

LARA, AGUSTÍN, 1903-

Maria Bonita; Foxtrot, von Augustin Lara
[deutscher Text: Theo Hansen, pseud.,
Arr.: Ulrich Sommerlatte] [Piano-
conductor score (orchestra) and parts]
NM: "German lyric." © Edition Meridian
G.m.b.H., München; 10May54; EF0-28397.

I. Title. [II. Siegel, Ralph Maria, 1911-
III. Sommerlatte, Ulrich, 1914-]

Library of Congress

Maria Bonita.

M1683 LARA, AGUSTIN, 1903-
.2 Maria Bonita; words by Bobby Worth
.L [pseud.] music by Agustin Lara, piano arr.
by Dick Kent. © on English lyric; Peer
International Corp., New York; 20Dec51;
EP68053.

I. Title. [II. Wirtshafter, Joseph Harold,
1912- III. Kent, Dick, 1899-]

MARÍA BONITA
SEE Lara, Agustín
-maría bonita

M1731.2

.B

Maria Carida.

Bravo, Ricardo.

Maria Carida ... paroles de Max
Francois. Paris, E. M. U. L.

© 28Feb45; 1c 8Nov46; publisher
(Société des éditions musicales et
littéraires); EF2666.

For voice and piano.

I. Francois, Max, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Maria Carmè.

M1749

.2

.M

MARLETTA, MATTEO.

Maria Carmè; fox-marcia, musica di M.
Marletta, parole di A. Sopranzi. © Edi-
zioni Marletta, Roma; 1Nov48; EF12896.

I. Sopranzi, Alessandro, lyricist.
II. Title.

Maria Casarès.

DUSSANNE, BEATRIX.

Maria Casarès. 137 p. © Calmann-
Lévy; 15Sep53; AFO-13197.

I. Calmann-Lévy, firm.

Library of Congress
Copyright Office

1/6

MARIA CHAPDELAINÉ, a tale of the Lake
St. John country, by Louis Hémon; tr.
by W. H. Blake. © 6Dec21, A630646.
R45367, 23Mar49, Jeanie Blake Mack-
enzie (C of W. H. Blake)

Maria Chapdelaine. R93541. SEE
Hémon, Louis.

MARIA CLARE, Sister

SEE Markham, Maria Clare, Sister.

MARIA CLARE, SISTER.

Science and living in today's
world. Teachers' manual. Grade
8. Science editor: H. Austin
Taylor. Catholic Textbook
Division, Doubleday & Co.
79 p. © Doubleday & Co., inc.;
17Aug54; A151733.

Maria concepcion. See
Casas, Gabriel Escobar.

Maria Constance, Sister, tr.

DESPLANQUES, FRANÇOIS.

Living the Mass; the Ordinary of the Mass
and the ordinary of life. Translated by
Sister Maria Constance. [Translation of
La Messe de ceux qui ne sont pas prêtres]
180 p. © The Newman Press, West-
minster, Md.; 23Mar51; A54750.

MAY 16 1951

- I. Maria Constance, Sister, tr.
- II. Newman Press.

Library of Congress
Copyright Office

rjm/r

MARIA CRISTINA © w & m Henry
Joseph Kelly 26Nov47 EU105404

Library of Congress
Copyright Office

MARIA CRISTINA; m Daniel Morazan Cor-
tes arr J. Max Blanco © Daniel Mora-
zan Cortes 23Feb54 EU348479

MARIA CRISTINA; guaracha, letra y
musica de Antonio Fernandez (Nico
Saquito) © Peer International
Corp.; 29Dec49; EP152803.

1. Fernandez, Antonio.
2. Peer International Corp.

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MARIA CRISTINA; m Antonio Fernandez
© Rumbalero Music, inc. 6Feb50
EU204049

JUN 21 1950

MARIA CRISTINA; w & m Antonio Fernan-
dez © on w Rumbalero Music, inc.
22Jun51 EU242979

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Copyright Office

AUG 6 1951

Maria Cristina.

M1356 FERNANDEZ, ANTONIO.

.F María Cristina; guaracha, de Nico
 Saquito [pseud.] arreglo de Rafael de
 Paz. México, Editorial Mexicana de
 Música Internacional. [Piano-conductor
 score (orchestra) and parts] © Peer
 International Corp.; 29Dec49; EF16303.

I. Title. [II. Paz, Rafael de]

Library of Congress
Copyright Office

MAY - 1 1951

María Cristina.

M1356

PÉREZ PRADO, DAMASO.

.P

María Cristina; batfiri [música y arreglo de] Pérez Prado. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11279.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Maria Cristina.

M1356

.P

PÉREZ PRADO, DAMASO.

Maria Cristina; mambo, paroles françaises de Jean Guigo & Rolf Marbot [pseud.] musique de Pérez Prado [arr.: Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] © on French lyrics; Société d'éditions musicales internationales, Paris; 26Oct51; EF0-11927.

I. Title. [II. Guigo, Jean, 1909-

III. Marcuse, Albrecht, 1906-

son, Y.]

IV. Thom-

Library of Congress
Copyright Office

MAR 17 1952

Maria Cristina.

M1681
.C92F

FERNANDEZ, ANTONIO.

(Maria Cristina) Maria Cristina veut
toujours commander; paroles françaises
de Mireille Brocey [pseud.] paroles
espagnoles et musique de Nico Saquito
[pseud.] Maria Cristina, guaracha.
Appl. states prev. version: Maria Cristina
me quiere gobernar. NM: French words,
© Société d'éditions musicales inter-
nationales, Paris; 18Jan52; EF20055.

I. Title. II. Title: Maria Cristina. [III.
Library of Congress Brochet, Mireille,
1909-]

Maria Cristina veut toujours
commander.

M1681
.C92F

FERNANDEZ, ANTONIO.

(Maria Cristina) Maria Cristina veut
toujours commander; paroles françaises
de Mireille Brocey [pseud.] paroles
espagnoles et musique de Nico Saquito
[pseud.] Maria Cristina, guaracha.
Appl. states prev. version: Maria Cristina
me quiere gobernar. NM: French words.
© Société d'éditions musicales inter-
nationales, Paris; 18Jan52; EF20055.

I. Title. II. Title: Maria Cristina. [III.
Library of Congress Brochet, Mireille,
1909- 1

Maria Cross.

O'DONNELL, DONAT.

Maria Cross; imaginative patterns in a group of modern Catholic writers. New York, 1952. 267 p. © Oxford University Press, inc.; 1May52; A66862.

I. Oxford University Press, inc.

Library of Congress
Copyright Office



/r

MARIA CYRYLA, SISTER. SEE Mary
Cyrilla, Sister.

CCC

Maria da fé.

M1782

.2

.S

SOUZA, CARLOS DE MELO GARCIA

NOBREGA E, 1913-

Maria da fé; fado, versos de Artur Ribeiro,
música de Nobrega e Sousa.

© Sasseti & Ca., Lisboa; 2Dec54;

EF0-31347.

I. Title. [II. Ribeiro, Artur Joaquim
Almeida, 1923-]

Library of Congress

Maria da Graça.

M1782

.2

.R

RIBEIRO, ARTUR JOAQUIM ALMEIDA,
1923-

Maria da Graça; fado, versos e música
de Artur Ribeiro. © Sassetti & Ca.,
Lisboa; 10Apr53; EF19710.

I. Title.

Library of Congress
Copyright Office

Maria de Bahia.

M1508 MISRAKI, PAUL.

(Siete mujeres) Maria de Bahia, de la película Siete mujeres; música y letra de Paul Misraki. © Paris Mundial, Ediciones Musicales, Buenos Aires; 26May44; EF9748. English and Spanish words.

I. Title. II. Title: Siete mujeres.

xM1508.9

D unp.
2026

María de Jesús de Agreda, madre,
1602-1665; source author.
La mística ciudad de Dios.

See

Draugelis, Simon John.
Madonna of Nazareth.

MARÍA de Jesús de Agreda, madre.

La mística ciudad de Dios. SEE Draugelis,
Simon John. Madonna of Nazareth.

DP22314.

María de Jesús *de Agreda, madre*, 1602-1665.

Vie de la Sainte Vierge. Paris, A. Michel [1943],

39 p. 18 cm. (Pages catholiques)

Extracts from Thomas Croset's translation of *La mística ciudad de Dios*, pub. in 1715 under title: *La cité mystique de Dieu*. cf. p. 4.

Prepared by Omer Englebert.

© Albin Michel; 10Apr43; AF4496.

1. Mary, Virgin. i. Croset, Thomas, tr. ii. Series.

Secular name: María Coronel.

BT604.M43

232.931

48-13118*

Copyright

[1]

Library of Congress

M.B.D.

Maria de Carpentras.

M1731 RAYNAUD, JANINE.

.2 Maria de Carpentras; samba, paroles et
.R musique de Janine Raynaud. © Société
anonyme française Chappell, Paris, Paris;
31Dec50; EF0-6688.

I. Title.

Library of Congress
Copyright Office

APR 13 1951

Maria de l'Assistance.

Meynier, Yvonne, 1908-

Maria de l'Assistance, roman. Paris, Calmann-Lévy
[1946]

167 p. 19 cm.

I. Title.

PQ2625.E887M3

843.91

48-13869*

© Calmann-Lévy; 30Dec46; AF4212.

Library of Congress

[1]

MARIA DE LA LUZ; w & m Miguel Lomeli
© Falcon Record Co. 12Feb51 EU229063

MAR 28 1951

Library of Congress
Copyright Office

María de los dolores.

M1780 LEGAZA PUCHOL, JOSÉ MARIA, 1898-
.2 María de los dolores; zambra, letra de
.L Mario Arnold [pseud.] música de Legaza.
 © Unión Musical Española, Madrid;
 24Jul54; EF0-30022.

I. Title. [II. García Perez, José, 1915-]

Maria de los milagros.

M1780 ALGUERÓ ALGUERÓ, AUGUSTO, 1906-
.2 Maria de los milagros; bolero-español,
.A original de Augusto Alguero. [For voice
and piano] © Canciones del Mundo,
Barcelona; 13Jun50; EF16968.

I. Title.

Library of Congress
Copyright Office

OCT - 1 1951

Maria del mar.

M1356

.C

CURIEL, GONZALO, 1904-

Maria del mar; beguine, de la pelicula del mismo nombre, música de Gonzalo Curiel, letra de Mario Molina Montes, orquestación de R. Villalvazo. [Piano-conductor score (orchestra, with words) and parts]

© Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19366.

I. Title. [II. Molina Montes, Mario.
III. Villalvazo, R.]

Library of Congress
Copyright Office

Maria del mar.

M1356

.C

CURIEL, GONZALO, 1904-

(Maria del mar) ¿De donde vienes? De la película Maria del mar, música de Gonzalo Curiel, letra de Mario Molina Montes, orquestación de R. Villalvazo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19396.

I. Title. II. Title: Maria del mar. [III. Molina Montes, Mario. IV. Villalvazo, R.]
Library of Congress Revised
31Jul53

Maria del Pilar.

M1731

TRAGAN, VIDAL, 1898-

.2

Maria del Pilar; boléro, paroles de

.T

Pierre Amel [pseud.] musique de R. V
Tragan. © Publications Francis-Day
s.a., Paris; 25Oct53; EF0-24538.

I. Title. [II. Pique, Paul Robert, 1918-

]

Library of Congress

Maria del Puerto.

M1356 SALINGER, MANUEL G 1904-
.S Maria del Puerto; bolero, letra: J. P.
Latorre, música: M. Salina [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Música del Sur, Barcelona;
21Nov52; EF0-18493.

I. Title. [II. Pal Latorre, José]

MARIA DEL REY, SISTER.

In and out the Andes; mission trails
from Yucatan to Chile. Scribner.
281 p. © Foreign Mission Sisters
of St. Dominic, inc.; 3Dec54;
A164002.

I. Foreign Mission Sisters of St.
Dominic.

Library of Congress
Copyright Office

h/1

MARIA DEL REY, Sister.

Pacific hopscotch. 181 p. illus.

© Charles Scribner's Sons, New York;
9Apr51; A54406.

I. Scribner's (Charles) Sons.

MAY 16 1951

hmp/r

Library of Congress
Copyright Office

Maria del Rocio!

M1731

SALVADÓ, LOUÍS, 1889-

.2

Maria del Rocio! Paso doble, paroles de

.S

R. A. Derossi, musique de Luis Salvadó.

[French words] © Éditions musica films,
Paris; 10Aug45; EF20016.

I. Title. [II. Derossi, Raphael Antoine,
1889-]

Library of Congress

MARIA DELLE CANZONI w Ro Fiorito m
Enrico Cataldo © Italian Book Co.
10Sep48 EU142843

Maria des délices.

JEAN, ALBERT.

Maria des délices, roman. [Paris, 1952]

269 p. © J. Ferenczi et fils; 23Oct52;

AF0-9902.

I. Ferenczi (J.) et fils.

Maria di Cefalù.

M1356


.C

FANCIULLI, GIUSEPPE.

Maria di Cefalù; rumba, parole di Nisa [pseud.], musica di G. Fanciulli. (With Câlzia, Eugenio. Negrita) © Accordo, s.a., Edizioni musicali, Milano; 30Jan48; EF12905. Piano-conductor score (orchestra, with words) and parts.

I. Salerno, Nicola, lyricist. II. Title.

Library of Congress
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MARIA DOLORES © w Jacobo Morcillo m
Fernando Garcia Morcillo 4Jan49
EU154457

Library of Congress
Copyright Office

Maria Dolores.

M1780

GARCÍA MORCILLO, FERNANDO.

.2

Maria Dolores; bolero, letra española de

.G

Jacobo Morcillo, letra inglesa de
Anthony Hanson, música de Fernando
García. © Editorial canciones del
Mundo, Barcelona; 15Jun49; EF16616.

I. Title. [II. Morcillo, Jacobo.
III. Hanson, Anthony]

MAY 3 1 1951

Library of Congress
Copyright Office

Maria Dolores.

M1780 GARCIA MORCILLO, FERNANDO, 1916-
.2 Maria Dolores; English words by Bob
.G Godfrey [pseud.] Spanish words by Jacobo
Morcillo, music by Fernando Garcia.
© on English words; Latin American
Music Pub. Co., ltd., London; 14Aug52;
EFO-16676.

I. Title. [II. Roberts, Paddy, 1909-
III. Morcillo Uceda, Jacobo, 1917-]

Library of Congress
Copyright Office

Maria durch den Dornwald ging.

M2095

.K

KURTHEN, WILHELM, 1882-

Maria durch den Dornwald ging; Worte
und Weise: geistliches Volkslied, vor
1850, Satz: Wilhelm Kurthen. (Das Musik-
blatt Edition Schwann, B7172/72) [Score:
SATB] © L. Schwann Verlag, Düsseldorf;
13Nov50; EF0-5783.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

xM2092.4

M1749 Maria 'e ll'ammore.
FESTA, MARIO.

.2 Maria 'e ll'ammore; versi di C.
.F Letico, musica di Mario Festa.
© Edizioni Musicali Cantanapoli,
Napoli; 5Dec45; EF8348. Melody
and chord symbols, with words.

MARIA E UM NOME BONITO.

© Irmaos Vitale; 18Aug49; EF25023.

1959 reg.

MARIA ELENA; (slow), paroles francaises
de Francis Blanche, paroles anglaises
de S. K. Russell, paroles espagnoles
et musique de Lorenzo Barcelata.

[France] Societe d'Editions Musicales
Internationales. 3 p. Appl. states
prev. reg. NM: French lyrics. © Ste
d'Editions Musicales Internationales;
19Nov45; EF35897.

1. Blanche, Francis.

2. Russell, S. K.

3. Barcelata, Lorenzo.

4. Societe d'Editions Musicales Internationales.

1971 reg.

1945

rsh ✓

71-2

9-1

MARIA ELENA; by S. K. Russell &
L. Barcelata © Peer International
Corp. EF30936, EP93504. Notice
27Oct54 v24 p949

Library of Congress
Copyright Office

Maria erscheint und spricht in Fatima.

CASTELBRANCO, JEAN JOSEPH.

Maria erscheint und spricht in Fatima.

157 p. illus. © Kanisius-Verlag,
Konstanz Baden; 1Dec49; AF0-1653.

I. Kanisius-Verlag.

Library of Congress
Copyright Office

JUN 12 1950

/ms

MARIA ESTERCITA w & m Miguel Salas
© Peer International Corp. 23Dec48
EU156664

Library of Congress
Copyright Office

Maria Fabian, Sister, 1894-

M2099 HOLZMER, ROBERT JOHN, 1870-

.E975 Hymn to Our Lady of Fatima; words
.H by Sister Maria Fabian, music by
Robert Holzmer. © The Marianist
Bulletin, Dayton, Ohio; 29Jun48;
EP28170. Close score: SATB.

I. Maria Fabian, Sister, 1894-
lyricist. II. Title.

xM2092.4

Maria Fabian, sister, 1894-
M2146 HOLZMER, ROBERT JOHN, 1870-
.H Hymn to Our Lady of Fatima; words
by Sister Maria Fabian, music by-
Robert Holzmer. © Marianist Pro-
motion Service, Dayton; 27Sep48;
EP30331. Melody and words.

I. Maria Fabian, sister, 1894-
lyricist. II. Title.

María Félix.

M1356 CASTEGNARO, LOLA.

.C María Félix; canción de Lola Castegnaro,
arreglo de Noé Fajardo. © Editorial
Mexicana de Música Internacional, S.A.,
México; 22Dec48; EF13207. Piano-conduc-
tor score (orchestra) and parts; with
words.

I. Fajardo, Noé, arr. II. Title.

Maria Flor.

M1356

.B

BUENO ALONSO, MARIA.

Maria Flor; bolero [by] Maria Alonso de
Sola [pseud.] [Piano-conductor score:
orchestra, with words] © Música del Sur,
Barcelona; 20Feb53; EF0-19375.

I. Title.

Library of Congress
Copyright Office

María Fontán.

PQ6623

.A816M3

Martínez Ruiz, José, 1873—

... María Fontán (novela rosa) [Madrid, Espasa-Calpe, s. a.
[1944]

3 p. l., 9-178 p. 19^{cm}. (*On cover*: Colección austral. [525])

Author's pseud., Azorín, at head of title.

1. Title.

PQ6623.A816M3

863.6

47-15002

© 19Jan44; publisher; AF1648.

Library of Congress

[2]

Maria from Bahia.

M1731 MISRAKI, PAUL.

.2 Maria from Bahia, lyric by Albert
.M Gamse, music by Paul Misraki.
New York, Duchess Music Corp.,
© Rayven Music Co., inc.; 27Aug48;
on lyrics; EP29769.

I. Gamse, Albert, lyricist. II. Title.

Maria from Bahia.

M1356 MISRAKI, PAUL.

.M Maria from Bahia, lyric by Albert Gamse, music by Paul Misraki, arr. by Howard King. New York, Duchess Music Corp. © Rayven Music Co., inc., 28Oct48; on arrangement; EP31323. Piano-conductor score (orchestra, with words) and parts.

I. Gamse, Albert, lyricist. II. King, Howard, arr. III. Title.

Maria Gabriella, Mother.

WILLIAMSON, MARY PAULA, Mother.

That all may be one ... Ut omnes unum
sint. 187 p. illus. © P. J. Kenedy
& Sons, New York; 4Nov49; A46731,

I. Maria Gabriella, Mother.

II. Kenedy (P. J.) and Sons.

Library of Congress
Copyright Office

sh/mg

SEP 27 1950

Maria gets married, from Fiesta; m Albert
Sendrey. © Loew's, inc., New York;
2 May 47; EU73501.

Library of Congress
Copyright Office

MARIA GIOVANNI, Sister.

I live the Rosary; the glorious mysteries. Six pictures and text on the mysteries of the Rosary ... Maryknoll, N. Y., Maryknoll Bookshelf. Col. reproduction of drawings on sheets 14 x 11 in. Secular name: Louise Trevisan. Envelope, with title on front.

© Maryknoll (legal name: Catholic Foreign Mission Society of America, inc.); 21Nov52; K32834.

t.
©.

MARIA GIOVANNI, Sister.

I live the Rosary; the joyful mysteries. Six pictures and text of the mysteries of the Rosary ... Maryknoll, N. Y., Maryknoll Bookshelf. Col. reproduction of drawings on sheets 14 x 11 in. Secular name: Louise Trevisan. Envelope, with title on front.
© Maryknoll (legal name: Catholic Foreign Mission Society of America, inc.); 15Aug52; K32436.

MARIA GIOVANNI, Sister.

I live the Rosary; the sorrowful
mysteries. Six pictures and text
of the mysteries of the Rosary ...
Maryknoll, N. Y., Maryknoll Book-
shelf. Col. reproduction of draw-
ings on sheets 14 x 11 in. Sec-
ular name: Louise Trevisan. En-
velope, with title on front.

© Maryknoll (legal name: Catholic
Foreign Mission Society of America,
inc.); 15Aug52; K32435.

MARIA Giovanni, Sister. SEE Trevisan,
Louise.

NOV 19 1951

Maria Goretti, Saint.

SCHMIDT-PAULI, ELISABETH VON.

Die Heilige und Ihr Mörder; Maria Gorettis
Leben und Sterben. Kevelaer [1952]
195 p. illus. © Butzon & Bercker
GmbH.; 25May52; AF0-8506.

I. Maria Goretti, Saint.

II. Butzon und Bercker GmbH.

Maria Goretti, Saint.

MACCONASTAIR, ALFRED.

Lily of the marshes, the story of Maria
Goretti. New York, Macmillan. 200 p.
illus. © Alfred MacConastair; 20Feb51;
A52438.

I. Maria Goretti, Saint.

MAR 22 1951

jb/r

Library of Congress
Copyright Office

Maria Gorett, Saint.

CACCIATO, ELVIRA.

Maria Goretti, vittima pura. Roma,
Coletti. 104 p. illus. © Elvira
Cacciato; 10Apr50; AFO-2623.

I. Gorett, Maria, Saint.

dr/r

Maria Goretti, Saint.

RYAN, WILLIAM DENNIS.

The Red Lily, St. Maria Goretti, by "Uncle
Jeff" William Dennis Ryan. [1st ed.]
Chicago, Paluch Publications. 85 p.
illus. (Lumen books; junior series)
© Joseph Felix Paluch; 1Nov50; A55596.

I. Maria Goretti, Saint.
II. Paluch, Joseph Felix.

JUN 11 1951

Library of Congress
Copyright Office

rjm/r

Maria Goretti, Saint.

BUEHRLE, MARIE CECILIA.

Saint Maria Goretti. 164 p. illus.

© The Bruce Pub. Co., Milwaukee;
28 Aug 50; A 46756

I. Bruce Publishing Co.

SEP 25 1950

vp/bs

MARIA Goretti, Sister.

Portrait of St. Maria Goretti. SEE
Mary Luciana, Sister. St. Maria
Goretti.

DEC 3 1951

MARIA HELENE

SEE her full name Siliato, Maria Helene.

JUN - 8 1950

A

Maria, Himmelsfreud'.

M2099
.G975R

REGER, MAX, 1873-1916.

Maria, Himmelsfreud'; [by] Max Reger.
(Breitkopf & Härtels Partitur-Bibliothek,
Nr.3728) [Score: SATB] © Breitkopf &
Härtel, Wiesbaden; 15Mar54; EF0-26085.

I. Title.

Library of Congress

xM2092.4

Maria in der Zeitenwende.

GRABER, RUDOLF.

Maria in der Zeitenwende. 229 p.

© Sebaldis-Verlag G.m.b.H.;

1Sep54; AFO-15695.

I. Sebaldis-Verlag G.m.b.H.

Library of Congress
Copyright Office

b/t

MARIA Innocentia, Sister. SEE Hammel,
Innocentia, Sister.

MAY 2 - 1951

Maria Jesu.

M1356

.M

MONREAL LACOSTA, GENARO, 1894-

Maria Jesu; paso-doble, paroles espagnoles
de Currito [pseud.] musique de G. et M.
Monreal. [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 16Nov53;
EF0-24531.

I. Monreal Diaz, Manuel, 1915-

II. Title. [III. Munoz Acosta, Francisco,
1893-]

Library of Congress

Maria Johanna.

M1356
.W

WÜRTHNER, RUDOLF, 1920-

(Maria Johanna) Kleines Baby hoppla-hopp;
Foxtrott, Text: Walter Rothenburg,
Musik: Rudolf Würthner, Arrangement:
Ulrich Sommerlatte. (Hohner-Salon-
Orchester-Reihe, 0620) [Piano-conductor
score and parts] Appl. states prev. reg.
15Apr54, EF0-25698. NM: arrangement.
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ, Ger.; 21Jun54;
EF0-30230.

Library of Congress

(Continued on next card)

M1356

.W

WÜRTHNER, RUDOLF, 1920-

(Maria Johanna) Kleines Baby hoppla-hopp.

EF0-30230. (Card 2)

I. Title. II. Title: Maria Johanna

[III. Rothenburg, Walter R., 1889-

IV. Sommerlatte, Ulrich, 1914-

]

Library of Congress

Maria Johanna.

M1508

WÜRTHNER, RUDOLF, 1920-
(Maria Johanna) Kleines Baby hoppla-hopp!
Foxtrott, aus dem Film, Maria Johanna,
Text: Walter Rothenburg, Musik: Rudolf
Würthner. (Hohner-Schlager-Reihe,
Nr.:4694) © Matth. Hohner AG.,
Trossingen/Württ, Ger.; 21Dec53 (in
notice: 1954); EF0-25698.

I. Title. II. Title: Maria Johanna.
[III. Rothenburg, Walter R., 1889-]

Library of Congress

SL

xM1508.9

MARIA Jurez. DU21827. SEE
Plainclothes Man (Television
program) No. 2.

MARIA KOSTKA, Sister.

Sisters of St. Joseph of Philadelphia; a century of growth and development, 1847-1947. Westminster, Md., Newman Press. 380 p. illus. © Sisters of St. Joseph of Philadelphia; 27Apr50; A43446.

I. Sisters of St. Joseph, Chestnut Hill, Philadelphia.

MAY 26 1950

Library of Congress
Copyright Office

sh/tet

Maria l'amour.

M1731

CANFORA, ARMAND, 1921-

.2

Maria l'amour; samba, paroles de Raymond

.C

Bravard, musique de Armand Canfora.

© Société d'éditions musicales internationales, Paris; 3May54; EF0-28820.

I. Title. [II. Bravard, Raymond, 1918-]

Library of Congress

Maria-la-Belle.

GAUTIER, JEAN JACQUES.

Maria-la-Belle, roman. 298 p.

© René Julliard; 15Feb54;

AFO-13760.

I. Julliard, René, firm.

Library of Congress
Copyright Office

J/2

E unp 5779

María la mía.

See

Almada, Delfina Mora de.

jss 5-2-46

Maria la o.

M1356

.B

BOLLE, ANTONIO, 1917-

(Maria la o) Sul tranvai; ho visto Maria la o, moderato fox, testi di Danpa [pseud.] musiche di A. Bolle. Appl. title: Sul tramvai. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Casiroli s.a.r.l., Milano;
20May53; EF0-22618.

I. Title. II. Title: Maria la o. III.. Title: Sul tramvai. [IV. Panzuti, Dante, 1921-]

Library of Congress

María la tempránica.

M1508 Jiménez, Jerónimo, 1854-1923.

Romanza de tenor, from María la tempránica; traditional words, music by J. Jiménez and Federico Moreno Torroba.

© 3-30-46; Giménez y Torroba, Madrid;
EU27203.

MARIA LITERARY FOUNDATION.

Our Lady of Health, Happiness and
Peace. SEE Mary Nealis, Mother.

MARIA LOUISA; m Merced Martinez
© Peer International Corp. 2Jun53
EU319529

Library of Congress
Copyright Office

M25
.G

Maria Lucia

GUARNIERI, CAMARGO, 1907-

Maria Lucia, for piano [by]

Camargo Guarnieri. © Music Press,
Inc., New York; 5 Oct 47; EP21182.

Library of Congress
Copyright Office

Maria, Luce divina.
Olari, Luigi.

See

MARIA LUISA; w, m & © Ethel Bridges
Winfield 28Jan53 EU301998

Library of Congress
Copyright Office

M1508

Maria-Luisa.

Lopez, Francis.

La belle de Cadix: Maria-Luisa ...
lyrics de Maurice Vandair. Paris, Salabert.

© 1Apr46; Editions Salabert; EF2197.
For voice and piano.

I. Vandair, Maurice, lyricist. II. Title:
Maria-Luisa.

Music Cat.

Library of Congress
Copyright Office

Maria Luisa.

Lopez, Francis. La belle de Cadix. EF2885,
2891.

Maria Luisa de Orleáns, queen consort of
Carlos ^{II King} of Spain, 1662-1689

[Hunt, Frederick, 1892-

Royal twilight, a historical romance [by] John Fitzgay
[pseud.] New York, Roy publishers [1946]

317 p. 21^{cm}.

1. Carlos II, king of Spain, 1661-1700—Fiction. 2. María Luisa de
Orleáns, queen consort of Carlos II, king of Spain, 1662-1689—Fiction.
I. Title.

PZ3.H91194Ro 2
Library of Congress

46-6953 rev

[r46d3]

Maria ma brune Maria mi morena.

M1356

.S

SALVADÓ, LOUIS, 1889-

Maria ma brune Maria mi morena. Pasodoble seguidilla, paroles de Jean Pons & Liogar [pseud.] musique de Louis Salvadó. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 29Apr52; EF0-14546.

I. Title. II. Title: Maria mi morena.

[III. Bosch Pons, Jean, 1903- IV. Garzon, Julio, 1895-]

MARIA MAGDALENA w & m Teddy Fregoso
© Maurice Garten 14Feb49 EU160544

MARIA MAGDALENA; w, m & © Joseph René
Chits 12Jul50 EU209243

Library of Congress
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MARIA Malibran. D unq. 1358. See
Chalfin, Leonard.

Maria Manuela.

See

Castellanos Gómez, Carlos.

MARIA MARESCAUD. SEE Sauvajon, Marc Gilbert.
On a tué grand père. DU26328.

MARIA, MARI w G. Russo m E. Di Capua
© arr Edoardo Battente 6Apr49 on arr
EU163316

Library of Congress
Copyright Office

Maria Mari.

M175

[CAPUA, EDUARDO DI]

.A4

.C

Maria Mari; Italian waltz song, [by E. di Capua], arr. by J. Peppino [for] piano accordion solo. (O. Di Bella edition, A507) © on arrangement; Onofrio Di Bella, New York; 25Oct49; EP46873.

I. Title. [II. Peppino, J.]

Library of Congress
Copyright Office

JUL - 3 1950

Maria Mari

*1

M1630 BARLOW, HAROLD, 1915-

.2 Oh, Marie. [Maria, Mari] English
.B lyric and adaptation by Harold Bar-
low. © Greenwich Music Co., inc.,
New York; 3Nov47; on English lyric
& adaptation; EP21935. For voice
and piano, with chord symbols.
English and Italian words.

Maria, Maria.

M1630

GART, JOHN, 1908-

.2

Maria, Maria; lyric by Marjorie Harper,

.G

music by John Gart. © Kenyon Music
Corp., New York; 9Sep54; EP83109.

I. Title. [II. Harper, Marjorie, 1907-

]

Library of Congress

MARIA, MARIA; w, m & © Richard Thomas
Goldhahn 4Apr51 EU234400

MAY 21 1951

Library of Congress
Copyright Office



MARIA, MARIA, MARIA; by Don Raye &
Peter Igelhoff © Ralph Maria Siegel
Musikedition. Notice 1Dec54 v25
p189

Library of Congress
Copyright Office

MARIA, MARIA, MARIA; w Don Raye m Ru-
dolf Ordnung © on English w Ralph
Maria Siegel Musik-edition 1Mar54
EU349824. Appl. states prev. reg.
1Nov53 EFO-23770

Maria, Maria, Maria.

M1735 ORDNUNG, RUDOLF, 1904-
.2 Maria, Maria, Maria; langsamer Walzer,
.0 Musik: Peter Igelhoff [pseud.] Text: Erich
 Meder. © Ralph Maria Siegel Musik-
 edition, München; 1Nov53; EF0-23770.

I. Title. [II. Meder, Erich, 1897-]

Maria, Maria, Maria.

M1735

ORDNUNG, RUDOLF, 1904-

.2

Maria, Maria, Maria; words by Don Raye

.0

[pseud.] music by Peter Igelhoff [pseud.
New York] Leeds. 50¢ NM: "English
words." © Ralph Maria Siegel-
Musikedition; 30Nov54; EP85176.

I. Title. [II. Wilhoite, Donald MacRae,
1909-]

Library of Congress

MARIA, MARIE OR MARY © w & m
Welma Claxton Brown 3May48
EU127989

*

MARIA-MARLEN, pseud. SEE
Franz, Maria Marlen, 1922-

Revised
23Mar53

Library of Congress
Copyright Office

Maria mi morena.

M1356

.S

SALVADÓ, LOUIS, 1889-

Maria ma brune Maria mi morena. Pasodoble seguidilla, paroles de Jean Pons & Liogar [pseud.] musique de Louis Salvadó. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 29Apr52; EF0-14546.

I. Title. II. Title: Maria mi morena.

[III. Bosch Pons, Jean, 1903-

IV. Gar-

zon, Julio, 1895-]

MARIA MIA; English w, m & © Alex Beer
7Nov51 EU255550

NOV 30 1951

Library of Congress
Copyright Office

MARIA MIA; w & m Al Lewis, Guy Wood &
Mart Fryberg © J. J. Robbins & Sons,
inc. 7Aug51 EU246672

AUG 28 1951

Library of Congress
Copyright Office

MARIA MIA; w & m Larry Palmer © Frank
L. Palma 12Mar51 EU232173

Library of Congress
Copyright Office

APR 13 1951

M1749 Maria mia
ANZI, G D'.

.2 Maria Mia.... (Marie-Laurence)

.A Lyric by Carl Sigman, music by
G. d'Anzi, French lyric by
Jacques Plante, Italian lyric
by M. Galdieri, [arr. by Rob-
bins Music Corp.] © Robbins
Music Corp., New York; 27May47;
on English lyric and arrange-
ment; EP17735. French and Eng-
lish words.

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card)~~

Library of Congress
Copyright Office

Music Cat.

Maria mia.

M1739 DE CAROLIS, PEDRO.

.2 Maria mia; words by Martyn Mayne
.D [pseud.] music by Pedro De Carolis.
© The Sun Music Publishing Co., ltd.,
London; 20Aug45; EF10021. English
words.

I. Van Beek, Theodore, lyricist. II.
Title.

Maria Mitchell, girl astronomer.

MELIN, GRACE HATHAWAY.

Maria Mitchell, girl astronomer.

Illustrated by Bette Davis. 192 p.

© Bobbs-Merrill Co., inc.; 17Aug54;

A148975.

I. Davis, Bette, illus.

II. Bobbs-Merrill Company, inc.

Maria Mistretta.

See

Elsner, Beatriz H.

Theme extraordinario. C 911.

Maria Montessori e la pedagogia scientifica.

BARTOLOMEIS, FRANCESCO DE.

Maria Montessori e la pedagogia scientifica.

[1. ed.] Firenze [1953] 149 p. (Educa-
tori antichi e moderni, 120) © La Nuova
Italia editrice; 3Jan53; AF0-10386.

I. Montessori, Maria.

II. Nuova Italia editrice.

Library of Congress
Copyright Office

316

MARIA MOU m Nicholas Eli Chotas,
© English w & m Helene George
Cotsakis 5Aug47 EU89902

Maria Music Co.

FORGETFUL; w Lou Shelly & Marty Reide
m Richard Thomas Goldhahn © Maria
Music Co. 16Oct50 EU218259

NOV 17 1950

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Copyright Office

Maria Music Co.

I LOST MY GAL FROM GALVESTON ON THE
SIDEWALKS OF NEW YORK; w Gilbert
Mills m Richard T. Goldhahn © Maria
Music Co. 26Aug53 EU328756

Maria, Mutter und Gefährtin des Erlösers.

WILLAM, FRANZ MICHEL.

Maria, Mutter und Gefährtin des Erlösers;
mit 22 Bildtafeln und einem Anhang,
Biblische Überblicke. [Neubearb. 4.
Aufl.] [First pub. in 1936 under title:
Das Leben Marias, der Mutter Jesu]
Freiburg, 1953. 356 p. © on revisions;
Herder & Co. GmbH.; 23Apr53;
AF0-11174.

I. Herder und Companie GmbH.



E unpub. 2056

Maria, my Maria.

see

Senger, Mickel A

MGC 3-11-46

Maria, my own.

M1630 LECUONA Y CASADO, ERNESTO, 1895-
.2 Maria, my own. Maria-la-o. [By]
.L Ernesto Lecuona, with original Spanish
 text and English adaptations [lyric by L.
 Wolfe Gilbert] 60¢ © on new English
 lyrics; Edward B. Marks Music Corp.,
 New York; 15Dec52; EP67564. Appl.
 states prev. reg. 18Mar31, E21684.

I. Title. II. Title: Maria-la-o.
[III. Gilbert, Louis Wolfe, 1886-]

Library of Congress
Copyright Office

Maria-Negre.

CAU, JEAN.

Maria-Negre, histoire. [Paris, 1948]

169 p. © Librairie Gallimard;

15Jun48; AF8810.

I. Librairie Gallimard.

Maria Paul, Sister.

M1630 LAPORTE, JOSEPH M 1908-
.2 June bride; words by Paul [pseud. and]
.L Gabriel [pseud.] music [by] Joe LaPorte.
© Helport Music Co., New York; 1May53;
EP71308.

I. Title. [II. Maria Paul, Sister.
III. Mary Gabriel, Sister]

Maria Pépa.

BARALDI, ERNEST, 1913-

Maria Pépa; rumba de Ernest Baraldi.

M1356
.B

(With his Samba du dimanche) [Parts:
orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 18Jul50; EF0-4522.

I. Title.

OCT 27 1950

2/2

Library of Congress
Copyright Office

Maria pia.
Monte, F.

See

Maria Rapaz.

M1782

.2

.A

ALEIXO, JOÃO FERREIRA MARQUES,
1922-

Maria Rapaz; fado, versos de Domingos
Gonçalves da Costa, música de João
Aleixo. © Sasseti & Ca., Lisboa;
2Dec54; EF0-31342.

I. Title. [II. Costa, Domingos Gonçalves
da, 1912-]

Library of Congress

Maria rettet das Abendland.

HÖCHT, JOHANNES MARIA.

Maria rettet das Abendland; Fatima und die Siegerin in allen Schlachten Gottes in der Entscheidung um Russland. Wiesbaden, 1953. 139 p. illus. © Credo-Verlag (owner: Johannes Maria Höcht); 1Jan53; AF0-10287.

I. Credo-Verlag.


Library of Congress
Copyright Office



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MARIA REYNALDA © w & m Eddie Medina
López 4Apr49 EU165083

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MARIA RO' ZUM ZUM; m Rocco De Russo
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300ct53 EU336891

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Russo

Maria Rosa; w J. Edwins, m Ronald Buck.
© John Edwins, Los Angeles; 26Mar47;
EU68758.

MARIA ROSA © m Don Alfonso
Infurna 2Sep47 EU90900

Maria Rosa.

M1782

.2

.M

MELO, JOÃO GUEDES DE, 1911-

Maria Rosa; fado-cancão, versos de Amadeu
do Vale, música de Melo, Júnior.

© Sasseti & Ca. Editores, Lisboa;
30Jan54; EF0-26213.

I. Title. [II. Vale, Amadeu do, 1898-

]

Library of Congress

MARIA SERAFINA, Sister

SEE Mazza, Maria Serafina, Sister.

MARIA SOL. R108252. SEE Ramos Martin, José.

MARIA SOLEA; w, m & © Vicente Gomez
8Jun50 EU206298

JUL - 7 1950

Maria Soledad.

ESCUDE-COFINER GRANGÉS, ENRIQUE,
1909-

Maria Soledad; bolero de Enrique Cofiner.

M1356

.E

(With Erhardt, Siegfried. La vida) [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española;
3Mar53; EF0-20034.

I. Title.

MARIA TERESA © m Jose Antinus Requesens
23Dec49 EU188629

Maria Teresa.

M1680

PETITON GUZMAN, RAFAEL.

.2

Maria Teresa; merengue, letra y música de
Rafael Petiton Guzman. © Peer
International Corp., New York; 19Jul54;
EP82313.

.P

I. Title.

Library of Congress

MARIA THADDEA THOMASA TERESA DE SAN INIGO,
Sister. SEE
Bedford-Jones, Helen Wallace Marie,
1915-

EU209119.

JUL 24 1950

AA 6422

Maria (the gypsy)

see

Vestal, Margaret Grant, claimant.

mge 3-27-46

María, the potter of San Ildefonso.

MARRIOTT, ALICE LEE.

María, the potter of San Ildefonso;
with drawings by Margaret Lefranc.
[1st ed.] 294 p. (The Civiliza-
tion of the American Indian)

© Univ. of Oklahoma Press, Norman;
10Apr48; A21611.

I. Oklahoma. University. Press.

Library of Congress
Copyright Office

fn/b

Maria Theresia

Knobloch, Hilde, 1890-

Maria Theresia; Roman ihres Lebens. {1. Aufl., Graz, A.
Pustet {1946}

408 p. 22 cm.

1. Maria Theresia, Empress, of Austria, 1717-1780—Fiction.

PT2621.N625M3

47-27391*

© Verlag Anton Pustet; 14Nov46; AF3749.

Library of Congress

{1}

MARIA THERESIA, Empress of Austria.

Maria Theresia und Marie Antoinette,
ihr geheimer Briefwechsel; hrsg.,
erläutert und ins Deutsche übertragen
von Paul Christoph. 1. vollständige
Ausg. Wien [1952] 348 p. illus.

© Cesam-Verlag für Wirtschaftspolitik
und Literatur, G.m.b.H.; 16Sep52;
AF0-8914.

I. Christoph, Paul, ed. II. Cesam-Verlag
für Wirtschaftspolitik und Literatur,
G.m.b.H.

Library of Congress
Copyright Office

lw/e

Maria Theresia und Joseph II. ohne Purpur.

RAITHEL, RICHARD.

Maria Theresia und Joseph II. ohne
Purpur; mit ihren eigenen Worten
und denen ihrer Zeitgenossen
geschildert. 120 p. © Öster-
reichischer Bundesverlag für
Unterricht, Wissenschaft und
Kunst; 11Jun54; AFO-15317.

I. Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst.

Library of Congress
Copyright Office

r/t

Maria Theresia und Marie Antoinette.

MARIA THERESIA, Empress of Austria.

Maria Theresia und Marie Antoinette,
ihr geheimer Briefwechsel; hrsg.,
erläutert und ins Deutsche übertragen
von Paul Christoph. 1. vollständige
Ausg. Wien [1952] 348 p. illus.
© Cesam-Verlag für Wirtschaftspolitik
und Literatur, G.m.b.H.; 16Sep52;
AF0-8914.

I. Christoph, Paul, ed. II. Cesam-Verlag
für Wirtschaftspolitik und Literatur,
G.m.b.H.

Library of Congress
Copyright Office

lw/e

MARIA und Barbara. AFO-8387. SEE
Zeska, Jane Maria.

MARIA Van Alstrum. D unp. 8458. See Walsh,
Miriam Cooper.

Maria van Riebeeck wals.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Maria van Riebeeck wals; [by] Nico Car-

.G

stens en Anton de Waal [pseud.] [Melody
and chord symbols, with words] © Tru-
tone Africa, Johannesburg; 6Nov51;
EF0-12229.

MAR 24 1952

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress
Copyright Office

Maria van Riebeeck wals.

M1834

.18

.G9S3

no.1

GUNN, GEORGE CHARLES, 1914-

Maria van Riebeeck wals; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel. no.1, p.14-15) [For voice and piano] Appl. states prev. reg. 19Feb52, EF0-12229. © on piano acc.; Trutone Africa, ltd.; 25Aug53 (in notice: 1952); EF0-23430.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

SL

Library of Congress
Copyright Office

Mariä Verkündigung.

M1621 MITTLER, FRANZ, 1893-

.M ^Mariä Verkündigung [Gedichte von]
Albert Geiger, für Sopran mit
Klavierbegleitung von Franz
Mittler. Op. 7, nr. 2. Wien,
Universal-Edition. © Associated
Music Publishers, inc., New York
(in notice: Universal-Edition);
7Jun21; EF10696.

I. Geiger, Albert, 1866-1915, lyricist.
II. Title.

Library of Congress
Copyright Office

María Victoria.

M1683

POUMLÁN, BENJAMÍN.

.2

María Victoria; guaracha, letra y música de

.P

Benjamín Poumián. © Promotora

Hispano Americana de Música s.a., México;
18Dec52; EF0-19378.

I. Title.

Library of Congress
Copyright Office



Maria Victoria.

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2

Maria Victoria; marcha canción, letra

.Q

de Quintero y León, música de Quiroga.

Madrid, Quiroga. © Antonio Quintero

Ramirez, Rafael de León Arias de

Saavedra & Manuel Lopez Quiroga;

30Dec50; EF0-8325.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
Copyright Office

JUL 30 1951

MARIA VIRGINIA, sister.

"Giant" geography workbook no.
3-8, by Sister Maria Virginia
and Sister Mary Brigid. 6 v.,
illus. (The Catholic Students
Press educational series)

© Catholic Students Press, Phila-
delphia; 5Sep47; AA73467-73472.

MARIA VIRGINIA, Sister.

A handbook in geography of the Americas, by Sister Maria Virginia and Sister Mary Carina. In conjunction with The Education Dept. of Marywood College, Scranton, Pa. 160 p., illus. (The Catholic Students Press educational series, Geography handbook 5) © The Catholic Students Press, Philadelphia; 15Aug49; AA138804.

JAN 31 1950

MARIA VIRGINIA, Sister.

A handbook in home geography, by
Sister Maria Virginia and Sister
Mary Carina. In conjunction with
The Education Dept. of Marywood
College, Scranton, Pa. 110 p.,
illus. (The Catholic Students
Press educational series. Geography
handbook 3) © The Catholic
Students Press, Philadelphia;
15Aug49; AA138802.

JAN 31 1950

MARIA VIRGINIA, Sister.

A handbook in journey geography, by
Sister Maria Virginia and Sister
Mary Carina. In conjunction with
The Education Dept. of Marywood
College, Scranton, Pa. 141 p.,
illus. (The Catholic Students
Press educational series. Geography
handbook 4) © The Catholic
Students Press, Philadelphia;
15Aug49; AA138803.

JAN 31 1950

Maria, von der Marienlitanei.

KÜHNEL, JOSEF.

Maria, von der Marienlitanei.

[Cover title: Maria; Jungfrau,
Mutter, Königin] 62 p. © Verlag
Ferdinand Schöningh; 2Sep54;
AFO-15731.

I. Schöningh (Ferdinand) Verlag.

MARIACHER, GIOVANNI.

L'arte del vetro. 183 p. © Arnoldo Mondadori editore; 31May54;
AFO-15251.

I. Mondadori (Arnoldo) editore.

The mariachi serenade.
Grever, Maria.

See

MARIACHI SOY w & m Jose Jesus
Navarro © Caribbean Music Co.
12Jan48 EU112225

Library of Congress
Copyright Office

Mariachin, Saul.

THE MORE I DO w & m Saul Mariachin
© Cecille Music Co., inc. 3Aug47
EU87691

MARIADAH LUTHERAN CHURCH. SEE
Morton, Charlotte A.

Mariae Verkündigung.

M610
.K8M3

KUKUCK, FELICITAS, 1914-
Mariae Verkündigung; [by] Felicitas
Kukuck. [Score: chorus (SATBarB)]
© Karl Heinrich Möselers Verlag, Wolfen-
büttel, Ger.; 5Oct51; EF0-10877.

I. Title.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Mariae Verkuendung.

Mittler, Franz.

Mariae Verkuendung.

EF10696.

Held in Music Section.

JGR
6Oct48

MARIAE VERKUENDUNG, op. 7, nr. 2;
w Albert Geiger, & m. © 7Jun21,
EF10696. R40259, 9Nov48, Franz
Mittler (A of m)

MARIAE Virginis de Fatima. G 6180 See
Dalpino, Anthony.

MARIA' WIEGENLIED, op. 76, no. 52;
Martin Boelitz, m Max Reger,
eingesetzt v. Anton Beckers;
frauenchor mit klavier- oder
orgelbegleitung. © 1May20;
EF69311. R18279; 2May47; Assoc-
iated music publishers, inc.
(PWH of A. Beckers), New York.

MARIAE WIEGENLIED, op.76, no.52; m
transcribed for piano by Max Reger.
© 31Jul24, EF17728. R97877,
25Jul52, Ed. Bote & G. Bock (PPW)

MARIAE WIEGENLIED, op.76, no.52; w
Martin Boelitz, m Max Reger, für
Harmonium bearb. von Ed. Bote & G.
Bock, employer for hire of Egon J.
Schmidt. © 17Jul24, E593358.
R91068, 20Feb52, Ed. Bote & G. Bock
(PWH)

MAR 26 1952

MARIAE WIEGENLIED, op.76, no.52; w
Martin Boelitz, m Max Reger, für
Sopran Solo, dreistimmigen Frauen-
oder Knabenchor und Klavier bearb.
von Ed. Bote & G. Bock, employer for
hire of W. Goessler. © 17Jul24,
E593359. R91069, 20Feb52, Ed. Bote
& G. Bock (PWH)

MAR 26 1952

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Copyright Office

MARIAE WIEGENLIED, op.76, no.52; by Max
Reger, arr. Vitus Rathdach; violin &
piano, violin & cello or violin &
cello with piano ad lib. © 5Nov25,
EF19017. R112751, 25May53, Ed. Bote
& G. Bock (PWH of V. Rathdach)

Mariä Wiegenlied.

M39

.S

SCHMALSTICH, CLEMENS, 1880-

Improvisation über Max Regers Mariä

Wiegenlied; [by] Clemens Schmalstich.

© Ed. Bote & G. Bock, Berlin; 25Apr21;

EF11981. For piano, with words.

I. Regers, Max. II. Title. III. Title:
Mariä Wiegenlied.



M38

.5

.R

Maria Wiegenlied.

REGER, MAX, 1873-1916.

Maria Wiegenlied; op.76, Nr.52 [by] Max
Reger, Bearbeitung vom Komponisten
[words by Martin Boelitz] [For piano]
© on transcription; Ed. Bote & G. Bock,
Berlin; 31Jul24; EF17728. Appl. states
prev. reg. as Neun Kinderlieder;
Schlichte Weisen; 5Nov12; 9Dec12,
EXXc295421; 27Jun40, R89046.

I. Title. [II. Boelitz, Martin]

Library of Congress
Copyright Office

Mariä Wiegenlied.

M223

REGER, MAX, 1873-1916.

R

Mariä Wiegenlied; [by] Max Reger. Op.76,
Nr.52. Bearb. von Vitus Rathsach.

[Score (violin or violoncello and piano) and
parts; playable also as violin and violon-
cello duet, with piano ad lib.] Appl. author:
Ed. Bote & G. Bock, employer for hire of
Vitus Rathsach. M 1.50 © on arrange-
ment; Ed. Bote & G. Bock, Berlin;
5Nov25; EF19017.

I. Title. [II. Rathsach, Vitus]

Library of Congress
Copyright Office

xM236

xM287

xM314

Mariage, Pierre.

... Hauts et bas. Paris, Flammarion [1946]

4 p. l., [vii]-viii, 192, [2] p. 19^{cm}.

CONTENTS.—L'embarras du chef.—Panne de chateau.—Demande de mutation.—Le bar champagne.—Retour de perme.—"Le Calamar."—La dernière photo.—"La Colonelle."—Ricochets.—Fumées.—Dérives.

1. World war, 1939-1945—Fiction.

I. Title.

PQ2625.A787143H3

47-21498

© 17Jul46; 1c 22Jan47; Ernest Flammarion, Paris; AF2566.

Library of Congress

[1]

dcd ~~lwg/lwg~~/mb

Mariage

M1508 MONNOT, MARGUERITE, 1903-
(Étoile sans Lumière) Mariage, du
film "Étoile sans Lumière";
paroles de: Henri Contet, musique
de: Marguerite Monnot. ©
Éditions Paul Beuscher, Paris;
25 Oct 46; EF6586.

I. Contet, Henri, 1904- lyricist.
II. Title. III. Title: Étoile sans
Lumière.

xM1508.9

Le mariage. SEE Yvan, Daniel.

P

Un mariage à minuit.

GAILLOT, JANE.

Un mariage à minuit [par] Coriola [pseud.]
Paris [1952] 252 p. © Librairie Jules
Tallandier; 20Jun52; AF0-8320.

I. Tallandier (Jules) Librairie.

Le mariage aux flambeaux.

DYVONNE.

Le mariage aux flambeaux. 255 p.
(Bibliothèque de ma fille) © Éditions
Gautier-Languereau, Paris; 30Jul50;
AF0-3698.

I. Éditions Gautier-Languereau.

Library of Congress
Copyright Office

mds/r
MAR - 7 1951

LE MARIAGE aux lanternes. SEE Kaye,
William. Offenbach's "Le mariage aux
lanternes." DP959.

JAN 3 1 1952

Mariage aux lanternes.

M1503 OFFENBACH, JACQUES, 1819-1880
.O32 (Le mariage aux lanternes) The lantern
M217 marriage; operetta in one act, by Jacques
1951 Offenbach, English version translated and
edited by Emil Kahn. Vocal score.
[Piano-vocal score] \$1.25 © Edward B.
Marks Music Corp., New York; 24Jan51;
EP52332.

MAY 11 1951

I. Title. II. Title: Le mariage aux lanternes.
[III. Kahn, Emil, 1896-]

s.l.

Library of Congress
Copyright Office
(art.)

xM1503.8

Mariage aux lanternes.

ML50
.O32
M272
1951

OFFENBACH, JACQUES, 1819-1880.
Le mariage aux lanternes. A marriage by
lantern-light [by Offenbach] a one act
comic opera with a new English text,
lyrics and libretto by William Kaye,
musical direction by Fritz Kramer.
[New York, Magic-Tone Records] [Ana-
lytical booklet (libretto)] © on new Eng-
lish lyrics; William Kaye; 18Dec51;
DP959.

I. Title. II. Title: A marriage by lantern
light. [III. Kaye,
William, 1917-]

SL

Library of Congress
Copyright Office
art.

Mariage aux lanternes.

MT955 OFFENBACH, JACQUES, 1819-1880.
.O3 (Le mariage aux lanternes) [Stage guide
for] The lantern marriage (Mariage aux
lanternes) operetta in one act, by Jacques
Offenbach, English version edited and arr.
by Emil Kahn, 75¢ © Edward B. Marks
Music Corp., New York; 1Feb50;
AA142770.

1. Operas---Stage guides. I. Title.
II. Title: The lantern marriage. III. Title:
Le mariage aux lanternes. [IV. Kahn, Emil,
1896-

s. l.

Library of Congress
Copyright Office
(art.)

JUL 31 1951

Le mariage aux lanternes.
Offenbach, Jacques. [Operas.
Selections] EP7918.

LE MARIAGE AUX LANTERNES ANGELUS

SEE Offenbach, Jacques [Operas.

Selections, arranged] Selected compositions

MARIAGE D'AMOUR, comédie vaudeville
en 3 actes, de Antony Mars, Albert
Barre et Henri Kéroul. © 4Sep17,
D47759. R30611, 4Mar48, André Mars
(E), Georges Schmitt (E)

MARIAGE d'argent ou mariage d'amour.
DF30. SEE Vekeman, Victor.

JAN 3 0 1951

LE MARIAGE D'HAMLET, pièce en 3 actes
et un prologue de Jean Sarment
[pseud. de Jean Bellemère] (In La
Petite illustration. Théâtre nouv.
sér., no. 84) © 30Dec22, D63719.
R59621, 14Mar50, Jean Sarment (A)

APR 21 1950

Mariage d'un Tartarin.

COMME VOUS! COMME MOI! De Le Mariage
d'un Tartarin; duetto, paroles Fa-
brice Lemon & Georges Léglise, m Hen-
ri Goublier, fils [pseud. of Henri
Conin] © 11Jul21, E516094. R44986,
11Feb49, Henri Conin (A)

Mariage d'un Tartarin.

EST-ELLE BRUNE, de Le mariage d'un
Tartarin; paroles Fabrice Lemon &
Georges Léglise, m Henri Goublier,
fils [pseud. of Henri Conin]
© 11Jul21, E516092. R44984, 11Feb49,
Henri Conin (A)

Mariage d'un Tartarin.

LE SHI-SHI-MY-MY, de Le mariage d'un
Tartarin; le shimmy du final, paroles
Fabrice Lemon & Georges Léglise,
m Henri Goublier, fils [pseud. of
Henri Conin] © 11Jul21, E516093.
R44985, 11Feb49, Henri Conin (A)

LE MARIAGE D'UN TARTARIN, vaudeville
opérette en 3 actes. Livret de
Fabrice Lemon et Georges Leglise;
musique de Henri Goublier. Partition
piano et chant. © 22Dec21, D26243.
R47636, 6May49, Henri Goublier, fils
(A)

LE MARIAGE D'UN TARTARIN, vaudeville
opérette en 3 actes. Livret de
Fabrice Lemon (Gabriel Lemoine) et
Georges Leglise, musique de Henri
Goublier. [Text only] © 16Jun22,
D61313. R54877, 25Nov49, Georges
Leglise, pseudonyme Urbain Leglise
(A)

Le mariage de Chonchon. R98912.

SEE

Richard, Gaston Charles.

LE MARIAGE de Figaro. DU19490. SEE
Beaumarchais, Pierre Augustin
Caron de. The marriage of Figaro.

Mariage de l'écureuil.

M1607

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Le mariage de l'écureuil;
extrait de la petite suite chorale a cap-
pella Du coq à l'âne [by] René Bernier,
poème de Maurice Carême. [Score:
chorus (SMzA)] © Rouart, Lerolle & cie,
Paris; 3Jul51; EF0-9891.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899-

] DEC 28 1951

Library of Congress
Copyright Office

art.

xM1603

M1588

.B

Mariage de l'écureuil.

BERNIER, RENÉ, 1905-

(Du coq à l'âne) La mariage de l'écureuil;
[from] Du coq à l'âne, sept choeurs a
cappella pour 3 voix mixtes sur des
poèmes de Maurice Carême. © Rouart,
Lerolle & cie, Paris; 28Dec51; EF0-13955.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899-]

art.

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xM1583

LE MARIAGE DE LE TROUHADEC; for piano
by Georges Auric. © 5Mar25,
D26752. R99039, 20Aug52, Georges
Auric (A)

art.

Library of Congress
Copyright Office

LE MARIAGE DE LE TROUHADEC. R106425. SEE
Romains, Jules.

LE MARIAGE de maman, source title.
SEE Verneuil, Louis. Mama's wedding.
DU16573.

MARIAGE DE POUPÉES. Doll's wedding;
for orchestra by Francis Salabert.
© 31Dec26; E657841. Eugénie
Micsunesco Salabert (W); 16Apr54;
R129030.

Mariage de Ramuntcho.

M1527

[MARCLAND, JEAN] 1903-

.M34

M3

Le Mariage de Ramuntcho ... musique
de Marc Lanjean [pseud., Vincent Scotto
and Paul Rocca, words by P. Farge,
pseud., M. Lanjean, Jean Rodor, pseud.
and Andre Dassary] © Éditions Royalty,
Paris; 14Aug47; EF7235. Condensed
score: orchestra.

I. Scotto, Vincent, 1874-

II.

Rocca, Paul. III. Badel, Paul, 1900-

lyricist. IV. Coulon, Jean

(Continued on card 2)

Library of Congress

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REVISED

M1527 [MARCLAND, JEAN] 1903-
 .M34 Le Mariage de Ramuntcho. EF7235.
M3 (Card 2)

Pierre, 1881- lyricist. V. Das-
sary, Andre, lyricist. VI. Title.

REVISED

Le mariage de Shiro-San.

Valéry, Bernard.

... Le mariage de Shiro-San. Paris, J. Tallandier [1946],
3 p. l., [9]-327 p. 19^{cm}.

I. Title.

PQ2643.A256M3

47-18401

© 17Apr46; Société d'éditions et de publications, Paris;
AF1831.

Library of Congress

[2]

Le mariage des couleurs.

BEDEL, MAURICE.

Le mariage des couleurs, roman. [Paris,
1951] 224 p. © Librairie Gallimard;
30Dec51; AF0-7394.

I. Librairie Gallimard, Paris.

/r

Library of Congress
Copyright Office

LE MARIAGE du prince Reynold.
AFO-9000. SEE Brinon, Raymond.

Mariage sans amour.

DITZEN, RUDOLF.

Mariage sans amour.. (Der ungeliebte Mann)
Roman [par] Hans Fallada [pseud.]
traduit de l'allemand par G. Sellier-
Leclercq. 373 p. © on translation;
Éditions Albin Michel, Paris; 1Jul51;
AF0-6092.

I. Sellier-Leclercq, G., tr.
II. Michel (Albin) Éditions.

Library of Congress
Copyright Office



JAN 28 1951
/r

Un mariage sans importance.

ANDRÉ, ALIX.

Un mariage sans importance. 254 p.

© Librairie Jules Tallandier;

26Apr54; AFO-14481.

I. Tallandier (Jules) Librairie.

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r/*m*

LE MARIAGE SECRET. R112675. SEE Bertati,
Giovanni.

MARIAH, WHAT MAKE YOU TREAT MEN SO
m Chris Smith, © w George Fred-
erick Alberga 4Nov47 EU101408

MARIA-LA-0; m & © Lloyd V. Cox
5Aug53 EU326039

Library of Congress

Maria-la-o.

M1630 LECUONA Y CASADO, ERNESTO, 1895-
.2 Maria, my own. Maria-la-o. [By]
.L Ernesto Lecuona, with original Spanish
 text and English adaptations [lyric by L.
 Wolfe Gilbert] 60¢ © on new English
 lyrics; Edward B. Marks Music Corp.,
 New York; 15Dec52; EP67564. Appl.
 states prev. reg. 18Mar31, E21684.

I. Title. II. Title: Maria-la-o.
[III. Gilbert, Louis Wolfe, 1886-]

Library of Congress
Copyright Office

Mariam, Angelo.

GONDOLA; w Angelo Mariam & John Anthony
Maraldo m John J. Nuzzo © Angelo Ma-
riam, John Anthony Maraldo & John J.
Nuzzo 26Mar54 EU352360

R
Mariamne; w A. D. Edwards, m Wilfrid
Sanderson. © 9Apr19; El46642.
R13490; 9Dec46; Mary Elizabeth
Sanderson (W), Guildford, Eng.

Marian.

ECHOES FROM JUDEA w Marian ©
m arr John M. Stover 16Apr48
EU125544

Marian, Mary S.

MY BABY CONFESSES © w & m Mary S.

Marian 19Jan48 EU120955

Marian, Mary Shaikofsky.

When it's good-nite time; w & m
M. S. Marian. © Mary Shaikofsky
Marian, Highland Park, N. J.;
3Mar47; EU47557.

MARIAN, VERN, pseud. SEE
Mardirosian, Vernon

EU194845 (1950)

1950 - 2 1950

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The first Marian reader; folktales, legends, and short stories, translated from the Lithuanian. [Editor: Peter P. Cinikas] [Prev. pub. in the monthly magazine "The Marian"] Chicago, Lithuanian Catholic Press Society. 96 p. illus. © The Congregation of Marian Fathers; 11Aug51; A58211.

- I. Cinikas, Peter P., ed.
- II. Marian Fathers.

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SELLEGER-ELOUT, J. M.

Marian and Marion; tr. by Hilda Van
Stockum; illus. by B. Midderigh-Bokhorst.
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York; 1Apr49; A31617.

I. Van Stockum, Hilda, tr.

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MARIAN ANDERSON. MP2287. SEE Meet the
Masters, no. 108.

MARIAN CATHOLIC ACTION. A83983.

SEE Sommer, Joseph A.

M 2074
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Marian Center.

M2079
E975
H

HIPP, JAMES G 1914-

Little Office hymn; setting for Hymn of the
Little Office of the Immaculate Conception,
music by James G. Hipp and Mary J. Evans
[pseud.] © The Marian Center, Emmits-
burg, Md.; 22Apr49; EP36239. Hymn,
with music.

I. Perrot, Mary Jane, 1916-
poser. II. Title.

joint com-

M 2074

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~~M2079~~

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[PERROT, MARY JANE] 1916-

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EP36239. Score: chorus (SSA) and piano.

I. Hipp, James G., 1914- arr. II. Title.

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Madonna of Nazareth. DP22314. SEE

Draugelis, Simon John.

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Why do Christians love Mary, Mother
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Sam.

Marian meditation.

M11

MANETTO, SALVATORE.

.M

Marian meditation; on the Gregorian and
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Boston; 26May54; EP81844.

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Marian motets.

M2099
.L975E

ELAINE, SISTER, 1909-

(Marian motets) Six Marian motets; based on Gregorian chant themes, for three equal voices by Sr. M. Elaine. (McLaughlin & Reilly Co., edition no.1993) [Unacc.; Latin words] 20¢ © McLaughlin & Reilly Co., Boston; 27May54; EP81839.

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I. Kanner, Jerome Herbert, 1903-

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CARLSON, HARRY ALBERT, 1904-

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I. Reinking, Erwin, 1918-

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III. Title: I can't cry anymore.

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THE YELLOWSTONE TRAIL; w & m Tex
Fletcher & Richard Kuhn © Marian
Music Corp. 27Aug54 EU368894

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YOUR TOWN AND MINE; by Ray Acha, Carlos
Varela & Ellsworth Benson © Marian
Music Corp. EU359105. Notice 4Jun54
v24 p159

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YOUR TOWN AND MINE; w & m Ray Acha,
Carlos Varela & Ellsworth Benson ©
Marian Music Corp. 18May54 EU359105

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M2074

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.P

Marian pledge.

~~M2079~~

~~.E975~~

~~.P~~

[PERROT, MARY JANE] 1916-

Marian pledge; words and melody by a
Child of Mary [pseud.] choral arrange-
ment by James G. Hipp. © The Marian
Center, Emmitsburg, Md.; 22Apr49;
EP36239. Score: chorus (SSA) and piano.

I. Hipp, James G., 1914- arr. II. Title.

A MARIAN PRAYER; w Ruth E. Froelicher
m Gladys E. Gollahon © Ruth E. Froe-
licher & Gladys E. Gollahon 25Feb54
EU349022

Library of Congress
Copyright Office

MARIAN PUBLICATIONS.

Holyday-holiday date book.

Appl. author: Sister Mary

Rosalia. © Marian Publications;

8Sep54; A162259.

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M9
.T3T7

Marian Triptych

TARDIF, HILAIRE MARIE, FATHER, 1903-
Triptique Marial; pour orgue.

Marian Triptych ... Par ... R.

P. Hilaire-Marie Tardif. ©

Éditions A. Fassio, Lachute,
Que., Can.; 20Jul47; on 3 pieces.

Contents.- Salutation (© EF6054)-

Contemplation (© EF6055)-

Jubilation (© EF6056)

I. Title. II. Title: Marian Triptych.
III. Each contents title.

The Marian waltz. EU300855

SEE ALSO

The marionette waltz.

INFORMATION CARD

Title of EU300855 has been changed to The marionette waltz. Authority: letter of Mar. 20, 1953 from Highland Music Co. (John Zappone)

THE MARIAN WALTZ; m John Benedict
Zappone, Vincent Nicholas DeLuca &
Anthony Warren Procida © Highland
Music Co. 21Jan53 EU300855

Library of Congress
Copyright Office

MARIAN YEAR, 1854-1954. SEE Flint
Catholic Supply. Wear the Marian
Year emblem.

A MARIAN YEAR MESSAGE; w Mrs. John M.
Stanton m Lew Tobin © Mrs. John M.
Stanton 20Sep54 EU371492

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MARIAN YEAR TRIBUTE OF THE ARCH-
DIOCESE OF CHICAGO, SOLDIER FIELD
... SEE Kaufmann and Fabry Com-
pany.

MARIANA, pseud.
SEE Foster, Marian.

MARIANA, PSEUD. SEE Foster, Marian
Curtis.

MARIANA, JUAN DE.

The king and the education of the
king, tr. from the Latin 1st ed.,
Toledo; Petrus Rodericus, 1599, by
George Albert Moore. Washington,
Country Dollar Press. 440 p.
illus. (The Moore series of
English translations of source
books) © George Albert Moore;
17May48; on translation; A22751.

I. Moore, George Albert.

Mariana; w & m R. Petiton-Guzman.

© Rafael Petiton-Guzman, New York;

2Apr47; EU48548.

MARIANA w & m F. A. Melito © w & m
Herman Lubinsky 20Jan48 EU112930

Library of Congress
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MARIANA; m & © Antonio Clemente
Balducci 14Aug52 EU284549

Library of Congress
Copyright Office

Mariana.

M1508

LOPEZ, FRANCISCO, 1916-
(Marlène) Mariana; rumba, [from the
film Marlène, paroles & musique de
Francis Lopez. © Editions Max Eschig,
Paris; 15Apr49; EF13853.

I. Title. II. Title: Marlène.

Library of Congress
Copyright Office

xM1508.9

Mariana.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Marlène) Mariana; rumba, [from] le
film Marlène, paroles et musique de
Francis Lopez, arr. par A. Lasry.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Max
Eschig, Paris; 10Nov50; EF0-5891.

I. Title. II. Title: Marlène. [III. Lasry,
Albert, 1903-]

MAR - 5 1951

Library of Congress
Copyright Office

M1688.A72

.S

Mariana...

Sosa Cordero, J Osvaldo.

Mariana ... letra ... de J. O. Sosa
Cordero. Buenos Aires, Editorial argen-
tina de música internacional. \$0.50

© 28Dec45; 1c 1Jun46; Peer internat-
ional corporation, New York; EF1810.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

D unp. 3041, 6325

Mariana.

See

Steinhardt, Rebecca

MARIANA FROM INDIANA © w & m

Claudia Lillian Carson 30Jun47

EU83702

Marian-a, give me your heart.

MARIANN-A, GIVE ME YOUR HEART. Mar-
ian-a, give me your heart; w, m & ©
Marty White & Antonio Balducci
5Jan54 EU343230

Mariana, Traum meiner Nächte.

M1735

DUMONT, CHARLES FRÉDÉRIC, 1916-

.2

Mariana, Traum meiner Nächte; Carioca,

.D

Text: Ralph Maria Siegel, Musik: Cedric
Dumont. © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i. Br.; 20Sep54;
EF0-30423.

I. Title. [II. Siegel, Ralph Maria,
1911-]

Library of Congress

MARIANAS ISLANDS. SEE Pohl, Louis
G. Guam - Marianas Islands.

F2858.

MARIANAS, ISLANDS OF MANY DREAMS

© w & m Enrico Benaldo Garcia
& Victor Gutfrid Carlson 18Sep47

EU93914

Library of Congress
Copyright Office

Mariandl.

M1508 LANG, HANS, 1908-

(Der Hofrat Geiger) Mariandl; aus dem
Film, Der Hofrat Geiger, Worte: Kurt
Nachmann, Musik: Hans Lang. © Glor-
iette-Verlagsgesellschaft m.b.H., Wien;
14Nov47; EF16820.

I. Title. II. Title: Der Hofrat Geiger.
[III. Nachmann, Kurt, 1915-]

s.l.

(art.)

Library of Congress
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JUL 30 1951

xM1508.9

Mariandl.

M1508 LANG, HANS.

(Der Hofrat Geiger) Mariandl; Worte:
Kurt Nachmann, Musik: Hans Lang.

Aus dem Film, Der Hofrat Geiger.

© Gloriette-Verlag Ges. m. b. H., Vienna;
14Nov47; EF13896.

I. Nachmann, Kurt, lyricist. II. Title.

III. Title: Der Hofrat Geiger.

(art.)

Library of Congress
Copyright Office



xM1508.9

Mariandl, eine Erzählung.

IBERER, ERIKA.

Mariandl, eine Erzählung. Hannover [1952]

127 p. illus. (Weisse Jugendreihe)

© A. Weichert Verlag; 1Oct52; AF0-9154.

I. Weichert (A.) Verlag.

Library of Congress
Copyright Office



j/e

MARIANE IS A WOMAN; w & m Lawrence H.
Weinberg arr Lawrence Lucie © Law-
rence H. Weinberg & Lawrence Lucie
21Apr54 EU355312

Mariane polka.

M1630

NOVOTNY, FRANK.

.2 **Mariane polka; words and music by Frank**
.N **Novotny. © Frank Novotny; 17Apr50;**
 EP45624.

I. Title.

**Library of Congress
Copyright Office**

MAY 19 1950

Marianela.

M25

.B

BARRIOS FERNÁNDEZ, ANGEL, 1882-

Marianela; farruca, música de Angel
Barrios. [For piano] © Angel Barrios
Fernandez; 8Aug52; EFO-16441.

I. Title.

Library of Congress
Copyright Office

Marianela.

PÉREZ GALDÓS, BENITO.

Marianela; edited by Nicholson B. Adams.
197 p. illus. © on pref., introd.,
exercises & vocabulary; Ginn and Co.,
Boston; 9Oct51; A61369.

I. Adams, Nicholson B., ed.
II. Ginn and Co.

Library of Congress
Copyright Office

JAN 11 1952
mh/kw

Marianela.

PÉREZ GALDÓS, BENITO.

Marianela. Éd. classique annotée par
Henry Fitte. 188 p. (Collection Privat.
Classiques espagnols) © Édouard Privat
et Cie, Toulouse; 8Nov49; AF0-648.

I. Fitte, Henry, ed.

II. Privat (Édouard) et Cie.

mds/r

Library of Congress
Copyright Office

APR 20 1950

Mariana. R118083. SEE
Pérez Galdós, Benito.

MARIANELLI, L., d.b.a. MARIANELLI
AND ASSOCIATES. SEE Marianelli, L.

MARIANELLI, L.

Don't let Red atomic bombers destroy
our America. 10 L. © L.

Marianelli d.b.a. L. Marianelli
& Associates; 28Jan54; A129140.

MARIANELLI (L.) AND ASSOCIATES.

Don't let Red atomic bombers
destroy our America. SEE
Marianelli, L.

MARIANETTE; w Billy Hays, Elmer Naylor
& Perry Alexander, m Lou Herscher,
ukulele arr. Rosa Luana. © 18Mar27;
E659385. Lou Herscher (A); 18Mar54;
R127280.


Mariangela.

M1356 TOSI, LUIGI.

.T Amore torna; canzone tango, parole di
Mariangela e Friggieri, musica di L.
Tosi. Milano, Nufa. (Serie tanghi can-
zone, 155) © Italian Book Co.; 10Aug49;
EF-092. Piano-conductor score (orches-
tra, with words) and parts.

I. Mariangela, lyricist. II. Friggieri,
Romualdo, 1892- lyricist. III. Title.

Library of Congress
Copyright Office



Mariangela.

M1356 CEGLIE, COSIMO DI, 1913-

.C Mariangela; slow, parole di Pinchi [pseud.]
musica di C. di Ceglie. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch s.a., Milano; 10Nov52;
EFO-17210.

I. Title. [II. Perotti, Pino]

MARIANI, ALESSANDRO.

L'eterna questione (Ebraica) Roma,
Grafia. 51 p. © Alessandro Mariani;
21Jul50; AF12418.

rjm/
AUG 14 1951

Library of Congress
Copyright Office

Mariani, Alfred.

PLEASE SAVE YOUR LOVE FOR ME; w, m &
© Alfred Mariani 28May51 EU239693

Library of Congress
Copyright Office

JUN 29 1951

Mariani, Alfred.

WILL I EVER BE LOVED FOR MYSELF; w, m
& © Alfred Mariani 26Feb54 EU349116

Mariani, Carla.

M1356

.R

ROSSI, WILLIAM.

Cambia disco amore; moderato, testo di
C. Mariani, musica di W. Rossi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali ambrosia-
na, (in notice: Casa editrice ambrosiana)
Milano; 1Dec53; EF0-24188..

I. Title. [II. Mariani, Carla]

Library of Congress

Mariani, Eugene.

GYPSY GENE; from the Gypsy Gene theme,
w & m Eugene Mariani & Deecort Ham-
mitt © Deecort Hammitt, Music Pub-
lisher 18Oct54 EU374216

Mariani, Ernest.

I heard a rumor; w G. Myrow, E.
Mariani & Bev [i. e. Beverly]
Fredda Myrow, m G. Myrow &
E. Mariani. © Gerald Myrow &
Ernest Mariani, Chicago; on new
lyrics (chorus) 28Dec46; EU57667.
Prev. reg. EU275314.

Mariani, Ernie.

Jo-Ellen; w & m E. Mariani & R. L.
Irvine. © Ernie Mariani, Youngs-
town, Ohio & Robert L[incoln]
Irvine, Etna, Pa.; 6Feb47;
EU61798.

Mariani, Ernie.

Serenade in memory of you; w & m
E. Mariani & R. L. Irvine. ©
Ernie Mariani, Youngstown, Ohio
& Robert L[incoln] Irvine, Etna,
Pa.; 6Feb47; EU61797.

MARIANI, Frank J. and Leonardo Massimo,
d.b.a. Mariani Publisher. SEE Mari-
ani Publisher.

JUL 11 1951

Mariani, George.

DON'T EVER SAY YOU'RE SORRY; w, m &
© George Mariani & Eleanor Lucille
Everett 17Aug50 EU212596

SEP 14 1950

Mariani, George.

Down in the peaceful green valley;
words by G. Mariani.

Melody.

© 6-27-46; G. Mariani, Rockland,
Mass.; EU 26897.

Mariani, George, 1928-

I am so lost without you; words by G. Mariani.

©9-13-46; ✓ G. Mariani, Rockland, Mass.;
EU36769.

Mariani, George, 1928-

My vision of you; words by G. Mariani.

© 12-19-46; G. Mariani, Rockland, Mass.;
EU56715.

Mariani, George.

PLEASE LOVE ME © w Eleanor Lucille
Everett m George Mariani 8Nov49
EU184401

Library of Congress
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Mariani, George

Twilight trail; words by G. Mariani.
Melody.

© 6-13-46; G. Mariani, Rockland,
Mass.; EU 25857.

MARIANI, GERTRUDE. SEE

The Immaculate Heart of Mary at
Fatima.

MARIANI, GERTRUDE. SEE
The Sacred Heart of Jesus.

Mariani, Hugo.

I DARED TO DREAM; w & m Jerry Kanner
& Hugo Mariani © Jerry Kanner

24Mar52 EU268690

Library of Congress
Copyright Office

Mariani, Jean, tr.

HERACLITUS, OF EPHEBUS.

Heraclite d'Ephèse, traduit par
Jean Mariani, illustré par An.
Girard. Editions Lipton.

© André Girard & Jean Mariani
(in notice: André Girard);
1Dec49; A126342.

I. Girard, André, illus.

II. Mariani, Jean, tr.

MARIANI, JEAN.

Metric geometry and quantum theory
of elementary corpuscles. 190 p.

© Jean Mariani; 22Mar54; A132416.

Library of Congress
Copyright Office

r/q

Mariani, John, illus.

DEAN, GRAHAM M.

Dusty of the Double Seven; illus.

by John Mariani. New York,

Viking Press. 189 p. © Graham

M. Dean; 16Apr48; A21941.

I. Mariani, John, illus.

MARIANI, LEONARDO MASSIMO.

Bermuda scene. [Horse drawn carriage on water front] Silk screen reproduction of water color. 20 x 24 in. Author of reproduction: Leonardo Massimo Mariani. © Leonardo Massimo Mariani & Frank J. Mariani, d.b.a. Mariani Publisher, West Caldwell, N. J.; 7Jun51; H2049.

JUL 11 1951

MARIANI, LEONARDO MASSIMO.

Columbus Circle [New York] Silk
screen reproduction of water color.
16 x 24 in. Author of reproduction:
Leonardo Massimo Mariani. © Leonar-
do Massimo Mariani & Frank J. Mari-
ani, d.b.a. Mariani Publisher, West
Caldwell, N. J.; 26Jul50; H2047.

JUL 11 1951

MARIANI, LEONARDO MASSIMO.

Golden Gate [San Francisco] Silk
screen reproduction of water color.
21 x 26 in. Author of reproduction:
Leonardo Massimo Mariani. © Leo-
nardo Massimo Mariani & Frank J.
Mariani, d.b.a. Mariani Publisher,
West Caldwell, N. J.; 7May51; H2050.

JUL 11 1951

MARIANI, LEONARDO MASSIMO.

Grand Army Plaza [New York] Silk
screen reproduction of water color.
16 x 24 in. Author of reproduction:
Leonardo Massimo Mariani. © Leo-
nardo Massimo Mariani & Frank J.
Mariani, d.b.a. Mariani Publisher,
West Caldwell, N. J.; 4Aug50; H2046.

JUL 11 1951

MARIANI, LEONARDO MASSIMO.

New York Harbor. Silk screen reproduction of water color. 20 x 24 in. Author of reproduction: Leonardo Massimo Mariani. © Leonardo Massimo Mariani & Frank J. Mariani, d.b.a. Mariani Publisher, West Caldwell, N. J.; 23Feb51; H2051.

JUL 11 1951

MARIANI, LEONARDO MASSIMO.

Times Square. Silk screen reproduction of water color. 20 x 24 in.

Author of reproduction: Leonardo Massimo Mariani. © Leonardo Massimo Mariani & Frank J. Mariani, d. b. a. Mariani Publisher, West Caldwell, N. J.; 3Feb51; H2052.

JUL 11 1951

MARIANI, LEONARDO MASSIMO.

Winter sailing. [On ice] Silk
screen reproduction of water color.
20 x 26 in. Author of reproduction:
Leonardo Massimo Mariani. Dated:
'50. © Leonardo Massimo Mariani &
Frank J. Mariani, d.b.a. Mariani
Publisher, West Caldwell, N. J.;
3Feb51; H2053.

JUL 11 1951

MARIANI, Leonardo Massimo and Frank J.
Mariani, d.b.a. Mariani Publisher.
SEE Mariani Publisher.

JUL 11 1951

M38

.5

.M

MARIANI, LUIS LEANDRO, 1900-

¡Válgame Dios de los cielos! Canto popular andaluz, transcripción para piano [by] Luis L. Mariani. 3 ptas. © Unión Musical Española, Madrid; 20Dec50; EF0-6890.

I. Title.

EF0-6890

Library of Congress
Copyright Office

Mariani, Margaret

ISN'T IT A SHAME © w & m Margaret

Mariani 9Jul47 EU84085

Mariani, Valerio, 1899-

Arnolfo di Cambio, 13th cent.

... Arnolfo di Cambio, con cinquantasei tavole. [Roma,
Tumminelli, 1943]

2 p. l., 3-24 p., 1 l. illus., 56 pl. on 28 l. 24^m. (*Half-title*: Quaderni
d'arte, a cura di Emilio Cecchi, 6)

At head of title: Valerio Mariani.
"Bibliografia sommaria": p. 23-24.

© 15Apr43; 1c 9Nov45; Calogero
Tumminelli; AF2170.

I. Mariani, Valerio, 1899-

46-43271

Library of Congress

NB623.A7M3

[2]

734.45

Mariani, Valerio.

THEOTOCOPULI, DOMINICO, called EL GRECO.

Il Greco [di] Valerio Mariani. [Roma, 1950] 23 p. illus. (Quaderni d'arte, 12) © Casa editrice Tumminelli; 15Apr50; AF0-2570.

I. Mariani, Valerio.

II. Casa editrice Tumminelli.

OCT 24 1950

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Library of Congress
Copyright Office

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M129

.M

MARIANI GONZÁLEZ, LUIS LEANDRO.

¡Válgame, Dios de los cielos! Canto popular andaluz, op.41 [by] Luis L. Mariani, transcripción para guitarra por Antonio Lozano. 2 ptas. © on transcription; Unión Musical Española, Madrid; 4Dec29; EF18855.

I. Title. [II. Lozano y García de Piedra, Antonio, 1892-]

Library of Congress
Copyright Office

MARIANI Publisher.

Bermuda scene. H2049. SEE Mariani,
Leonardo Massimo.

JUL 11 1951

MARIANI Publisher.

Columbus Circle. H2047. SEE Mari-
ani, Leonardo Massimo.

JUL 11 1951

MARIANI Publisher.

Golden Gate. H2050. SEE Mariani,
Leonardo Massimo.

JUL 11 1951

MARIANI Publisher.

Grand Army Plaza. H2046. SEE Mari-
ani, Leonardo Massimo.

JUL 11 1951

MARIANI Publisher.

New York Harbor. H2051. SEE Mari-
ani, Leonardo Massimo.

JUL 11 1951

MARIANI Publisher.

Times Square. H2052. SEE Mariani,
Leonardo Massimo.

JUL 11 1951

MARIANI Publisher.

West Texas. H2048. SEE Johnson, A-
very.

JUL 11 1951

MARIANI Publisher.

Winter sailing. H2053. SEE Mariani,
Leonardo Massimo.

JUL 11 1951

Marianina; w & m C. Ravazza. ©
Carl Ravazza, Wilton, Conn.;
13May47; EU75163.

Library of Congress
Copyright Office

MARIANINA; w David Stevens, Italian
folk m arr. for mixed voices by
Harvey Worthington Loomis. © on arr.,
22Mar24, E585003. R88844, 5Jan52,
C. C. Birchard & Co. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Marianina.

M317 BUCHTEL, FORREST LAWRENCE, 1899-
.B9 arr.

M3 Marianina; arr. [by] Forrest L. Buchtel.
(Ed. no. D-2001) © Neil A. Kjos Music
Co., Chicago; 12Apr49; on arrangement;
EP36484. Score (2 instruments and piano)
and parts for clarinets or cornets.

I. Title.

Marianischen Antiphone.

M9
.S39M3

SCHROEDER, HERMANN, 1904-

Die marianischen Antiphone; [by] Hermann
Schroeder. Mainz, Ger., B. Schott's
Söhne. (Edition Schott, 4538) [For organ]
© Schott & Co., ltd.; 13May54; EF0-28753.

I. Title.

art.

Library of Congress

SL

Marianists. Province of Cincinnati.

NEUBERT, ÉMILE NICOLAS.

Mary in doctrine. [Translated from
Marie dans la dogme, by the
Society of Mary, Mt. St. John,
Dayton, Ohio] 257 p. © Bruce
Pub. Co.; 12Aug54; A153867.

I. Marianists. Province of Cincinnati.
II. Bruce Publishing Company.

Library of Congress
Copyright Office

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Marianist Bulletin.

M2099 HOLZMER, ROBERT JOHN, 1870-

.E975 Hymn to Our Lady of Fatima; words
.H by Sister Maria Fabian, music by
Robert Holzmer. © The Marianist
Bulletin, Dayton, Ohio; 29Jun48;
EP28170. Close score: SATB.

I. Maria Fabian, Sister, 1894-
lyricist. II. Title.

xM2092.4

Marianist Promotion Service.

M2092

HOLZMER, ROBERT JOHN, 1870-

.4

The century song; anthem, words by

.H

J. Donnelly, music by R. Holzmer.

© Marianist Promotion Service, Dayton,
Ohio; 25Mar49; EP35196. Close score:
SATB.

I. Donnelly, James Edward, 1904- lyricist.

II. Title.

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xM2101.5
xM2093.4

Marianist Promotion Service.

M2092 HOLZMER, ROBERT JOHN, 1870-
.4 The century song: anthem for the Marian-
.H ist Centennial, words by J. Donnelly,
 music by R. Holzmer. © Marianist Pro-
 motion Service, Dayton, Ohio; 29Aug49;
 on changed music; EP39683. Score:
 SATB, unison chorus or TTBB and piano.

I. Donnelly, James Edward, 1904-
lyricist. II. Title.

Library of Congress
Copyright Office

xM2101.5
xM2093.4

Marianist Promotion Service.

M2146 HOLZMER, ROBERT JOHN, 1870-

.H Hymn to Our Lady of Fatima; words
by Sister Maria Fabian, music by-
Robert Holzmer. © Marianist Pro-
motion Service, Dayton; 27Sep48;
EP30331. Melody and words.

I. Maria Fabian, sister, 1894-
lyricist. II. Title.

MARIANIST PUBLICATIONS.

**Filial piety, the ideal devotion
to Mary. A85215. SEE Elbert,
John A.**

MARIANIST PUBLICATIONS.

Links of love. AA226441. SEE

Friedel, Francis Joseph.

MARIANIST PUBLICATIONS.

A penny for your thoughts? AA174968.

SEE Friedel, Francis Joseph.

MAR 1 1951

MARIANIST PUBLICATIONS.

Sparks from a Marian flame. SEE

Backherms, Robert E.

M1921
.Q5S

Marianist Sodality Secretariate.
SULLIVAN, GERARD JOSEPH EDWARD,
1911-

The Queen's corps; words and music by G.
J. E. Sullivan. [Piano accompaniment
and voice part] © Marianist Sodality
Secretariate, Dayton, Ohio; 25Nov53
(in notice: 1954); EP81686.

I. Title.

Library of Congress

SL

The Marianist Way of the Cross. SEE
Weber, Louis August.

P

Rev. Mar 54

The Marianist year

Lebon, Henri, 1860-1943.

The Marianist year; feast day meditations in the Society of Mary; tr. from the French by Peter A. Resch. [St. Meinrad, Ind., 1946]

xi, 233 p. 21 cm.

"A Grail publication."

1. Meditations. 2. Catholic Church. Liturgy and ritual. Marianists.
I. Resch, Peter Anthony, 1895- tr. II. Marianists. III. Title.

BX2183.L48

264.021

47-5818*

© St. Meinrad's Abbey, inc., St. Meinrad, Ind.; 15Jul46;
A14571.

MARIANISTS. PROVINCE OF THE PACIFIC.

Visualizing the life of Christ.

SEE Jansen, Anthony, Brother.

Marianists

Lebon, Henri, 1860-1943.

The Marianist year; feast day meditations in the Society of Mary; tr. from the French by Peter A. Resch. [St. Meinrad, Ind., 1946]

xi, 233 p. 21 cm.

"A Grail publication."

1. Meditations. 2. Catholic Church. Liturgy and ritual. Marianists.
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BX2183.L48

264.021

47-5818*

© St. Meinrad's Abbey, inc., St. Meinrad, Ind.; 15Jul46;
A14571.

Marianists.

RESCH, PETER ANTHONY, comp.

The prayer life of a religious;
meditations on the obligations of
religious life [by the founder and
superiors-general of the Marianists]
665 p. © Benziger Bros., inc.,
New York; 26Jan48; A21004.

I. Marianists. II. Benziger Bros., inc.
(1)

Marianists, tr.

NEUBERT, ÉMILE NICOLAS.

Queen of militants, tr. from the
French [by members of the Society
of Mary, Kirkwood, Mo.] St.
Meinrad, Ind. [1947] 135 p.
(A Grail publication) © St.
Meinrad's Abbey, inc.; 1Dec47;
A20346.

I. Marianists, tr.

MARIANITA © m John Robert Cushman
16Feb49 EU157490

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Marianity or Christianity? SEE
Fernandez, José A.

Marianka.

M1356

.H

HUBER, PEPI, 1902-

Marianka; polka, mit Harmonika-solo,
Text u. Musik: Pepi Huber. [Piano-
conductor score (orchestra, with words)
and parts] © EFI-Ton Verlag, G. m. b. H.,
Wien; 1Oct49; EF0-1631.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

MARIANN. D unp. 8435. See Steinhardt, Rebecca.

MARIANNA, pseud.

SEE Foster, Marian Curtis.

A

K 3158

Marianna, Fla. claimant
City of Marianna, Florida, 1 1/2
cents cigarette tax.

see

Meyercord company.

MARIANNA; by Lou Singer © Oliver
Publications EP60500. Notice
28Dec53 v23 p245

Library of Congress
Copyright Office

Marianna; w & m H. M. Bennett. © Howard
Merrill Bennett, New York; 23May47;
EU77296.

Library of Congress
Copyright Office

MARIANNA © w & m Ann Croy 13Dec48
EU151255

Library of Congress
Copyright Office

MARIANNA; w Mann Curtis m Vic Mizzy
© Leeds Music Corp. 7Feb50 EU193539

Library of Congress
Copyright Office

MAR 1 4 1950

MARIANNA; for piano by Frank H. Grey.

© 7Apr25, E612981. R102494, 12Nov52,

Bertha A. Grey (NK)

MARIANNA; w, m & © Willard Owen
Hassler 10Jul51 EU243911

AUG 15 1951

Library of Congress
Copyright Office



MARIANNA, with m; w & © on w Ruth Ger-
trude Stein 1Mar50 EU197773

APR 17 1950

Library of Congress
Copyright Office

MARIANNA, from The lady in ermine;
duet, w Harry Graham, m Jean Gil-
bert. © 28oct22, E549055. R53762,
31oct49, on revised lyrics, Virginia
Margaret Thesiger (C of H. Graham)

Marianna.

LEPORE, R S

M1356

.L

Marianna; mazurka, parole di T. Ferrari,
musiche di R. S. Lepore. Milano, Nufa.
(Serie campestre, 153) (With his Pic-
cola mia) © Italian Book Co.; 8Mar49;
EF-0257. Piano-conductor score (orches-
tra) and parts, with words.

I. Ferrari, T., lyricist. II. Title.

Library of Congress
Copyright Office

Marianna.

M1630

MIZZY, VIC, 1916-

.2

Marianna; words by Mann Curtis [pseud.]

.M

music by Vic Mizzy. © Leeds Music
Corp., New York; 10Dec51; EP59144.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress
Copyright Office

JAN 16 1952

Marianna.

M175
;A4P

PALJETAK, VLAHO P

A

Marianna; fox-trot, by Vlaho P. A.

Paljetak, arr. by John A. Mack.

(Modern accordion arrangements,
no. 501-A) 35¢ © on arrangement; Balkan
Music Co., Chicago; 5Jan50; EP47833.

I. Title. [II. Mack, John A., 1914-]

AUG 16 1950

Library of Congress
Copyright Office

Marianna.

M1258 SINGER, LOU, 1912-

.S Marianna; by Lou Singer, arr. for band by
Lucien Cailliet. [Condensed score and
parts] \$3.50 © on arrangement; Oliver
Publications, New York; 4Mar52;
EP61428. Appl. states prev. reg.
25Jan52, EP60500.

I. Title. [II. Cailliet, Lucien, 1891-]

Marianna.

M25
.S

SINGER, LOU, 1912-

Marianna; by Lou Singer, music in the
modern mood, piano solo. 50¢ © Oliver
Publications, New York; 25Jan52;
EP60500.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Marianna.

M1630 WALKER, CINDY, 1919-

.2 Marianna; words and music by Cindy
.W Walker. © American Music, inc., Holly-
wood, Calif.; 8Aug42; EP60521.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Marianna, and other poems.

Tuccio, Joseph, 1917-

Marianna, and other poems. Boston, B. Humphries
[1947]

176 p. 21 cm.

I. Title.

PS3539.U18M3

811.5

48-12617*

© Bruce Humphries, inc.; 13Oct47; A19583.

Library of Congress

[1]

MARIANNA DAMMI LU PEDI; w & m Vincent
Bellantoni © Livia G. Cerabino
13Oct52 EU293065

Library of Congress
Copyright Office

MARIANN-A, GIVE ME YOUR HEART. Mar-
ian-a, give me your heart; w, m & ©
Marty White & Antonio Balducci
5Jan54 EU343230

M1630.2 Marianna mia.
.L LAMBERT, HAROLD.

Marianna mia ... words and music
by Albert Gamse, Malcolm Eaton
and Harold Lambert; Spanish words
by Clotilde Arias. © Caribbean
Music, inc., New York; on Spanish
words; 30Dec46; EP10678.

- I. Gamse, Albert, joint composer.
- II. Eaton, Malcolm, joint composer.
- III. Arias, Clotilde, lyricist. IV.
- Title.

Music Cat.

MARIANNA POLKA; w, m & © Marjorie
Marie Cox 6Apr53 EU310852

Library of Congress
Copyright Office

Marianna Sirca.

DELEDDA, GRAZIA.

Marianna Sirca. Introd. di Luciano

Nicastro. [Milano] 1950. 187 p.

(Biblioteca moderna Mondadori, 126)

© on introd.; Arnoldo Mondadori editore;
15Jul50; AF0-3167.

I. Nicastro, Luciano.

II. Mondadori (Arnoldo) editore.

JAN 15 1951

Library of Congress
Copyright Office

mds/r

MARIANNA WALTZ © w & m W. J. Henderson
20Dec48 EU151773

Library of Congress
Copyright Office

Marianne, Miss, pseud. See
Baker, Marian.

MARIANNE © w & m Stanhope Eccleston
Blunt 7Feb49 EU159885

Library of Congress
Copyright Office

MARIANNE © w & m Edward Anthony
Chiarriello 2Dec49 EU186780

Library of Congress
Copyright Office



MARIANNE w John Brovaco, © m
Philip Francis McElwain 14Jul47
EU85238

MARIANNE w John Horne Burns, © m
Werner Edwin 14Aug47 EU89137

Marianne; m C. W. Havlena, arr Vaclav
Fisher. © Charles W. Havlena,
Washington, D. C., on first theme;
10Jun47; EU79470.

Revised

Marianne; w & m Ken [i. e. C. Kenneth]
Hersey. © C. Kenneth Hersey,
New York; 14Mar47; EU66934.

MARIANNE w & m Stan Rhodes & Arthur
Kent © Leeds Music Corp. 16Feb49
EU158371

Library of Congress
Copyright Office

MARIANNE from Tale of the gypsies
w Virginia Tirado © m Ramon Zaragoza
Arias 14Mar49 EU160680

MARIANNE; w, m & © Robert Nathan
Bailey 6Mar50 EU196080

Library of Congress
Copyright Office

MAR 24 1950

MARIANNE; w Henry Del Carlo m Iris Dean
Martin © Henry Del Carlo & Iris Dean
Martin 2Jan51 EU224883

FEB 16 1951

Library of Congress
Copyright Office

MARIANNE; Swedish & English w & m Anders
Andersson arr Martin Livén © Anders
Andersson 29Mar54 EU352906

Library of Congress
Copyright Office

MARIANNE; m Richard Hayman © Parliament
Music, inc. 200ct52 EU291378

Library of Congress
Copyright Office

MARIANNE; w, m & © Patrick Bernard
McCauley 21Feb50 EU194554

Library of Congress
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MAR 21 1950

MARIANNE; w, m & © Tony Peter O'Bara &
Joseph Peter Zoladz 12Dec51 EU258740

Library of Congress
Copyright Office

DEC 28 1951

MARIANNE; w, m & © Ida Marie Williams
9Mar50 EU196533

Library of Congress
Copyright Office

MAR 27 1950

Marianne.

M25

.H

HAYMAN, RICHARD.

Marianne; by Richard Hayman. [For piano]

© Parliament Music, inc., New York;

15May53; EP71598.

I. Title.

Marianne.

DAVIES, RHYS.

Marianne. [1st American ed.] Garden
City, N. Y., Doubleday, 1952 [c1951]
288 p. © Rhys Davies; 24Jan52 (in
notice: 1951); A63250. Appl. states prev.
pub. abroad 17Sep51, AI0-1564.

MAR - 5 1952

Library of Congress
Copyright Office

rjm/kw

Marianne.

DAVIES, RHYS.

Marianne. London, Heinemann. 301 p.

© Rhys Davies; 17Sep51; 2c 13Nov51;

AI0-1564.

vp/r

Library of Congress
Copyright Office

DEC 11 1951

Marianne.

M1503 Yahres, Samuel C 1919-
.Y25M3 [Marianne. Piano-vocal score.
1946 English] An operetta; book by Paul
Monroe ... lyrics by P. Monroe and
S. C. Yahres. Dayton, Ohio, Lorenz
publishing co. 72 p. \$1.25.
© 12Aug46; publisher; EP8148.
I. Monroe, Paul Jordon, 1915-
lyricist.

Marianne.

M1630

McCAULEY, PATRICK B

.2

Marianne; words and music by Patrick

.M

B. McCauley. © Algonquin Music, inc.,
New York; 14Jun50; EP47231.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

AA

Marianne.

29747 Monroe, Paul, 1915-

Stage director's guide, Marianne,
an operetta; book, dance routines, and
special dramatic suggestions, by Paul
Monroe; lyrics by Paul Monroe and Samuel
C. Yahres, music by Samuel C. Yahres ...
Dayton, O., Lorenz pub. co.; [etc.]
c1946.

24 p. illus. 19 1/2cm.

© 10-15-46; 2 c 12-5-46; Lorenz
publishing co., Dayton, O.; AA 29747.

afp 12-17-46

Marianne.

Andersen, Kai Normann.

Trötte Teodor: Man skall ha en melodi.
John Blund med sitt paraply. Marianne.
[excerpts] Text: Gösta Rybrandt. Stock-
holm, Nordiska musikförlaget. Kr. 3:-

© 9Jan46; Wilhelm Hansen, Copenhagen;
EF1351.

For voice and piano, with chord
symbols.

I. Rybrandt, Gösta, lyricist. II. Title:
Man skall ha en melodi. II. Title: John
Blund med sitt paraply. III. Marianne.

Library of Congress
Copyright Office

Music Cat.
M1508.9

Marianne.

M1350
.W

WILLIAMS, CHARLES.

Marianne; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 23May50; EF0-3613.

I. Title.

JUL 1 8 1950

Library of Congress
Copyright Office

MARIANNE. SEE Jaffe, Huldah Cherry.
H1459.

FEB 16 1950

Marianne. See
[Yahres, S. C.] EP10148.

Marianne.
Yahres, Samuel C

1919-

see

Yahres, Samuel C
Marianne.

1919-

Library of Congress
Copyright Office

Music Cat.
Official only

MARIANNE AND ME; w, m & © Hilda L.
Shurgin 24Mar54 EU352161

Library of Congress
Copyright Office

Marianne, Erzählung.

HÄUSERMANN, GERTRUD.

Marianne, Erzählung. Aarau [1952]

258 p. © H. R. Sauerländer & Co.,

Verlag; 16Oct52; AF0-10591.

I. Sauerländer (H. R.) und Companie.

Library of Congress
Copyright Office

j/w

Marianne in India and other stories.

FEUCHTWANGER, LION.

Marianne in India and other stories.

[Original title: Stories from near
and far. Cover art work by

G. Mayers] 123 p. (Avon modern
short story monthly, 40) © Avon

Book Co., New York; 30Jan48 (in
notice: 1947); on cover art work;
A25820.

I. Mayers, G., illus.

II. Avon Book Co.

Library of Congress
Copyright Office

mc/p

Mariannes lillebror.

M1350

LINDSTRÖM, GUNNAR.

.L

Mariannes lillebror; [by] Gunnar Lindström, arr: Ernst Schleich. [Piano-conductor score (orchestra) and parts]
© on arrangement; Musikaliska knuten
ab, Stockholm; 10Mar52; EF0-13703.

I. Title. [II. Schleich, Ernst, 1894-]

Library of Congress
Copyright Office

Mariannes lillebror.

M1775

LINDSTRÖM, GUNNAR.

.2

Mariannes lillebror; ord och musik av

.L

Gunnar Lindström. Kr.2.50 © Musi-
kaliska knuten ab., Stockholm; 10Feb52;
EF0-13702.

I. Title.

Library of Congress
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MARIANNE NO.2 w & m Frank Melito &
Carmen Castellano © Herman Lubinsky
9Mar48 EU120292

Library of Congress
Copyright Office

MARIANNE OF CASBAH © m Donald John
D'Elia & Anthony Vincent D'Elia
19Aug49 EU176463

Library of Congress
Copyright Office

Marianne waltz.

See

Havlena, Charles W.

Mariannhill fathers.

Eiten, Robert B

The apostolate of suffering, by Robert B. Eiten, s. j. Detroit, Mich., Mariannhill mission society [1946]

[iii]-xii, 108 p. 20½^{cm}.

"Some select books": p. 108.

© 4-26-46; 2c 5-19-46; Mariannhill mission society; Dearborn, Mich.; A 3035.

1. Suffering. I. Mariannhill fathers. II. Title.

46-17244

Library of Congress

BX2373.S5E5

[2]

248

Mariannahill mission society, claimant.

Eiten, Robert B

The apostolate of suffering, by Robert B. Eiten, s. j. Detroit, Mich., Mariannahill mission society [1946,

[iii]-xii, 108 p. 20 $\frac{1}{2}$ "cm.

"Some select books": p. 108.

© 4-2646; 2c 5-19-46; Mariannahill mission society; Dearborn, Mich.; A 3035.

1. Suffering. I. Mariannahill fathers. II. Title.

46-17244

Library of Congress

BX2373.S5E5

[2]

248

Marianni, Ernie, joint composer.

See

Pepper, William A., jr. Sweetheart of
the campus.

MARIANNINA © w Vincent D' Agostino
m Joseph De Luca 19Dec49 EU188140

Mariano, Anne Marie.

GLADLY IN LOVE; m James Charles McNeill
w & © Anne Marie Mariano 20Feb50
EU194447

Library of Congress
Copyright Office

MAR 1 7 1950

M1621

.C Mariano, Anna Maria Avanzini, lyricist.

Campolieti, Luigi.

Ninna nanna ... parole de Anna
Maria Avanzini Mariano. Milano,
Carisch, s.a.

© 21Jun40; 1c 1Feb46; publisher;
EF2568.

For voice and piano.

I. Mariano, Anna Maria Avanzini,
lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Mariano, Charles.

MY NANCY; m Charles Mariano ©
Commodore Music Corp. 5Nov53
EU336973

Mariano, Florence.

IMP-A-IMP; w Jean Klausner w & m
Florence Mariano © Jean Klausner
& Florence Mariano 12Aug53 EU327095

A5 2057

Mariano, Florence Santa

see

Santa Mariano, Florence .

AFP 5-17-46

MARIANO, JOHN ALBERT.

Tiny-tot adder cby John Albert
Mariano and Paul Wichterman;
Slide-chart by Perrygraf.
Philadelphia, c1952. Device.
illus. © John A. Mariano
and Paul Wichterman; 90ct52;
AA226072.

Mariano, John Horace, 1896-

Don't let your marriage fail! ... New York, Council on
marriage relations [1947,

63 p. 23^{cm}.

© 18Apr47; Council on marriage relations, inc., New York;
AA52419.

1. Marriage. I. Title.

HQ734.M34

173

47-4237

Brief cataloging

Library of Congress

[4]

AA41566

Mariano, John Horace, 1896-
Italo-American aims in a postwar
America. New York, 1946.
folder (10 p.) 21cm.

© author, Bronxville, N. Y.;
6Dec46; AA41566.

vf 18Mar47

MARIANO, JOHN HORACE.

Legal aid contributions to the relief of
inadequacy states in domestic relations.
New York [1952] 42 p. (Psychoanalytic
jurisprudence series, no. 2) © Council
on Marriage Relations, inc.; 31Jul52;
A69600.

I. Council on Marriage Relations, inc.

Library of Congress
Copyright Office

/r

MARIANO, JOHN HORACE.

A psychoanalytic lawyer looks at
marriage and divorce. New York,
Council on Marriage Relations [1952]
276 p. illus. © John H. Mariano;
10Jul52; A70671.



Mariano, John Horace, 1896-

Shall I get a divorce, and how? By John H. Mariano. New York, N. Y., Council on marriage relations, inc. [1946,

x p., 1 l., 13-141 p. 21^{cm}.

© 24Jun46; 2c 9Jun46; author, Bronxville, N. Y.; A9447.

1. Divorce—U. S. i. Council on marriage relations, inc., New York.
II. Title.

Library of Congress

HQ834.M3

46—5074

[46h3]

392.5

MARIANO, LOUIS.

American calendar for 1952. Chicago
c1951; 1 v. illus. © Louis
Mariano; 15Nov51; AA202418.

FEB 15 1952

MARIANO, LOUIS, ed.

American calendar for 1953.

Chicago c1952; 1 v. illus.

© Louis Mariano; 15Oct52;

AA229218.

MARIANO, LOUIS.

American TV calendar. AA229217.

SEE Mabley, Jack, ed.

Mariano, Luis.

M1731 LUCCHESI, ROGER ANTOINE, 1912-
.2 Nuits; boléro, paroles françaises de Roger
.L Lucchesi et Mireille Brocey [pseud.],
paroles espagnoles de Luis Mariano,
musique de Roger Lucchesi. © Société
d'éditions musicales internationales,
Paris; 1Mar50; EF0-2853.

I. Title. [II. Brochet, Mireille, 1909-
III. Mariano, Luis]

Library of Congress
Copyright Office

JUN 1 2 1950

MARIANO; w, m & © Maurice Rockitter
8Feb54 EU346951

Library of Congress
Copyright Office

Mariano.

M1688
.A72A

ANASTASIO, JOSÉ L

Mariano; tango, letra de Santiago Adamini,
música de Carlos Mayel [pseud.] \$3.-

© Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
25Nov53; EF0-25341.

I. Title. [II. Adamini, Santiago, 1895-]

Library of Congress

Marian's book of Bible stories.

Schoolland, Marian M 1902-

Marian's book of Bible stories. With new and original drawings by Reynold H. Weidenaar. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

343 p. illus. 24 cm.

1. Bible stories, English. I. Title.

BS551.S38

220.95

47-28700*

© Wm. B. Eerdmans Pub. Co.; 26Aug47; A15383.

Library of Congress

[2]

Marian's favorite Bible stories.

SCHOOLLAND, MARIAN M.

Marian's favorite Bible stories;
illus. in full color by Dirk
Gringhuis. 128 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
28Jul48; A24786.

I. Eerdmans (Wm. B.) Publishing Co.

MARIAN'S visual perpetual calen-
dar. AA62032. SEE Wiseman,
Marian Eleanor.

Mariantsche.

M1356

.H

HOFFMANN, PATRICK, 1907-

Mariantsche; Polka, Text: Heinz Niepel,

Arrgt.: Werner Schrauth, Musik:

Patrick Hoffmann. [Piano-conductor
score (orchestra, with words) and parts]

© Drei Ringe Musikverlag G.m.b.H.,

Freiburg i. Br., Ger.; 22Aug53;

EF0-22541.

I. Title. [II. Niepel, Heinz, 1911-

II. Schrauth, Werner, 1899-]

Library of Congress
Copyright Office

Mariantsche.

M1735 HOFFMANN, PATRICK, 1907-
.2 Mariantsche; böhmische Polka, Text:
.H Heinz Niepel, Musik: Patrick Hoffmann.
 © Drei Ringe Musikverlag, G.m.b.H.,
 Freiburg, Ger.; 30Dec52; EF0-19222.

I. Title. [II. Niepel, Heinz, 1911-]

MARIAPIA. SEE Tomba, Mariapia.

P

Mariarò ... mbi-mbò.

M1356

BIANCO,

.B

Mariarò ... mbi-mbò; valzer popolare.

Parole di Glorioso, musica di Bianco.

Roma, Edizioni musicali A.I.D.A.

[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
3Oct49; EF0-1094.

I. Title. [II. Glorioso, Salvatore]

Library of Congress
Copyright Office

MAR - 8 1950

1/2

Mariarosa alla festa va.

M1749 LAZZARO, ELDO DI.

.2 Mariarosa alla festa va, parole di
.L C. Bruno [pseud.], musica di E.
di Lazzaro. © Edizioni Musicali
di Lazzaro, Milano; 6Nov47; EF11043.

I. Cherubini, Bruno, lyricist. II.
Title.

M1356

.R

Mariarosa ha cambiato toletta.

[Ravasini, Nino]

Ohilî òhilè ohilî ohilâ; [musica di D. Vasin, pseud., parole di L. L. Martelli e E. Neri, orch. di V. Ripa, and] Maria-rosa ha cambiato toletta [musica di G. Simi] parole di L. L. Martelli e E. Neri. Milano, Carisch, s.a.

© 12Jan40; 1c 9Sep46; publisher; EF2576.

Piano-conductor score (orchestra, with words) and parts. Score and parts

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1356

.R

Mariarosa ha cambiato toletta.

[Ravasini, Nino] Ohili ohilè ohili ohilà.
(Card 2)

of Mariarosa ha cambiato toletta on
verso of score and parts of Ohili ohilè
ohili ohilà.

I. Martilli, L. L., lyricist. II.
Neri, E., joint lyricist. III. Ripa, V.,
arr. IV. Simi, Gino, Mariarosa ha
cambiato toletta. V. Title. VI. Title:
Mariarosa ha cambiato toletta.

Library of Congress
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Music cat.

MARIA'S DEATH from The Red Danube
m Miklos Rozsa © Loew's, inc.
26Sep49 EU180218

Library of Congress
Copyright Office

MARIA'S HOUSE cont. from Sombrero; m
Leo Arnaud © Loew's, inc. 17Apr53
EU312462

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MARIA'S HOUSE from Sombrero; m Leo
Arnaud © Loew's, inc. 17Apr53
EU312461

Library of Congress
Copyright Office

MARIA'S PIZZERIA; w, m & © William
Holman White 2Jun53 EU318544

Library of Congress
Copyright Office

Maria's trinity.

M261

Maganini, Quinto.

.Q

The Argonauts: Maria's trinity [excerpt] New York, Edition Musicus.

© arrangement, 25Jun46; composer, Greenwich, Conn.; EP5092.

Score (cornet and piano) and part.

I. Title.

M15 08

Maria's trinity.

Maganini, Quinto.

The Argonauts: Maria's trinity [excerpt] [Words by Q. Maganini] [New York] Edition Musicus-New York.

© 2Feb46; composer, Greenwich, Conn.; EP1207.

For voice and piano.

I. Title: Maria's trinity.

Music Cat.

Maria's weakness.

Klein, Paul.

See

Mariaschin, Abe.

IF SANTA CLAUS WERE PRESIDENT; w Abe
Mariaschin w & m Hyman Robert
Fenster © Abe Mariaschin & Hyman
Robert Fenster 27Jun52 EU279693

Library of Congress
Copyright Office

MARIASCHIN, ABE. SEE
Mariaschin, Abraham, 1916-

EU352868

Mariaschin, Abraham.

BOOMERANG; w Hyman Robert Fenster &
Abraham Mariaschin m Hyman Robert
Fenster © Hyman Robert Fenster &
Abraham Mariaschin 22Sep52 EU288629

Mariaschin, Abraham.

WHERE DO I STAND WITH YOU; w Abraham
Mariaschin w & m Hyman Robert Fenster
© Abraham Mariaschin & Hyman Robert
Fenster 9Mar54 EU352868

Mariaschin, Saul.

5 days and 4 nights; words by S. Mariaschin.

© 8-26-46; S. Mariaschin, Brooklyn; KU41043.

Mariaschin, Saul

LOVE IS SUCH A BEAUTIFUL THING

© w & m Saul Mariaschin 17Sep47

EU93839

Mariaschin, Saul, 1924-

The more I do; words by S. Mariaschin

© 9-18-46; S. Mariaschin, Brooklyn;
EU37252.

M1630 MARIASCHIN, SAUL M

.2 The more I do [by] Saul Mariaschin.

.M © The Cecille Music Co., inc., New
York; 19Apr48 (in notice: 1947);
EP26353.

Mariaschin, Saul.

The more I do; w & m S. Mariaschin.

© Saul Mariaschin, Brooklyn; 16Jan47;
EU59405.

Mariaschin, Saul.

Never before dreamed of; words
and music by Saul Mariaschin.

Melody and chord indications.

First line: I was all wrapped up.

© 1 c 2-19-46; Saul Mariaschin,
Cambridge, Mass.; E unpub. 7879.

ge 5-28-46

Mariaschin, Saul, 1924-

Never before dreamed of; words by S.
Mariaschin.

© 8-26-46; S. Mariaschin, Brooklyn;
EU50107; new matter: changes in melody
and chord indications.

Mariaschin, Saul

Nobody knows where the time goes to; w & m

S. Mariaschin. © Saul Mariaschin,
Brooklyn; on changes in w & m; 26Aug46;
EU68941.

Mariaschin, Saul

THE RAIN IS LUCKY FOR ME ©

w & m Saul Mariaschin 17Sep47

EU93840

Mariaschin, Saul

A. SENTIMENTAL GUY © w & m Saul

Mariaschin 29Jul47 EU86859

Mariastella.

M1356

.D

PIZZI, EMILIO, 1909-

Mariastella; tarantella molisana, parole
e musica di E. Pizzi. (In Dall' Etna alla
Madonnina. p.20-21) [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore; 2Sep54; EF0-30275.

I. Title.

Library of Congress

Mariat, Jean.

M1621 GALLOIS MONTBRUN, RAYMOND.
.G Lorsque tu dors; [by] Gallois Montbrun,
[poème de Jean Mariat. [From] Trois
mélodies sur trois poèmes de Jean
Mariat avec accompagnement de piano.
12, 50 © Alphonse Leduc & cie, Paris;
20Dec49; EF0-2733.

I. Title. [II. Mariat, Jean]

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MAY 31 1950

MARIBELLE Adams, the Colonial lady of
1730. SEE Holmes, Irene B. KK41456.

MARIBILL PARRAKEET AVIARIES.

Stop, look, our ... is out, please
use care. Card. Appl. authors:
William H. Addison and Marion B.
Addison. Appl. title: Parrakeet
safety door card. © Maribill
Parrakeet Aviaries; 24Oct53;
A111560.

MARICICH, HERMAN LOUIS.

The fire chief and the rookie; or, The two
firemen. A one act comedy pantomime.

© Herman Louis Maricich; 15Dec52;

DU33026.

MARICK, FRANZ.

Christmasmarket; Adventskalender.
cTown shops during Christmas
season; people in streets; Col.
reproduction of painting. Appl.
title. © Richard Sellmer (in
notice: Sellmer); 2Jun54; KFO-37.

Maricle, Helen.

LOSING YOU; m Jack Susong Hamlett w &
© Helen Maricle 2Jul51 EU243227

AUG 15 1951

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Marico, Joseph Jesus.

RAINBOW SYMPHONY; w & m Joseph Jesus
Marico & Lester G. Peters © on new
w & changed m Lester G. Peters
14Jan52 EU261105

FEB 15 1952

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Mariconda, Rita.

TWO YOUNG HEARTS m Robert Louis
Carleton © w Rita Mariconda 26May48
EU133318

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MARICOPA BROADCASTERS, INC.

Kool kids. cMicrophone & TV camera
characterized as cowboys. Repro-
duction of drawings. Appl. au-
thor: Jose Chaidez. © Maricopa
Broadcasters, inc.; 18Aug54;
GP7298.

MARICOPA COUNTY, Ariz. F 2301 see
Hearne bros.

**MARICOPA COUNTY, Ariz. SEE Stirrat,
John Alan. Map of the Lost Dutchman and
other legendary mine areas in the Super-
stition Mountains of Arizona.**

F3949.

MARICOPA CO., Ariz.

Map of the Salt River Valley and
adjacent portion of Maricopa county,
Arizona. Ed. of 1946.

© 20Sep46; William H. Becker, Phoenix,
Ariz.; F 1013.

mm 1-21-47

MARICOPA COUNTY, Ariz.

HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Greater Phoenix, with all of Maricopa County [Ariz., by Alfred Gilliam Hearne] col. map 105 x 156 cm. Scale ca. 1:26,000. © Hearne Bros., Detroit; 6Dec49; F7014.

1. PHOENIX, Ariz.
2. MARICOPA COUNTY, Ariz.
- I. HEARNE, Alfred Gilliam.

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MARICOPA COUNTY, Ariz. SEE

Stuler, John Edward.

Oil & gas map, Salt River Plain, Maricopa County ... F6661.

MARICOPA COUNTY, ARIZ.

WILLIAMS ENGINEERING COMPANY.

Survey of sections 1-36, T. 3 S., R. 8 E
[an area in Maricopa County, Ariz.] G[ila]
& S[alt] R[iver] M[eridian] Surveyed by
K. W. H. Drawn by K. W. H. Checked
by H. H. W. Job no. 525. Drawing
no. 329-A. April 1951. Scale 1" = 600'.
© Hanen Harris Williams; 20Apr51;
F15562.

1. Maricopa County, Ariz. I. Williams,
Hanen Harris.

MARICOPA COUNTY, ARIZ.

WILLIAMS ENGINEERING COMPANY.

Survey of T. 3 S., R. 8 E, [an area in
Maricopa County, Ariz.] G[ila] & S[alt]
R[iver] M[eridian] Surveyed by K. W. H.
Drawn by K. W. H. Checked by H. H. W.
Job no. 525. Drawing no. 329.

Mar. 1951. Scale ca. 1:16,000. © Hanen
Harris Williams; 20Apr51; F15561.

1. Maricopa County, Ariz.
- I. Williams, Hanen Harris.

MARICOPA COUNTY MEDICAL SOCIETY,
PHOENIX, ARIZ.

What's the answer? A booklet about
children's accidents. Appl.
author: Paul Benjamin Jarrett.
© Maricopa County Medical Society,
Inc.; 2Feb54; A125673.

MARICOPA, KERN CO., CALIF. SEE
Sanborn Map Company.

LA MARICUTANA; w & m Radames Reyes
Alfau © Peer International Corp.
27Sep54 EU372151

art.

Reyes Alfau

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La Maricutana

*1

M1681 REYES ALFAU, RADHAMES.

.D82R La Maricutana (jaleo dominicana)

Letra y música de Radhames Reyes-
Alfau. © Editora Dominicana de
Música, c. por a., Ciudad Trujillo,
República Dominicana; 25Sep47;
EF7399.

MARICUTANA, by Wayne. KK17139.

SEE Hoague-Sprague Corp.

MARIDAN, --

Herb chart. SEE Melody Road Herb
Gardens.

M1731 Maridès, Léo:
.2 Le chant des barbelés; paroles ...
.M de L. Maridès.

© 30Jun45; lc 3Dec46; Société d'éditions musicales Paris-monde, Paris; EF3014
For voice and piano.
I. Title.

ML731.2

.M

Maridès, Léo.

Dans sa vieille roulotte; paroles
de Max Francois.

© 30Sep45; 1c 3Dec46; Société
d'éditions musicales Paris-Monde,
Paris; Eⁿ3011.

For voice and piano.

I. Francois, Max, lyricist. II. Title.

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Music Cat.

Maridès, Léo

M1731

VÊTHEUIL, PAULETTE.

.2

.V

Mon coeur a retrouvé l'espoir;
paroles de Léo Maridès, musi-
que de Paulette Vêtheuil. ©
Société Éditions Musicales
Paris-Monde, Paris; 31Dec46;
EF3814.

I. Maridès, Léo, lyricist. II.
Title.

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M1731.2

.M

Maridès, Léo.

N'aimer personne! ... paroles [by]
L. Maridès & Jolivet.

© 31Mar45; 1c 3Dec46; Société
d'éditions musicales Paris-Monde,
Paris; EF3051.

For voice and piano.

I. Jolivet, lyricist. II. Title.

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Music Cat.

M1731.2

.M

Maridès, Léo.

Le retour des guinguettes; paroles
de Roger Vaysse.

© 30Sep45; 1c 3Dec46; Société
d'éditions musicales Paris-Monde,
Paris; EF3046.

For voice and piano, with chord
symbols.

I. Vaysse, Roger, lyricist. II.
Title.

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M1731 MARIDÈS, LÉO.

.2 Valse nordique; paroles et musique
.M de Léo Maridès. © Société
Éditions Musicales Paris-Monde,
Paris; 31Dec46; EF3881.

I. Title.

Music cat.

EL MARIDO LIEGÓ w Augusto Coen, ©
m Octavio Mendoza 23Jun47
EU83000

Marido y mujer.

M1356

.M

MARI BAS, VICENTE, 1912-

Marido y mujer; [by] Laredo [pseud.]

[Piano-conductor score (orchestra, with
words) and parts] © Musica del Sur,
Barcelona; 27Apr54; EF0-27133.

I. Title.

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